

Brothers, Sing On!

(A Choral Salutation)

Words after the Swedish original
by HERBERT DALMAS
(Sole use granted)

Music by
EDVARD GRIEG
Arranged and edited by
HOWARD D. MCKINNEY

Allegro maestoso e marcato

Tenor I

Tenor II

Bass I

Bass II

Piano
For rehearsal only

Come and let our swell-ing song Mount like the whirl-ing wind,

Come and let our swell-ing song Mount like the whirl-ing wind,

As it meets our sing-ing throng, So blithe of heart and mind. Care and sor-row

As it meets our sing-ing throng, So blithe of heart and mind. Care and sor-row

fp *f* *poco cresc. e rit.*

now be gone, Bro - thers in song, sing on! Bro - - - thers, sing

fp *f* *poco cresc. e rit.*

now be gone, Bro - thers in song, sing on! Bro - - - thers, sing

fp *f* *poco cresc. e rit.*

Bro - - - thers, sing

ff *mp* *3*

on, - sing on! Youth is a wan - d'ring trou - ba - dour, Sail - ing the sing - ing

ff *mp(Life)* *3*

on, - sing on! Youth is a wan - d'ring trou - ba - dour, Sail - ing the sing - ing

ff *mp(Life)* *3*

on, sing on!

breeze, Woo-ing a maid on a dis-tant shore, O - ver the toss - ing seas;

breeze, Woo-ing a maid on a dis-tant shore, O - ver the toss - ing seas;

p. *cresc.* *poco cresc.*
Steer-ing by the stars a-bove, His ves-sel a song of love. Bro - -

p. *cresc.* *poco cresc.*
Steer-ing by the stars a-bove, His ves-sel a song of love. Bro - -

p. *cresc.* *poco cresc.*

e rit. *ff* *f* *f*

- - thers, sing on, sing on! Er-rant min - strels, thus we greet you,

e rit. *ff* *f*

- - thers, sing on, sing on! Er-rant min - strels, thus we greet you,

- - thers, sing on, sing on!

The first system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The key signature is two sharps (D major). The first vocal line begins with a fermata over the first measure, followed by the lyrics '- - thers, sing on, sing on! Er-rant min - strels, thus we greet you,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *e rit.*, *ff*, and *f*. A triplet of eighth notes is marked with a '3' and an accent (>) in the final measure of the system.

List to our voic - es strong, With glad and o - pen hearts we meet you

List to our voic - es strong, With glad and o - pen hearts we meet you

The second system of the musical score consists of four staves, similar to the first system. The vocal parts continue with the lyrics 'List to our voic - es strong, With glad and o - pen hearts we meet you'. The piano accompaniment maintains the same rhythmic pattern. Dynamic markings include *e rit.*, *ff*, and *f*. A triplet of eighth notes is marked with a '3' and an accent (>) in the final measure of the system.

In our fes-ti-val of song. Care and sor-row now be gone, Bro-

In our fes-ti-val of song. Care and sor-row now be gone, Bro-

p *fp* *p* *fp* *p* *fp* *p* *fp*

p *fp*

- thers in song, sing on! Bro - - - thers, sing on, - sing on!

- thers in song, sing on! Bro - - - thers, sing on, - sing on!

Bro - - - thers, sing on, sing on!

cresc. *cresc. e rit.* *fff* *cresc.* *cresc. e rit.* *fff* *fff* *fff*

cresc. *cresc. e rit.* *fff*