

# HI-TRAILS

## DBAIT Lure Lesson #1

Jennifer Kuwahara

Daniel Pavao

John Sandvig

June 2024

# Lesson #1

Introduction to Hawaii Freshwater Streams  
Context for problem

## Station #5a: Smallmouth Bass



Photo credit:  
DLNR

## Station #5b: 'O'opu Nākea



Photo credit:  
DLNR

Station #5c: 'opae 'oeha'a





# Station #6: Before the Ala Wai



# Data Analysis for potential lure design

Mānoa – Makiki – Pālolo Stream Comparison

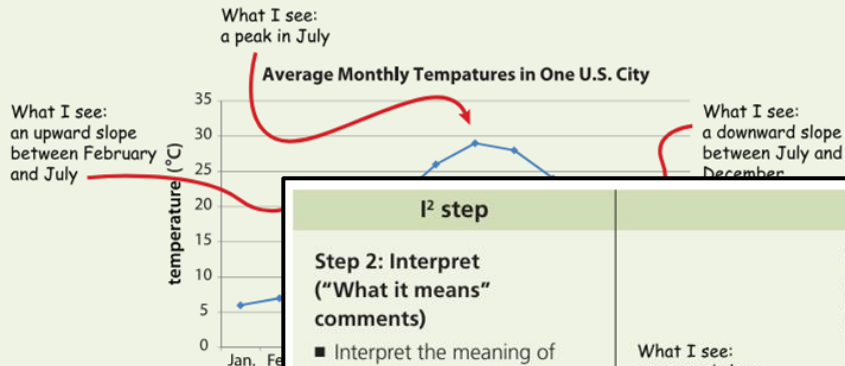
# In case you are not familiar – I<sup>2</sup> Strategy - Identify & Interpret

## I<sup>2</sup> step

### Step 1: Identify ("What I see" comments)

- Identify any changes, trends, or differences you see in the graph or figure.
- Draw arrows and write a "What I see" comment for each arrow.
- Be concise in your comments. These should be just what you can observe.
- Do not try to explain the meaning at this point.

## Example



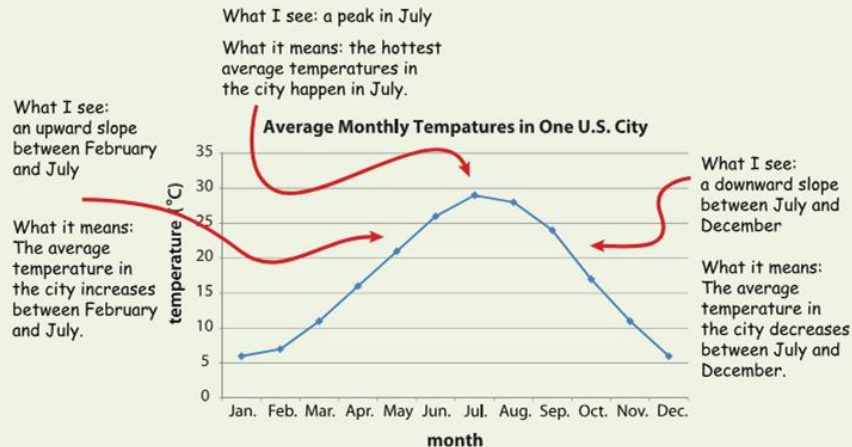
For this example, there are arrows pointing to the peak and the slopes before and after it. Notice that the arrows point to the point. A "What I see" comment

## I<sup>2</sup> step

### Step 2: Interpret ("What it means" comments)

- Interpret the meaning of each "What I see" comment by writing a "What it means" comment.
- Do not try to interpret the whole graph or figure.

## Example



In this example, "What it means" comments were added to each "What I see" comment. The "What it means" comments explain the changes, trends, and differences that were identified in Step 1.



STREAM TYPOLOGY

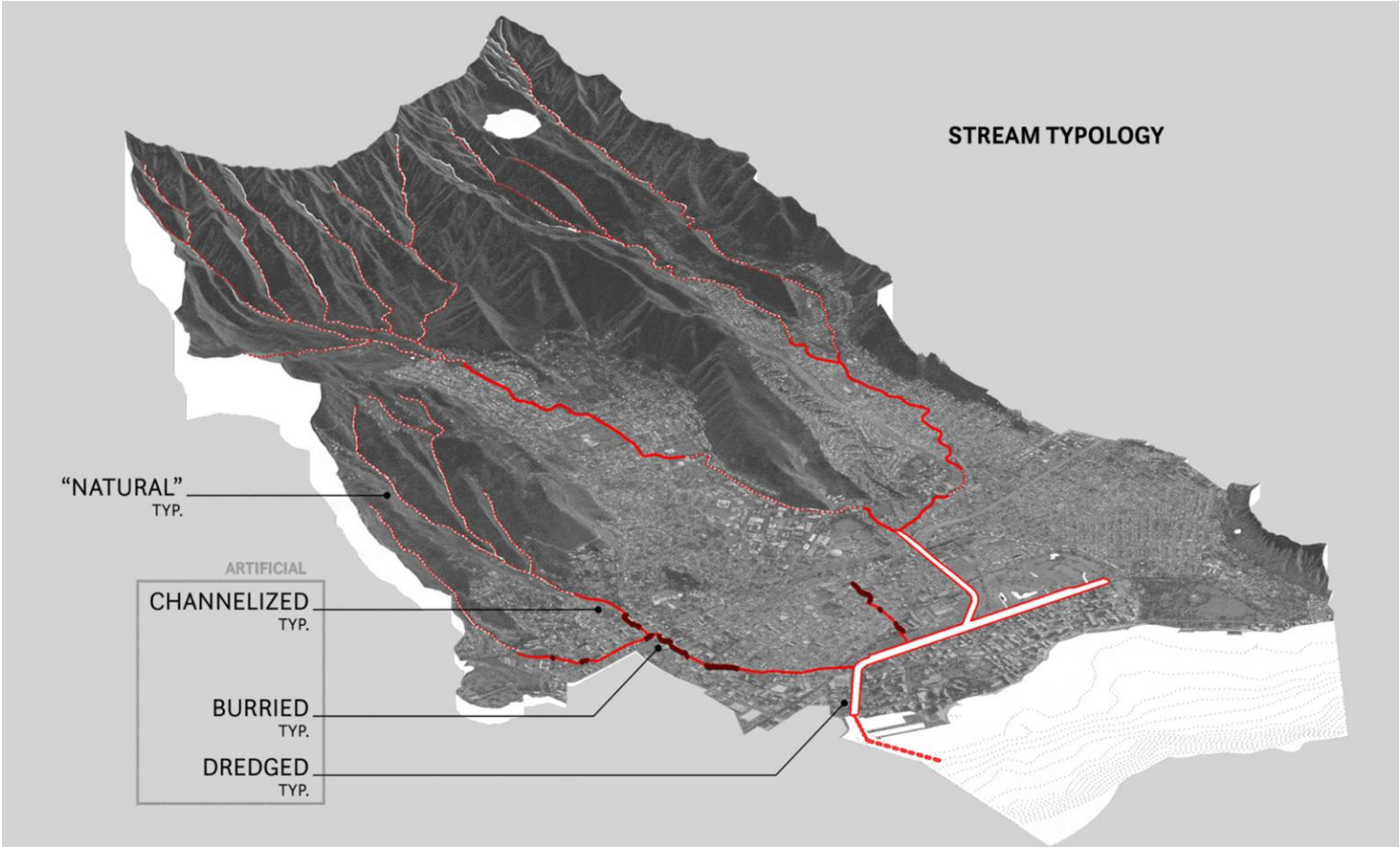
“NATURAL”  
TYP.

