FALL 2019 AUDITION PROCESS AND ENSEMBLE PLACEMENTS


This site contains the exact audition instructions that are given to all students (both current and incoming). Please feel free to refer to this site as your incoming students meet with you.

**STUDENT INTERESTED IN MARCHING BAND?**

- If the student indicates that they plan on registering for the “All-American” Marching Band, please register them for **BAND 110** (MTWRF 3:30-5:20 plus Saturday component).

- If the student plays a Woodwind or Brass instrument (piccolo, clarinet, alto sax, tenor sax, trumpet, mellophone, trombone, baritone, or tuba), they will play an audition during their STAR visit. Audition excerpts are at the above link.

- Drumline, Big Ten Flag, and Big Bass Drum candidates will not play an audition during STAR, but should still register for the above class.

- All Twirlers, Goldusters, and Color Guard have already completed their audition, so please verify they have been accepted into that group. If you get someone who hasn’t completed that audition, they will need to wait until the following season.

- **IMPORTANT** – there are two sections of BAND 110. The section that meets 2:30-4:20 is for a specific component of the band, and permission of the instructor is required. Students will not be placed into that section until the Friday before classes start (August 16).

- **NEW THIS YEAR:** For Woodwind and Brass, this is a gateway audition for membership in the Marching Band. On July 15, we will determine if there are any students not eligible to continue their audition process, and those students will need to change from BAND 110 to BAND 117 (Concert Band). As of today, we are not sure if that is something we can do before schedules are run, but we are investigating this possibility.

- Final membership selections will be announced the morning of Friday, August 16. Students who have not been selected for the band will need to change their schedules at that time (most likely to BAND 117).

- We allow up to two hours of conflict with BAND 110, though we want to do everything we can to mitigate those conflicts. Anything more than two hours per week requires director approval. We will process those in our office, but it’s a potential talking point with your students.

ENSEMBLE CONTACTS: Matt Conaway (4-3957, conaway@purdue.edu) or Jay Gephart (4-3953, jsgephart@purdue.edu)
STUDENT INTERESTED IN CONCERT BAND OR ORCHESTRA?

• All woodwind, brass, and percussion students will play an audition during STAR. By default, those students should initially register for BAND 117.
  o If a student plays a particularly outstanding audition, we may authorize them to register for BAND 116, BAND 350, or BAND 111-P01. If they ask about these classes, please ask if they were told by one of the directors to register for that.

• All string players will play an audition during STAR. By default, those students should register for BAND 111-001, MW 6:00-7:50 PM.
  o If a student plays a particularly outstanding audition, we may authorize them to register for BAND 111-P01. If they ask about “Philharmonic” orchestra, please ask if they were told by one of the directors to register for that.
  o Many of our incoming string players are confused that orchestras have a “BAND” prefix; you can assure them that as long as they are registered for BAND 111, it’s an orchestra!

ENSEMBLE CONTACT:  BAND: Doug Fletcher (4-2864, drfletch@purdue.edu)
  ORCHESTRA: Adam Bodony (4-7886, abodony@purdue.edu)

STUDENT INTERESTED IN A JAZZ BAND?

• All jazz musicians will play an audition during STAR. By default, those students should initially register for BAND 114.

• On July 15, the results from across all STAR auditions will be tabulated and rosters will be sent to all candidates. Several students will be moved into BAND 112, 113, or to a more specific section of 114. Hopefully this can be caught before schedules are run, but we make it work if not.

ENSEMBLE CONTACT:  Mo Trout (4-9110, mttrout@purdue.edu)

RANDOM QUESTIONS WE OFTEN GET

• Piano students may only register for one of our classes if they are accepted into a Jazz Band. We do not offer permanent assignments to piano players due to the music we play.

• Due to the need to have balanced instrumentation, multiple sections of a course (like BAND 114 and 117) are not considered freely interchangeable.

• There is no “pep band” class – eligibility for volleyball and basketball pep bands requires enrollment in one of our academic classes.

DEPARTMENT CONTACTS:  Main Office – 765-494-0770 (Janet Baker, Admin. Asst.)
  Recruitment – 765-496-6785 (Caitlin Benner, Recruitment Director)

Thank you all for everything you do to help our music students continue their participation here at Purdue! We cannot offer what we do without your support, and we are happy to help however we can!