

NATIVE AMERICAN EDUCATIONAL AND CULTURAL CENTER

PURDUE
UNIVERSITY

Home to Native American, Alaska Native, and
Native Hawaiian students, faculty, and staff

NAECC Newsletter

February 8, 2019

PLEASE JOIN US FOR A RECEPTION TO WELCOME

Simone Giovine

(Filmmaker and co-founder of the Kayapó Béture Filmmaking Collective)

Bepkadjoiti Kayapó

(filmmaker part of Kôkôjagôti Collective and Béture Collective)

Monday, February 11 | 4:00 - 6:00 pm | NAECC

Béture Collective - a group of indigenous Kayapó-Mêbêngôkre Filmmakers that work with the nongovernmental organization the Protected Forest Association. The nucleus of the Béture Collective, made up of 15 filmmakers from different villages, is a movement that is steadily growing with more and more young people from different communities involved.



BÉTURE COLLECTIVE

FILMMAKING IN THE AMAZON WITH
BEPKADJOITI KAYAPO AND SIMONE
GIOVINE

TUESDAY FEBRUARY 12 1:30-3:00
RECEPTION TO FOLLOW
STONE 154

Simone Giovine (Filmmaker and co-founder of the Kayapó Béture Filmmaking Collective) and Bepkadjoiti Kayapó (filmmaker part of Kókôjagöti Collective and Béture Collective) will talk about the work of the Béture Collective - a group of indigenous Kayapó-Mébêngôkre Filmmakers that work with the nongovernmental organization the Protected Forest Association. The nucleus of the Béture Collective, made up of 15 filmmakers from different villages, is a movement that is steadily growing with more and more young people from different communities involved. This intimate, roundtable discussion will provide students and faculty with a chance to speak with Indigenous filmmakers about their work.

For more information please email [Laura Zanotti Izanotti@purdue.edu](mailto:Laura.Zanotti@purdue.edu)

Connect! <https://www.instagram.com/colativobeture/>
Sponsored by the Department of Anthropology and the Native American Education and Cultural Center

CAMPUS-WIDE ANNOUNCEMENTS

- [SACNAS Valentine's Day Card Making Fundraiser](#)

Fri, February 8 | 5:00 - 7:30 pm | Krannert Lobby

- [The Colored Museum](#)

Sat, February 9 | 7:00 pm | PMU North Ballroom

The Black Cultural Center proudly presents this dramatic stage exploration of African-American culture and experiences in a satirical trip through time. "The Colored Museum" has electrified, discomforted, and delighted

audiences of all backgrounds, redefining ideas and perceptions of what it means to be black in contemporary America. The play features 11 "exhibits" that undermine black stereotypes old and new; and that reinforce truths about what it means to be Black.

- [Diversity Action Team in Agriculture accepting applications for the 2019 Unsung Diversity Hero Award](#)

Nomination deadline: February 11

- [Automating Inequality: How High-Tech Tools Profile, Police and Punish the Poor](#)

Wed, February 13 | 4:30 pm | Fowler Hall, STEW

Virginia Eubanks, associate professor of political science at the University of Albany, will discuss her latest published work - an investigation into how subjective systems of data analytics are negatively skewed and target people of a particular socioeconomic status. Operating at the intersection of technology - data mining, polyalgorithm and predictive models of risk - Eubanks presentation will explain how technology can contribute to the marginalization of poor people and people of color.

- [Featured Exhibition: Spineless](#)

Lobyn Hamilton, The Vinyl Record Artist

February 18 - 22 | Rueff Gallery East, PAO

He breaks records, literally. Lobyn Hamilton, aka The Vinyl Record Artist, spins us back to nostalgic times using records, LP spines and covers to recreate iconic imagery and abstract portraits. A self-taught artist and former DJ, music is at the cornerstone of his magnificent pieces. Collected by cultural icons such as Nas, Kanye West and Tom Joyner, this young artist is using his medium to speak to sociopolitical issues, explore identity and celebrate the Black Experience.

- [Chef, Bryant Terry: Talks Food Justice](#)

Wed, February 20 | 5:30 pm | Marriott Hall Demo Kitchen

How can we provide healthy food choices for all, regardless of income, geography or race? Chef Bryant Terry whose work has been featured in the New York Times, Food & Wine, and Essence, will show how what we eat affects issues such as poverty, sustainability and structural racism. How can we supply healthy food to low-income, urban areas? What can we all do - urban dwellers to suburbanites - to eat more clean? By fusing food justice and personal history, Terry will reveal how to improve access to fresh food in our communities.

PROFESSIONAL OPPORTUNITIES AT PURDUE AND BEYOND

- [Black Graduate Student Association presents GRAD 101](#)

Sat, February 16 | 10:00 am - 1:00 pm | Krach Leadership Center 260

- [De Cleene Scholarship](#)

Scholarship for Government Internship

If you would like to include events and programs in the NAECC Newsletter, [click here](#)



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and Cultural Center**

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