ARTIFICIAL

CHANNELIZED  
TYP.

BURRIED  
TYP.

DREDGED  
TYP.



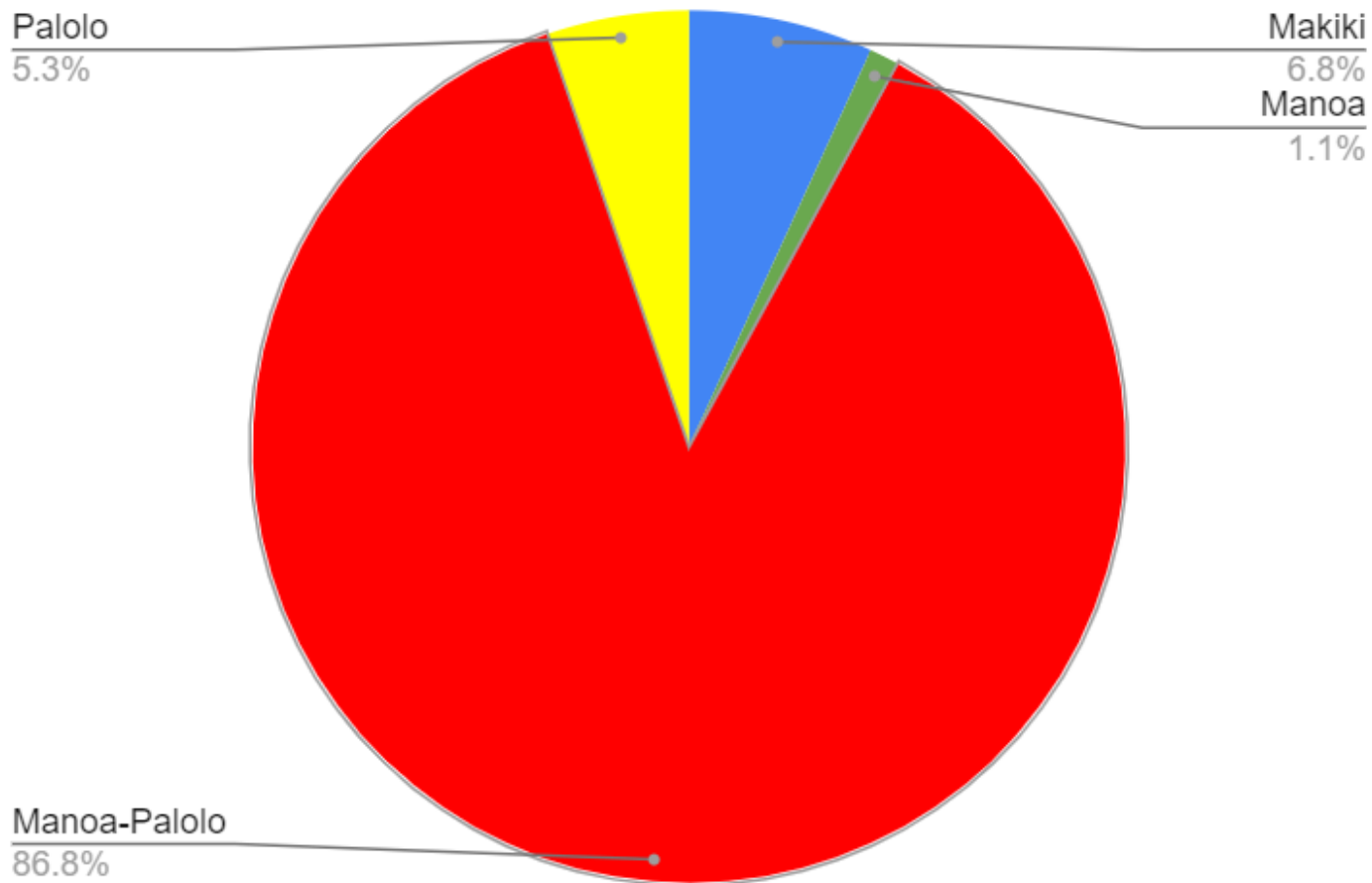
## Pa'ēpa'ē o Nā Wai 'Eholu

Site logistics and info

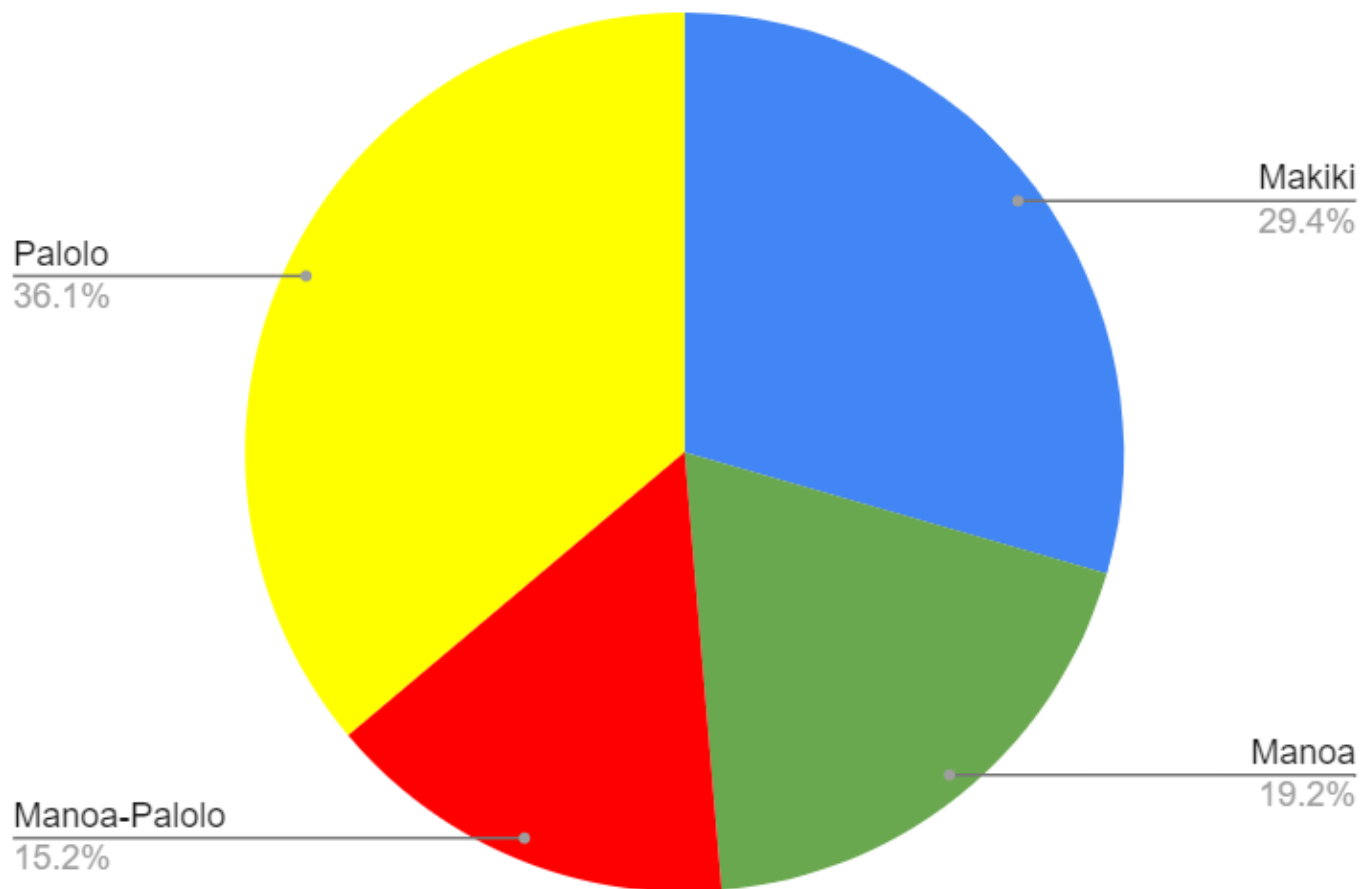
- Kanealole (1)
- Halau Ku Mana (1)
- Baker Park (1)
- Washington Middle School (1)
- Anuenue School (1)
- Palolo Elementary (1)
- Jarrett Middle School (1)
- Saint Louis Field (1)
- Chaminade University (1)
- Lyon Arboretum (1)
- Waihi USGS (1)
- Waiakeakua USGS (1)
- Waakaua (1)
- Manoa Valley District Park (1)
- Manoa Marketplace (1)
- Noelani Elementary (1)
- Kanewai Loi (1)
- Hokulani Elementary (1)
- Manoa-Palolo Confluence (1)
- Kaimuki High School (1)



