NAECC Events

Recipes from our Ancestors:
Cooking Demonstration
featuring Indigenous Foods

Wednesday March 11
1:00 - 2:00 pm  2:30-3:30 pm

Wednesday, April 1
1:00 - 2:00 pm  2:30-3:30 pm

Reservation required, two sessions each month will be featured with a limited capacity. Click on time to reserve your space.

Explore Indigenous food systems and discussion on decolonizing diets as we prepare dishes featured in the books, “Foods of the Southwest Indian Nations” by Lois Ellen Frank (Kiowa) and “The Sioux Chef’s Indigenous Kitchen” by Sean Sherman (Oglala Lakota).
“So Your Grandma Was a Cherokee Princess!”: Exploring Native American Identity and Dispelling False Claims

Tuesday, March 3 | 3:00 - 4:30 pm | STEW 279

Claims of Cherokee ancestry in family lineage is a connection many people raise when discussing Native Americans. Join us as we host MeLissa Williams from the Eastern Band of Cherokee Indians and Larkin Fourkiller from both the Cherokee Nation and the Eastern Band of Cherokee Indians as we examine Native identity including the historical context of forced assimilation, problematic issues of identity fraud, and dismantling the “Cherokee Syndrome.”

Peace Corps Information Session

Wed, March 4 | Noon - 1:00 pm | NAECC

Serving in the Peace Corps is a great way to immerse yourself in a new culture, learn a new language, and have the experience of a lifetime.

Join us at this information session to:

- Learn about Volunteer opportunities
- Ask questions about service
- Gain tips to guide you through the application process

For more information contact Andrea Tiller, atiller@peacecorps.gov
Imagine a world where a little boy can grow up to be the woman of his dreams, and a young girl can rise to become a leader among men. Welcome to Kumu Hina’s Hawai‘i. During a momentous year in her life in modern Honolulu, Hina Wong-Kalu, a native Hawaiian māhū, or transgender, teacher uses traditional culture to inspire a student to claim her place as leader of the school’s all-male hula troupe. But despite her success as a teacher, Hina longs for love and a committed relationship. Will her marriage to a headstrong Tongan man fulfill her dreams? An incredible docu-drama that unfolds like a narrative film, KUMU HINA reveals a side of Hawai‘i rarely seen on screen.

Aloha Friday
Painting Workshop

Celebrated on the Hawaiian Islands as an end to the work week, we’re bringing some “Aloha” to Purdue by exploring and honoring Native Hawaiian cultures and traditions. Join us as graduate student Nerisa Taua discusses American Samoan art and design and leads a painting workshop.

Aloha Friday
Painting Workshop

Friday, March 27 | 1:00 - 3:00 pm | NAECC
Campus Events

AAARCC Lunch and Learn Series
Captain Song Kang, PU Police Department
Thurs, March 5  |  12:00 - 1:00 pm  |  AAARCC

Addressing Dementia Health Disparities Among Older Asian Americans: A Doctor's Prescription
Fri, March 6  |  11:00 am - 12:15 pm  |  WALC B091  |
Presenter:  Dr. Benjamin Woo, M.D., Associate Clinical Professor, Dept. of Psychiatry and Biobehavioral Sciences (Geffen School of Medicine), Associate Professor, Asian American Studies Department, University of California - Los Angeles.  Free and open to public, lunch provided.

Workshop on Mental Health Challenges on College Campuses
Fri, March 6  |  2:00 - 3:00 pm  |  WALC 1132
Presenter:  Dr. Benjamin Woo, M.D., Associate Clinical Professor, Dept. of Psychiatry and Biobehavioral Sciences (Geffen School of Medicine), Associate Professor, Asian American Studies Department, University of California - Los Angeles.  Free and open to public.

Hecho en Puelto Rico
Mon, March 9  |  6:00 pm  |  Mallet Theater, PAO Hall
Hecho en Puelto Rico a performance by Ángel Vázquez is about the Puerto Rican crisis. In it, a young man is faced with the conflict of staying on the island or moving to the U.S. mainland, and before he decides, he opens up a suitcase his grandfather left for him. Inside the suitcase, he discovers an entire history of Puerto Rico that he was never taught in school, a history that highlights the great accomplishments of Puerto Ricans throughout the world.

AAARCC Lunch and Learn Series
Actively Moving Forward (AMF) and Grief and Loss Gatherings
Thurs, March 12  |  Noon - 1:00 pm  |  PMU Anniversary Drawing Room

AAARCC Lunch and Learn Series
Purdue Foundry
Thurs, March 26  |  Noon - 1:00 pm  |  AAARCC

Professional Opportunities at Purdue & Beyond

2020 Summer Research Opportunities Program (SROP) at Purdue
Application Deadline:  March 1
Conduct intensive research with a faculty mentor, develop an oral and poster presentation, attend GRE workshops, and make new friends and connections.  Program dates:  June 1 - July 24.
Undergraduate Research Pitch Competition
Tues, March 10 | 7:00 - 9:00 pm | RAWLS 1086
This event will host 10 undergraduate researchers delivering 3-minute research pitches to the audience. The top 3 pitches and an audience favorite will be selected. Hors d’oeuvres and cookies will be available during the event.

Purdue Undergraduate Research Conference
April 14 & 15 | March 1 deadline for oral presentation | March 15 deadline for poster presentation | PMU Ballrooms (poster), STEW 214 (oral presentations)
Current undergraduates working on research or creative endeavor projects are invited to present their work during our poster symposium or oral presentation day. Awards will be given out to the best abstracts, best posters, and best oral presentations. Refreshments will be available throughout the events.

Celebrate Purdue's Thinkers, Creators, & Experimenters
Thurs, April 16 | 1:30 - 3:30 pm | Co-Rec | Registration deadline April 1
This interactive event allows students who are working on any type of project to showcase their work to attendees to break out of the posters or PowerPoint slides. The sky (and the Co-Rec) is the limit for what a student or a group of students may present.

Community

Quilts: Uncovering Women's Stories
Opens Sat, March 7 | Eiteljorg Museum
Quilts embody personal stories and symbolize community relationships. Explore the diverse experiences of women in the West and Native America, through themes of family and community, ethnic and regional identity and political power and agency. Opening celebration on Saturday, March 21.

CONTACT US

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Native American Educational and Cultural Center
Part of the Division of Diversity and Inclusion | Office of the Provost

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