

Digital Humanities Research Award Rubric

Digital Humanities is an approach to the humanities or social sciences using computational tools or methods (i.e. network analysis; text mining) or a critique of technology through a humanistic or social science perspective (i.e. science and technology studies; media studies). Students should be located in a humanities or social science discipline.

Criteria	Expectations	Score
Disciplinary	The project clearly and significantly engages with humanities/social sciences.	_/5
Conceptual	The proposal synthesizes ideas from both disciplinary domain and from computational methods.	_/5
Sustainability	The project clearly articulates future potential impact of the research.	_/5
Methodological	The project demonstrates the significance of methods applied to the humanities/social sciences.	_/5
Engagement	The project and presentation communicate enthusiasm about the possibilities for computational methods in the discipline.	_/5
Presentation	The presentation is actively engaged with the content of the project.	_/5
Overall	Overall evidence of care and engagement with the humanities/social sciences.	_/30