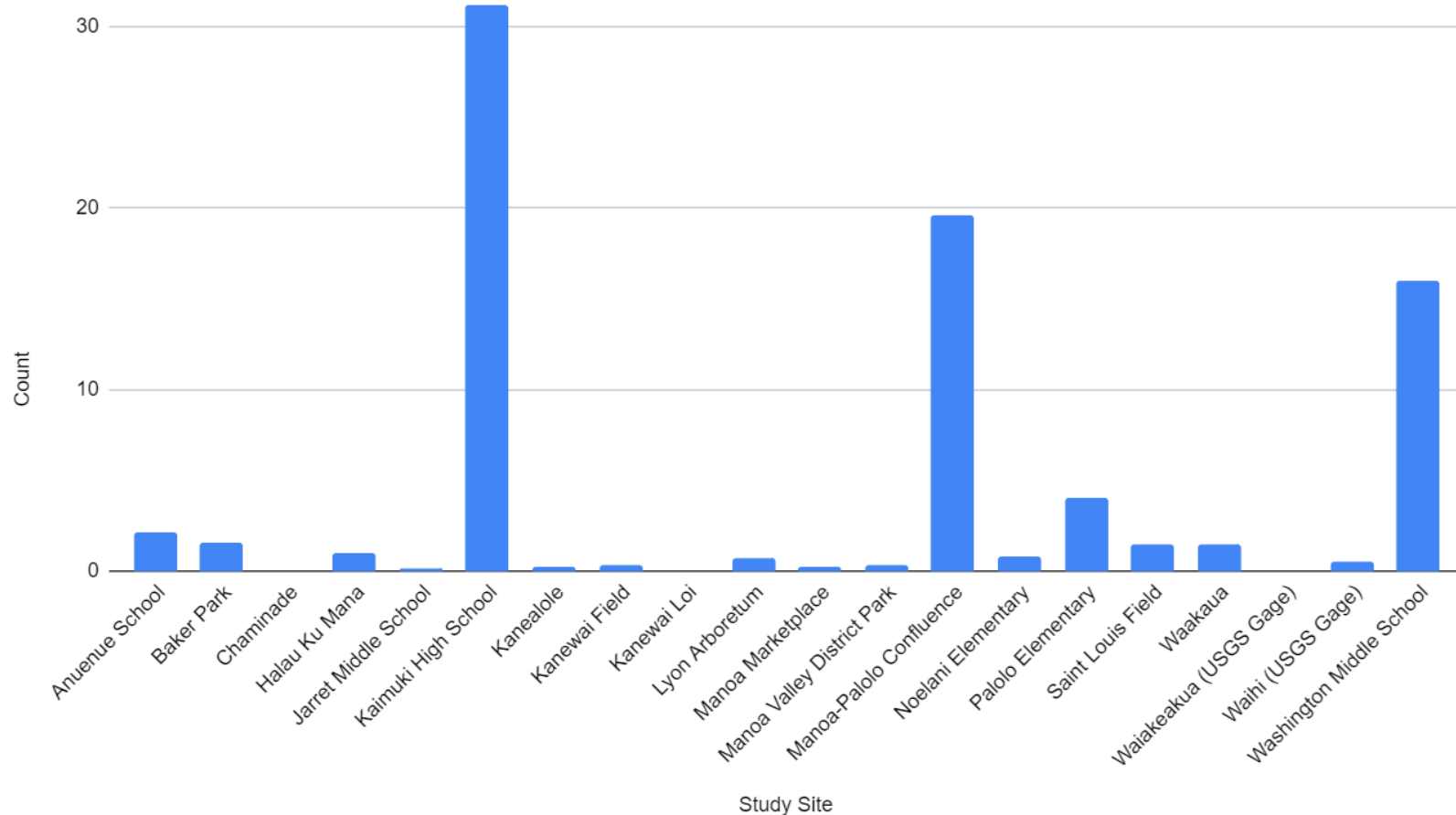
## Native stream species by stream



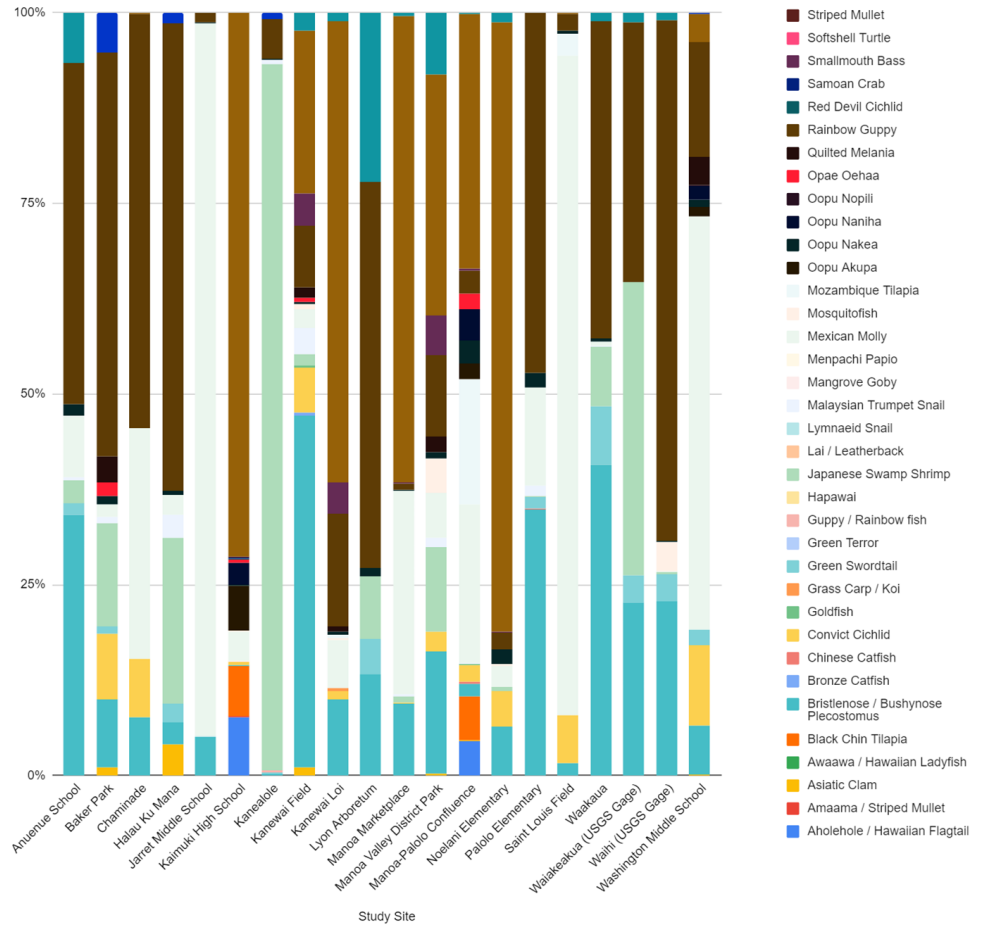
## Non-native species by stream



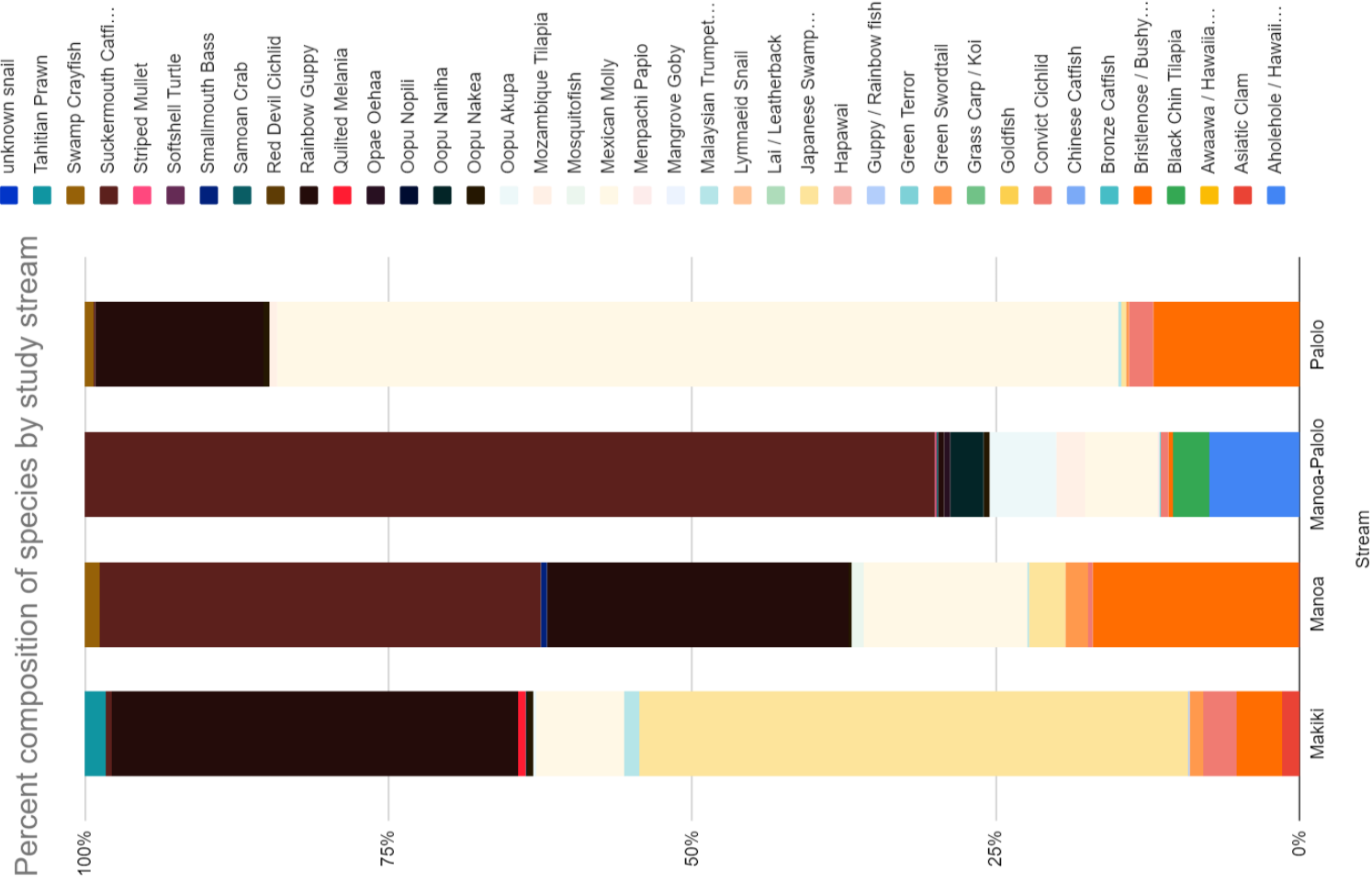
Average number of native species captured per field survey at each site



### Percent contribution of stream species by study site







# Mānoa vs Makiki vs Pālolo Stream

- Presence of Native Species

- All streams
- Mānoa Mānoa Stream scored the lowest for average counts, density, and %HS-IBI

- Barriers

- Physical

- Pālolo Stream with the lowest score for physical stream habitat - highest temperature, pH, and turbidity
  - Invasive species densities highest

