

Home to Native American, Alaska Native, and  
Native Hawaiian students, faculty, and staff

## NATIVE AMERICAN EDUCATIONAL AND CULTURAL CENTER

March 25, 2019

### NAECC EVENTS



## VISITING SCHOLAR: ISHMAEL HOPE

**Welcome Reception**  
Mon, April 1 • 4-6 pm • NAECC

**Alaska Native Storytelling and Poetry**  
Tues, April 2 • 6-7:30 pm • Honors Hall

Lunch and Learn Presentation  
**Native Stories and Teaching: Indigenous Ethics as First Philosophies**  
Wed, April 3 • 12-1 pm • NAECC

Panel Presentation  
**Dialogue on Indigenous Decolonial Philosophies**  
Thurs, April 4 • 2:30 pm • LWSN B155

Ishmael Hope, born in Sitka, Alaska, and living in Juneau, is a storyteller who shares stories from his Inupiaq and Tlingit heritages. He tells stories and shares what he has learned across Alaska and the United States, for all ages and varieties of audiences. He also is a writer, actor, and an enthusiastic learner and educator of Alaska Native art and culture. Ishmael is deeply involved in the cultural events of his people, and frequently shares his art and culture in workshops, classrooms, and conferences.

**PURDUE UNIVERSITY**  
Native American Educational and Cultural Center | Honors College | Civic Engagement & Leadership Development

### UPCOMING EVENTS

**"Souper" Tuesday**  
March 26, 12-1pm, NAECC

**Welcome Reception for Ishmael Hope**  
April 1, 4-6pm, NAECC

**Alaska Native Storytelling and Poetry with Ishmael Hope**  
April 2, 6-7:30pm, Honors Hall

**Lunch and Learn Presentation - Native Stories and Teaching: Indigenous Ethics as First Philosophies**  
April 3, 12-1pm, NAECC

**Panel Presentation: Dialogue on Indigenous Decolonial Philosophies**  
April 4, 2-3:30pm, LWSN B155

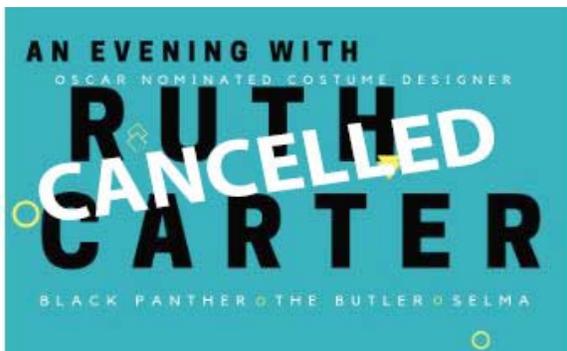
For more information  
[www.purdue.edu/naecc](http://www.purdue.edu/naecc)

# "SOUPER" TUESDAY at NAECC

**March 26**  
Anytime from 12-1pm

Please join us for a warm bowl  
of soup and great company

## PURDUE CAMPUS EVENTS



This event has been cancelled

An Evening with Ruth Carter, Costume  
Designer Tues, March 26 | 6:00 pm | Loeb  
Playhouse, STEW

### [Prieto: A One-Man Show with Yosimar Reyes](#)

Wed, March 27 | 6:00 - 7:30 pm | Krannert Auditorium

Prieto is an autobiographical one-man show that follows Yosimar's journey growing up queer, poor and undocumented in the streets of Eastside San Jose. It will provide the Purdue community with an opportunity to engage in meaningful dialogue and explore what it means to navigate the world as undocumented queer person of color while gaining a deeper understanding of intersecting identities and social justice. Sponsored by LCC and LGBTQ Center.



**You Can't Make This Stuff Up:  
Finding the Humor in the  
Disabled Experience**

### [The Comedians wth Disabilities Act](#)

Wed, March 27 | 6:30 - 8:00 pm | WALC 2087

Finding the humor in the disabled experience - videos, improv, storytelling. Bring your personal narratives. Presented by The Disability Resource Office.



Comedy Night

Wed, March 27 | 6:30 - 8:00 pm | WALC 2087  
 Through videos and sharing stories, we will discuss important issues around disability in a humorous way. There will be opportunities for participants to share their stories.

Sex, Love, & Disability

Mon, April 8 | 6:30 - 8:00 pm | WALC 2087  
 Sexuality is something that belongs as much to people with disabilities as to anyone else. This will be a candid discussion about sex and disability.

