FALL 2019 AUDITION PROCESS AND ENSEMBLE PLACEMENTS

This site contains the exact audition instructions that are given to all students (both current and incoming). Please feel free to refer to this site as your incoming students meet with you.

STUDENT INTERESTED IN MARCHING BAND?

- If the student indicates that they plan on registering for the “All-American” Marching Band, please register them for BAND 11000 (MTWRF 3:30-5:20 plus Saturday component).

- If the student plays a Woodwind or Brass instrument (piccolo, clarinet, alto sax, tenor sax, trumpet, mellophone, trombone, baritone, or tuba), they will play an audition during their STAR visit. Audition excerpts are at the above link.

- Drumline, Big Ten Flag, and Big Bass Drum candidates will not play an audition during STAR, but should still register for BAND 11000.

- All Twirlers, Goldusters, and Color Guard have already completed their audition, so please verify they have been accepted into that group. If you get someone who hasn’t completed that audition, they will need to wait until the following season.

- NEW THIS YEAR: For Woodwind and Brass, (this is a gateway audition for membership in the Marching Band) students should register for BAND 11000. After STAR, we will determine if there are any students not eligible to continue their audition process, and those students will need to change from BAND 11000 to BAND 11700 (Concert Band). They will be informed of this by our department, along with instructions to change their schedule after registration re-opens on July 19. This will not cause any scheduling conflicts as the times directly overlap.

- Final membership selections will be announced the morning of Friday, August 16. Students who have not been selected for the band will need to change their schedules at that time (most likely to BAND 11700). This will not cause any scheduling conflicts as the times directly overlap.

- For those student who will remain in BAND 11000, we allow up to two hours of conflict, though we want to do everything we can to mitigate those conflicts. Anything more than two hours per week requires director approval. We will process those in our office, but it’s a potential talking point with your students.

ENSEMBLE CONTACTS: Matt Conaway (4-3957, conaway@purdue.edu) or Jay Gephart (4-3953, jsgephart@purdue.edu)
STUDENT INTERESTED IN CONCERT BAND OR ORCHESTRA?

- All **woodwind, brass, and percussion** students will play an audition during STAR. By default, those students should initially register for **BAND 11700**.
  - If a student plays a particularly outstanding audition, we may authorize them to register for **BAND 11600, BAND 35000, or BAND 11100P-P01**. If they ask about these classes, please ask if they were told by one of the directors to register for that.

- All **string** players will play an audition during STAR. By default, those students should register for **BAND 11100S-S01, MW 6:00-7:50 PM**.
  - If a student plays a particularly outstanding audition, we may authorize them to register for **BAND 11100P-P01**. If they ask about “Philharmonic” orchestra, please ask if they were told by one of the directors to register for that.
  - Many of our incoming string players are confused that orchestras have a “BAND” prefix; you can assure them that as long as they are registered for BAND 11100, it’s an orchestra! A note will indicate the difference between Philharmonic Orchestra course and the Symphonic Orchestra course.

ENSEMBLE CONTACT:  
**BAND:** Doug Fletcher (4-2864, dfletcher@purdue.edu)  
**ORCHESTRA:** Adam Bodony (4-7886, abodony@purdue.edu)

STUDENT INTERESTED IN A JAZZ BAND?

- All jazz musicians will play an audition during STAR. By default, those students should initially register for **BAND 11400**.

- After STAR, the results from across all auditions will be tabulated and rosters will be sent to all candidates. Several students will move into BAND 11200, 11300, or to a more specific section of 11400 (they will do this on their own after registration re-opens on July 19). If the schedule does not allow for the ensemble assigned, our faculty will adjust on our end and communicate with the students directly.

ENSEMBLE CONTACT:  
Mo Trout (4-9110, mttrout@purdue.edu)

RANDOM QUESTIONS WE OFTEN GET

- Piano students may only register for one of our classes if they are accepted into a Jazz Band. We do not offer permanent assignments to piano players due to the music we play.

- There is no “pep band” class – eligibility for volleyball and basketball pep bands requires enrollment in one of our academic classes.

- It is inevitable that we will have students disappointed with the outcome of the audition process, especially where Marching Band (BAND 11000) is concerned. Understand that we find a place for everyone somewhere in our department to play, though it may not have been the student’s first-choice ensemble. This is explained in a one-on-one meeting with every student not selected for the marching band.

DEPARTMENT CONTACTS:  
**Main Office** – 765-494-0770 (Janet Baker, Admin. Asst.)  
**Recruitment** – 765-496-6785 (Caitlin Benner, Recruitment Director)

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*Thank you all for everything you do to help our music students continue their participation here at Purdue! We cannot offer what we do without your support, and we are happy to help however we can!*

Updated 5/8/2019