- Biological

# Implications for Potential Lure Design??

- Smallmouth bass
- Invasive species
- Prohibits upstream movement of native amphidromous fish
- Could we “lure” them out of the streams?
- NOTE: Friday, Cory Yap will talk more about this

## SMALLMOUTH BASS

*Micropterus dolomieu*



Description	Coloration varies with location, generally dark green to olive brown above fading to white below; sides marked with vertical bars and dark mottlings; jaw does not extend back beyond eye; spiny portion of dorsal fin lower than on largemouth bass, and not as deeply notched.
Size	Weight ranges up to 4 pounds in Hawai'i; state record 4.98 pounds (2004); world record 11 pounds 15 ounces (1955, Kentucky).
Distribution	Kaua'i and O'ahu.
Habitat	Found in cool flowing streams and reservoirs fed by such streams.

### Feeding

Young feed on crustaceans, insects and small fishes; adults feed primarily on live fishes and crayfish.

Life history	In Hawaii spawning season occurs during the spring and is limited to stream habitats; male builds a hollow nest in sand and guards the young, viciously attacking any intruder.
Fishing methods	Small spinners or poppers are effective lures; live baits include crayfish or worms.

# Lesson #2

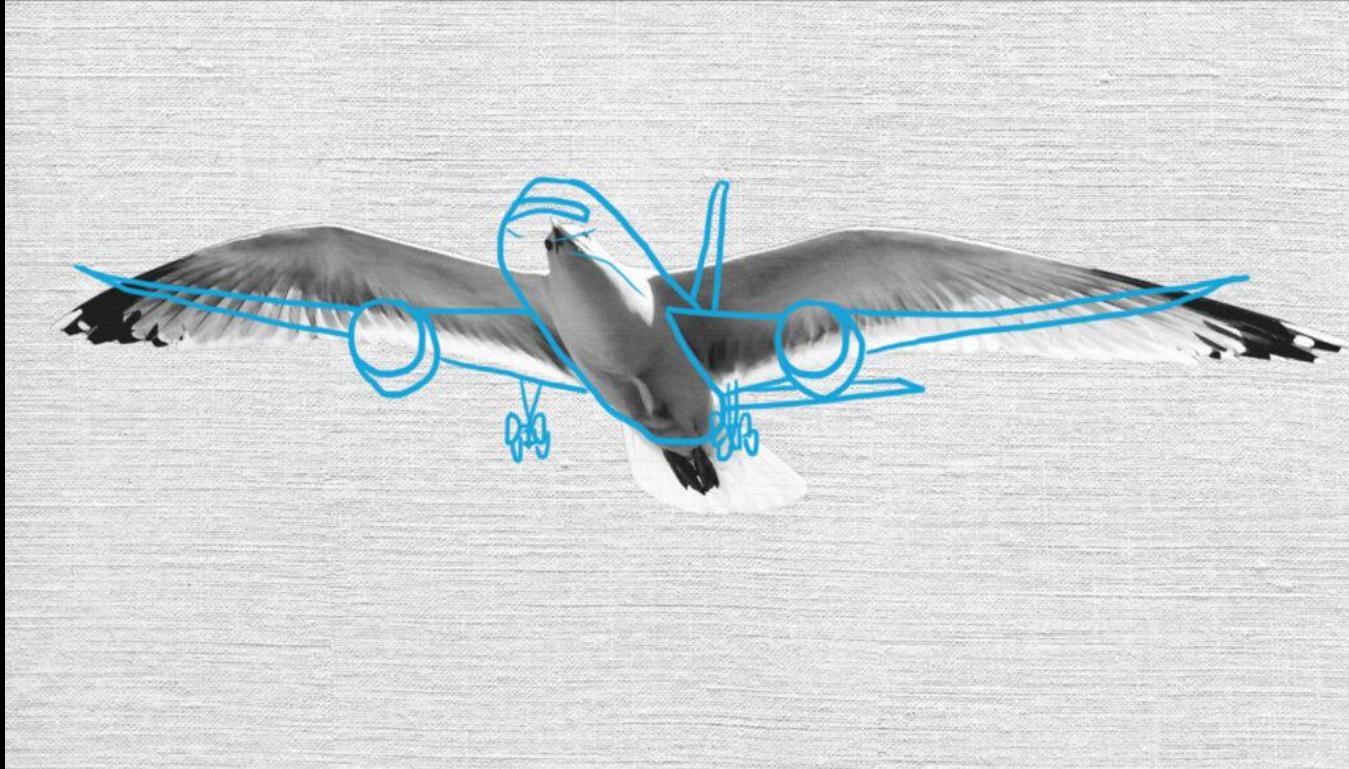
2.1 - Design Brief introduction (challenge) + Lure  
design