Sponsored by: Disability Resource Center at Purdue

Decolonizing the Ethics of Knowing  
 Thurs, March 28 | 3:30 pm | MJIS 1001

This talk analyzes ethical theories that claim to produce umbrella terms for conceptualizing wrongs done to people in their capacity as knowers (Fricker, 2009) from a decolonial perspective. Using the case of Latin American indigenous women's testimonies in the Recovery of Historical Memory Project and transitional justice commissions, I identify critical problems with mainstream accounts of so-called 'testimonial' and 'hermeneutic' injustice. I argue these problems are rooted in tacit cultural biases and prejudices in the interpretive frameworks that inform accounts of epistemic injustice, and in fact redouble the invisibility of hermeneutic forms of gender-based violence in Latin America. I refocus attention on the work of Indigenous theorists who discuss epistemic injustice from an embodied and historically situated perspective.



The Women of Color (WOC) in Design Day Summit

Sat, March 30 | 9:00 am - 4:00 pm | BCC

Workshops, movement and keynotes featuring women paving the way using creative thinking to advocate for representation and change. Special keynotes feature Lindsey Day of CRWN Magazine and Gabby of Gabby's Bows. To learn more about speakers, facilitators and the day of agenda, [click here](#). All ages and genders are welcome. RSVP [at tinyurl.com/bccwocconf](https://tinyurl.com/bccwocconf)

### Disability Politics

Thurs, April 4 | 6:00 - 7:30 pm | HCRS 1054  
We will discuss how disabled bodies are politicized with facilitators from the Disability Resource Center.

### Fat Politics

Mon, April 8 | 6:00 - 7:30 pm | HCRS 1054  
Melissa Gruver, Associate Director for Civic Engagement & Leadership Development, will discuss how fat bodies are politicized and challenges put up against society's false standard of beauty.



THE HONORS COLLEGE  
STUDENT DIVERSITY OFFICERS PRESENT

## Body Matters Series

6-7:30pm  
HCRS 1054

Join us as we take a look at how different bodies are inherently politicized, which is something we don't often take time to consider.

**4.4 Disability Politics**  
We will discuss how disabled bodies are politicized with facilitators from the Disability Resource Center.

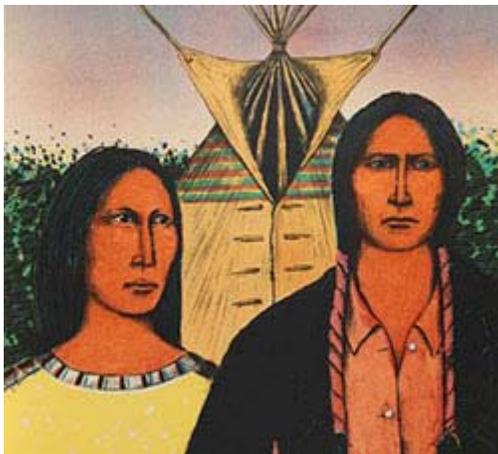
**4.8 Fat Politics**  
Melissa Gruver, Associate Director for Civic Engagement & Leadership Development, will discuss how fat bodies are politicized and challenges put up against society's false standard of beauty.



### Sky Happiness Retreat

April 5 - 7 | Krach Leadership Center

Searching for clarity, stress relief, a meditation practice, yogic science, wisdom, connection, or just something new to try – this is the place to be. For absolutely everyone and anyone! [Register here](#). Scholarships are available.



### HIST 651 - Fall 2019

Readings in Native American History - Dr. Dawn Marsh

This course is a reading seminar for graduate students. Throughout the course we will focus on current research with an emphasis on pre-contact through 1800. The emphasis is on reading, analyzing, and discussing the assigned content. For those of you who might question the value of this course to your field of study, please consider that no matter your specialization, Indigenous people are participants. Further, the impact of colonialism on the world's Indigenous peoples not only shaped the past, but continues to be a legacy in the twenty-first century. Enrollment is limited to 15 students. Questions? Contact [dmarsh@purdue.edu](mailto:dmarsh@purdue.edu)

## Professional Opportunities

### 2019 Circle City Classic Scholarship

Application deadline: April 15

## Community

### [Bringing Friends Together: Contemporary Hopi Carvings from The Eagle, Perelman and Rader Collections](#)

March 30 - July 28 | Eiteljorg Museum

This exhibition features a selection of recently donated contemporary Hopi carvings from three families: Mike and the late Juanita Eagle, Terry and Becky Rader, and Mel and Joan Perelman. The Eagles, Raders, and Perelmans developed a friendly rivalry in their collecting of carvings, and built lasting relationships with the many Hopi artists from whom they collected.

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## CONTACT US

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