PLEASE JOIN US FOR A RECEPTION TO WELCOME

Simone Giovine
(Filmmaker and co-founder of the Kayapó Bétéure Filmmaking Collective)

Bepkadoiti Kayapó
(filmmaker part of Kôkôjagôti Collective and Bétéure Collective)

Monday, February 11 | 4:00 - 6:00 pm | NAECC

Bétéure Collective - a group of indigenous Kayapó-Mëbëngökre Filmmakers that work with the nongovernmental organization the Protected Forest Association. The nucleus of the Bétéure Collective, made up of 15 filmmakers from different villages, is a movement that is steadily growing with more and more young people from different communities involved.
CAMPUS-WIDE ANNOUNCEMENTS

- **SACNAS Valentine's Day Card Making Fundraiser**
  Fri, February 8 | 5:00 - 7:30 pm | Krannert Lobby

- **The Colored Museum**
  Sat, February 9 | 7:00 pm | PMU North Ballroom
  The Black Cultural Center proudly presents this dramatic stage exploration of African-American culture and experiences in a satirical trip through time. "The Colored Museum" has electrified, discomfited, and delighted
audiences of all backgrounds, redefining ideas and perceptions of what it means to be black in contemporary America. The play features 11 "exhibits" that undermine black stereotypes old and new; and that reinforce truths about what it means to be Black.

- **Diversity Action Team in Agriculture accepting applications for the 2019 Unsung Diversity Hero Award**
  Nomination deadline: February 11

- **Automating Inequality: How High-Tech Tools Profile, Police and Punish the Poor**
  Wed, February 13 | 4:30 pm | Fowler Hall, STEW
  Virginia Eubanks, associate professor of political science at the University of Albany, will discuss her latest published work - an investigation into how subjective systems of data analytics are negatively skewed and target people of a particular socioeconomic status. Operating at the intersection of technology - data mining, polyalgorithm and predictive models of risk - Eubanks presentation will explain how technology can contribute to the marginalization of poor people and people of color.

- **Featured Exhibition: Spineless**
  Lobyn Hamilton, The Vinyl Record Artist
  February 18 - 22 | Rueff Gallery East, PAO
  He breaks records, literally. Lobyn Hamilton, aka The Vinyl Record Artist, spins us back to nostalgic times using records, LP spines and covers to recreate iconic imagery and abstract portraits. A self-taught artist and former DJ, music is at the cornerstone of his magnificent pieces. Collected by cultural icons such as Nas, Kanye West and Tom Joyner, this young artist is using his medium to speak to sociopolitical issues, explore identity and celebrate the Black Experience.

- **Chef, Bryant Terry: Talks Food Justice**
  Wed, February 20 | 5:30 pm | Marriott Hall Demo Kitchen
  How can we provide healthy food choices for all, regardless of income, geography or race? Chef Bryant Terry whose work has been featured in the New York Times, Food & Wine, and Essence, will show how what we eat affects issues such as poverty, sustainability and structural racism. How can we supply healthy food to low-income, urban areas? What can we all do - urban dwellers to suburbanites - to eat more clean? By fusing food justice and personal history, Terry will reveal how to improve access to fresh food in our communities.

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**PROFESSIONAL OPPORTUNITIES AT PURDUE AND BEYOND**

- **Black Graduate Student Association presents GRAD 101**
  Sat, February 16 | 10:00 am - 1:00 pm | Krach Leadership Center 260

- **De Cleene Scholarship**
  Scholarship for Government Internship
If you would like to include events and programs in the NAECC Newsletter, click here.