2.2 - 3D CAD/Modeling

# Lesson #2.1

2.1 - Design Brief introduction (challenge) + Lure design

# Introduction to Biomimicry





# What is Biomimicry?

“Innovation inspired by nature”



Janine Benyus

*Biologist, Biomimicry Institute  
and Biomimicry 3.8 Founder*



“Provocative, and could well provide one viable answer to the wake-up call that Rachel Carson sounded . . . in *Silent Spring*.”  
— SAN FRANCISCO CHRONICLE

## BIOMIMICRY



Innovation Inspired  
by Nature

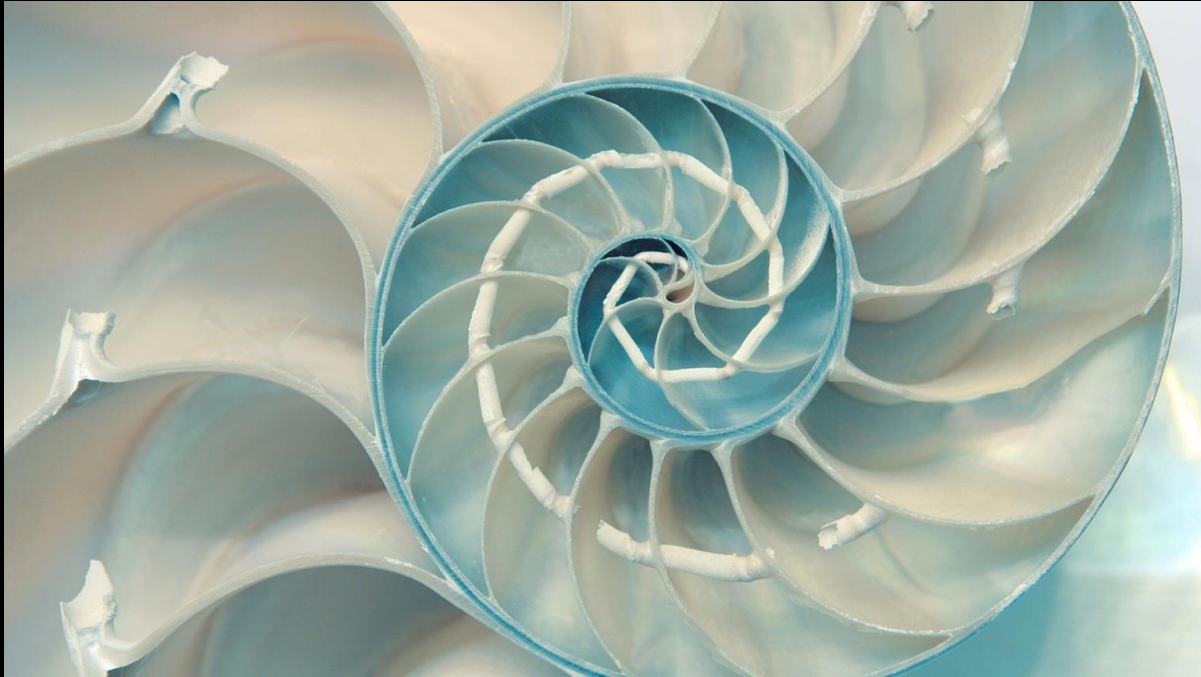
JANINE M. BENYUS

Now a two-hour public television special on  
*The Nature of Things* with David Suzuki

# What is Biomimicry - Video Clip



# Biomimicry Guessing Game





# Biomimicry 1 minute - Elbow Partner Discussion

Guess which element in nature inspired the following products.

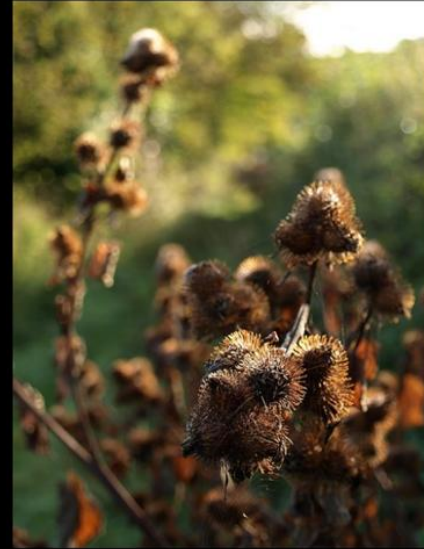


# Velcro and Burdock Burs

A Swiss engineer modeled Velcro on the burs from the burdock plant, after noticing them stuck to his dog's fur.



By Alexander Klink (Own work) [CC BY 3.0 via Wikimedia Commons]



Derek Harper [CC BY-SA 2.0 via Wikimedia Commons]



# Locally-relevant example

- 'ulu leaves
- Ilie'e fruits/flowers
- Similarly sticky like velcro





# Turbine Blades and Whale Fins

By adding small bumps to the front of turbine blades, mimicking those on a whale fin, engineers found that the bumps facilitated the movement of the blade through the air. This increased the windmill's efficiency.



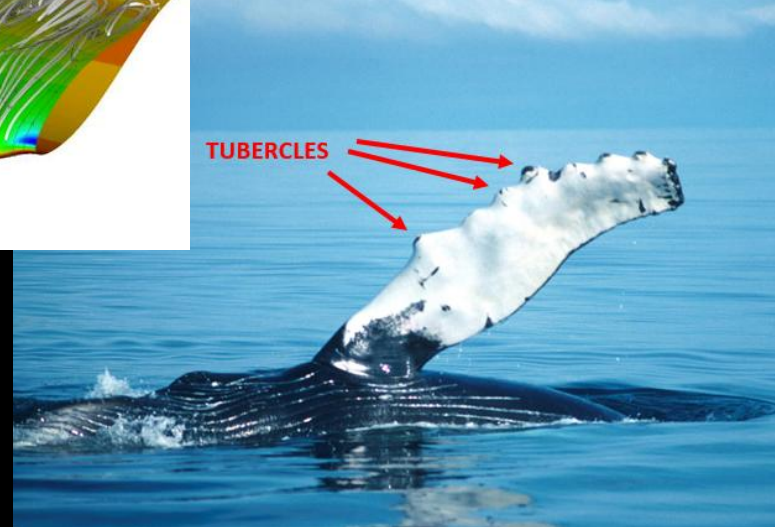
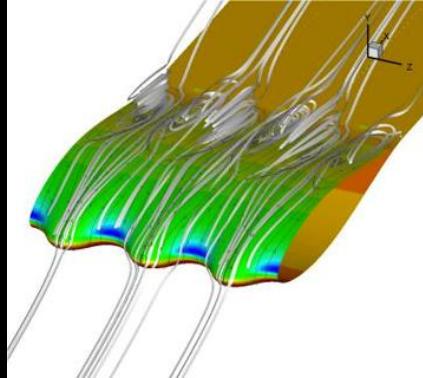
Chris English [CC BY-SA 3.0] via Wikimedia Commons



By Rob and Stephanie Levy [CC BY 2.0], via Wikimedia Commons

# Koholā - Humpback Whale

- Tubercles allow lift at angles 40% steeper than with a smooth surface
- Vortices formed
  - Delay stall
  - Aid in maneuverability, agility
  - Potential application to helicopter blades in the future



# Bullet Train and Kingfisher

When first designed, the Japanese bullet train made an ear-splitting sound as it emerged from a tunnel. Engineers found the solution to this problem in nature. The redesigned bullet train's nose was modeled on the shape of a kingfisher's beak. When kingfishers dive into water to catch fish, they are very stealthy so as to sneak up on their prey! Modeling the nose of the train in this way decreased noise issues while increasing efficiency.



By Alok Mishra [Public domain], via Wikimedia Commons



By Andreas Trepte (Own work) [CC BY-SA 2.5] via Wikimedia Commons

# ‘Ā - Red-footed Boobies

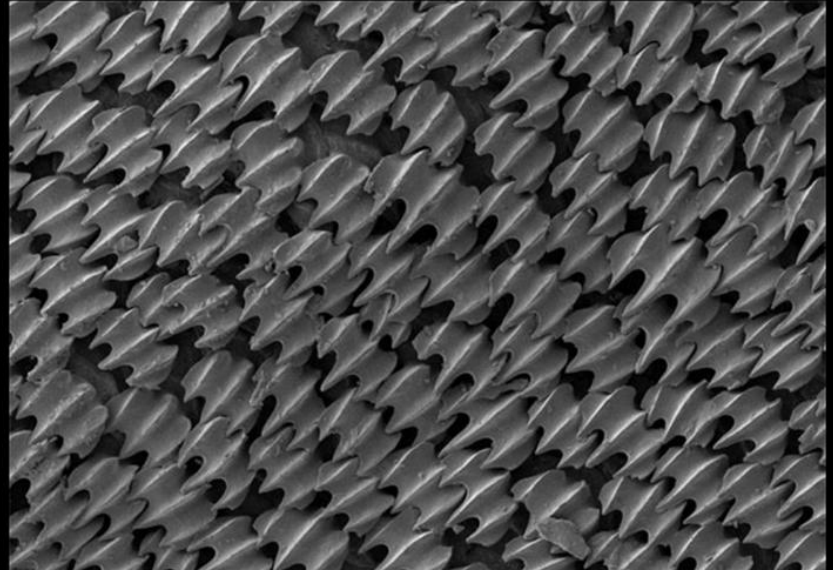
- Forage by plunge diving
- 4-8 meters above the water
- Strong bill, thicker bones, air sacks
- Some diving birds up to 60mph





# Ship Coating and Shark Skin

NASA scientists drew inspiration from nature when designing a new material to cover ships in order to reduce drag. Their inspiration came from the denticles on shark skin that work to reduce drag and prevent bacteria from attaching. This coating can be used to help the U.S. Navy increase ship speeds while saving fuel.

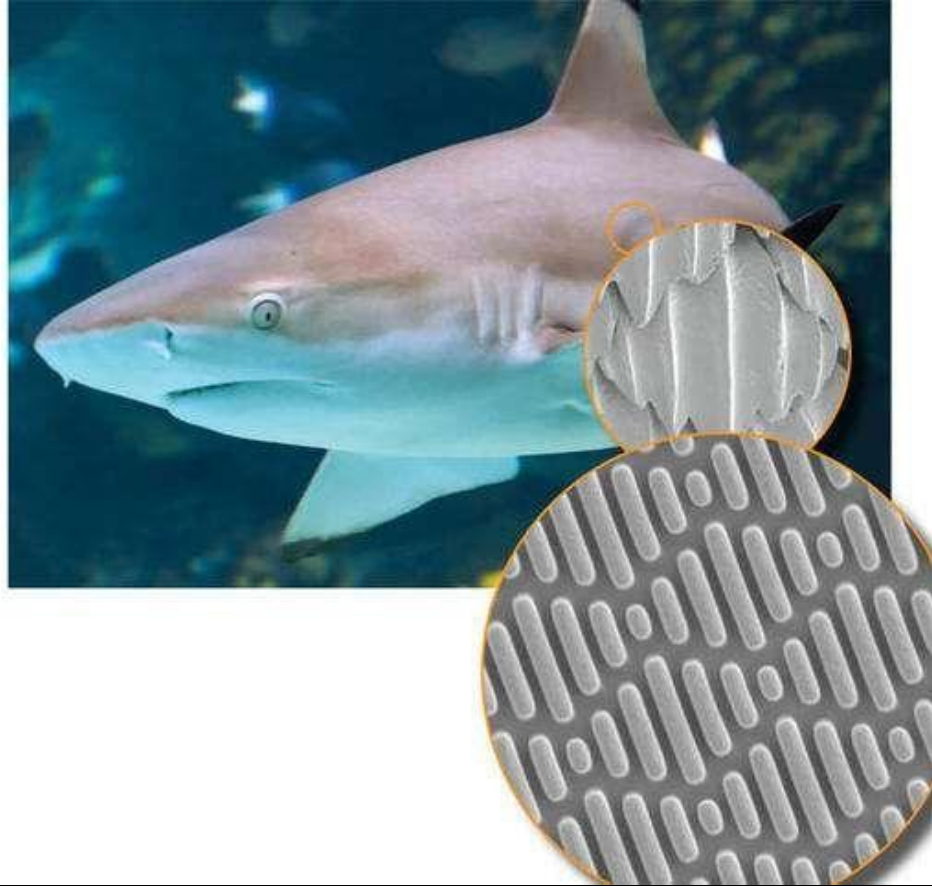
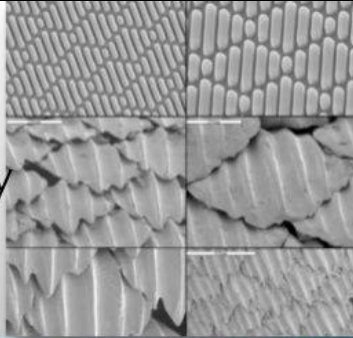


# Manō (Sharks)

- Shark skin - dermal denticles
- Reduce drag, turbulence, abrasion

Imitating shark skin to  
reduce drag

anti-bacterial invincibility





# Eastgate Building and Termite Mounds

Architects took a cue from nature when they designed the climate-control systems in this building in Zimbabwe. The building is modeled after a termite mound whose structure helps control the temperature and facilitate air flow.



By Sardaka (Own work) [GFDL (<http://www.gnu.org/copyleft/fdl.html>) or CC BY 3.0 (<http://creativecommons.org/licenses/by/3.0/>)], via Wikimedia Commons



By Vierka Maráková, Slovakia (Own work) [Public domain], via Wikimedia Commons



By Kaptain Kobold (Flickr) [CC BY 2.0 (<http://creativecommons.org/licenses/by/2.0/>)], via Wikimedia Commons

# Jets and Geese

Scientists have proposed that jets might save gas by mimicking a familiar pattern in nature. Geese conserve energy by flying in this iconic V formation, which reduces wind resistance.



By kees torn (Jumbo Jet) [CC BY-SA 2.0] via Wikimedia Commons



By Gilles Gonthier from Canada (Volée d'oies -- Flight of geese  
Uploaded by Amqui) [CC BY 2.0], via Wikimedia Commons



# Mōlī - Laysan Albatross

- Long distance flights to forage
  - Albatross, 11-12 ft wingspan
  - Example maneuver: gain height, angles wings while flying into wind, turn and swoop



# Design Challenge - Smallmouth Bass Fishing Lure

**Scenario:** Invasive species pose significant ecological threats in Hawai'i, due to their possession of adaptations to their new environments that leads to high levels of fitness. This exceptional fitness allows them to outcompete native species and threaten the survival of endemic species and communities. Many invasive species thrive in modified stream conditions that native species struggle to survive in (i.e. higher water temperature due to concrete bottom streams). **Smallmouth Bass** (*Micropterus dolomieu*) is one such species; it can be found in freshwater stream ecosystems in Hawai'i, particularly Mānoa stream, and disrupts the food webs in those locations due to preying upon a wide variety of other organisms, both native and non-native.



# Design Challenge - Smallmouth Bass Fishing Lure

## STEP 1 - Brainstorm it!

- Think back to Uncle Cory's presentation (*and your speaker notes*) - what kinds of species are present in the Manoa stream
- Recall the types of prey that the Smallmouth bass consume
- Research information and look at photos of the Smallmouth Mouth Bass; consider
- Sketch out 3 potential designs in your notebook as an individual
- Discuss your design ideas with your table group
- From there, sketch one out on the dry erase board and present your idea to the class for feedback

## See the “Design Brief” for specifics:

- Design constraints:
  - Size, durability, material (including biodegradability), movement behavior, target species behavior (diet, location, “intelligence”, etc), color/texture, scent
- Success Criteria
  - Can it be made easily?
  - Can it be used multiple times?
  - Does it move through the water in an intended and efficient manner?
  - Is the material(s) the lure is fabricated from environmentally friendly in some way (i.e. no plastics)?



# Design Challenge - Smallmouth Bass Fishing Lure

## STEP #2 - Model it!

- Discuss the various designs presented by groups
- Using peer and instructor feedback, come up with a final sketch
- Use clay to create the lure model that you think will make the most effective lure

NOTE: The lure shouldn't be much larger than the size of your palm/fist

Don't be **too** detailed - those details may not come through when manufactured



# Design Challenge - Smallmouth Bass Fishing Lure

## STEP #3 - Video Pitch Script

*Write a script for your video pitch*

- Describe the importance of stream ecosystems & how your lure provides a solution to target/remove invasive smallmouth bass
- What in nature helped to inspire the design? (how did you use biomimicry to inspire your design?)
- Identify and describe the features of your design that will “attract” the bass to pursue the lure?
  - Shape, color, texture, scent/taste, movement/behavior
- Is your design meant to be durable and reusable?
- Is your design easy or difficult to manufacture?





# Design Challenge - Smallmouth Bass Fishing Lure

## STEP #4 - Video Pitch

- *Pitch your design* - create a video showing your 3D model as well as addressing the points required in the script (step #3)
- Keep your video pitch to less than 5 minutes and ensure that all group members have contributed!

Upload your video to Padlet for feedback and voting



# Planula Settlement Structure – Peer Feedback

## STEP #5 - Peer Feedback

Watch the videos from all the groups in your class. In the comment section, provide feedback on at least **ONE** of the following:

- Positive aspects of the design
- The practicality of the design
- Parts of the design that could use improvement
- How well you think the students mimicked nature
- Unique qualities about the design



# Lesson #2.2

2.2 - 3D CAD/Modeling of Lure + Lure Mold



# Lesson #3

3.1 - 3D Slicing + printing the molds

3.2 - Fabricating the lure in molds

3.2 - Preliminary testing of lures



# Lesson #3

3.1 - 3D Slicing + printing the molds



# Lesson #3

3.2 - Fabricating the lure in molds

3.2 - Preliminary testing of lures

