NAECC Visiting Artist: Beaded Cabochon Pendant Workshop featuring Katrina Mitten

Tuesday, September 18 | 3:00 – 5:00 pm | Registration Required on Eventbrite

This event is currently full. If you would like to be placed on a waiting list, please email us at naecc@purdue.edu

Meet artist Katrina Mitten and learn about Miami culture while making a beaded cabochon pendant. All supplies and instruction will be provided. No previous experience necessary. Katrina Mitten (Miami Tribe of Oklahoma) was inspired at an early age to pursue an art traditional to the great lakes people, and she began learning the art of embroidery style native beadwork. Katrina has learned the art through study of family heirlooms, museum collections and practice. The imagery she creates is inspired by the world around her - texture, form and color. Many of the forms depicted in her beadwork are representative of her people. Mitten is the featured artist for the fall 2018 Eiteljorg Museum’s Artist-in-Residence program.
NAECC Visiting Artist: Painting Workshop featuring DG House

Thursday, October 18  |  3:00 – 5:00 pm  |  Registration Required on Eventbrite

This event is currently full. If you would like to be placed on a waiting list, please email us at naecc@purdue.edu

Love DG House’s iconic colorful wildlife paintings? Join her for this one-of-a-kind workshop and create your own wildlife painting – choose a bear, fox or a wolf. DG will provide instruction and lots of inspiration. All supplies will be provided. No previous experience necessary. DG House (Cherokee Nation of Northeastern Alabama) is a contemporary painter and focuses on Native people and wildlife of the Rocky Mountain west. House is the featured artist for the fall 2017 Eiteljorg Museum’s Artist-in-Residence program.

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CAMPUS-WIDE ANNOUNCEMENTS

- **The Queer Vocabularies of Latinx with Dr. Richard Rodríguez**
  Mon, September 17  |  6:00 - 7:30 pm  |  Krannert Auditorium
  This talk will examine the shift from Latino and Latina/o to Latinx as a means of articulating new formations of language, identity, and cultural politics. It will further explore the stakes in adopting the X as a symbol of collectivity while questioning its relationship to matters pertaining to gender and sexuality. To whom does the X belong? Who should it account for? And how do we retain the queer politics that gave rise to its adoption in the first place? Free and Open to the Public. To learn more about Dr. Rodríguez, click [here](#).
• **A Conversation with Tarana Burke, Founder of #MeToo**
  Wed, September 19 | 6:30 - 8:00 pm | Loeb Playhouse
  Tarana Burke, 2017 TIME Person Of The Year, shares the story behind her creation of the viral #MeToo movement and gives strength as well as healing to those who have experienced sexual trauma and/or harassment. Tarana’s powerful story ignited an international movement that inspires solidarity and amplifies the voices of thousands of survivors and advocates. Attendance is free but you must register for a free ticket at [Eventbrite](https://www.eventbrite.com).

• **For Queer Poets of Color: From Stonewall to Orlando; What Roles Have People of Color Played in the Quest for Queer Liberation?**
  A reading with Christopher Soto
  Mon, September 24 | 6:00 - 7:00 pm | Krannert Auditorium

• **The Defamation Experience - When Race, Class, Religion, and Gender Collide, A Conversation Begins!**
  Mon, September 24 | 7:00 pm, door open at 6:30 pm | Loeb Playhouse
  A unique interactive diversity program comprised of three components:
  - A play which explores the highly charged issues of race, religion, gender, class and the law with a twist
  - The audience is the jury through deliberations
  - Post-show discussions

• **Disability Cultural Series - Death by a Thousand Papercuts: Ableism and Microaggressions**
  Wed, September 26 | 6:30 - 8:30 pm | WALC 3148
  The intent of this presentation is to provide participants with a deeper understanding of the invisible barriers that disabled students encounter. Attendees will gain a deeper understanding of these barriers and the DRC’s role in helping disabled students manage them.

• **Sign Up for Safe Zone and Trans Inclusion Training**
  Follow link to sign up for training through the LGBTQ Center, encourage your colleagues to sign up as well. Students, faculty, staff and community members may participate.

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**PROFESSIONAL OPPORTUNITIES AT PURDUE AND BEYOND**

• **LEED Green Associate (GA) Training**
  Tues, September 26 | 6:00 - 10:00 pm | Purdue, EE 115

• **The GREEN Program at Purdue**
  Mon, October 1 | 5:00 pm | WALC 3076
  Yash Malhotra (ymalhotr@purdue.edu), will be hosting an information session to share more information about The GREEN Program and his personal experience.

• **Purdue Graduate School Professional Development Workshops**
  October 30 | Managing LinkedIn
  October 19 | Using Data to Tell a Story
  October 16 | Planning to Graduate on Time
October 8 | Journey to Greencastle: A Visit to Two Campuses

September 26 | General Mental Health Information

- Graduate Diversity Visitation Program at Purdue
  Application deadline: October 1
  Our four-day visitation program is a wonderful opportunity for students to tour the Purdue University West Lafayette campus, network with faculty and current graduate students, and explore graduate education at no cost to the student.

COMMUNITY

- Meet Artist-in-Residence Katrina Mitten
  Sat, September 22 | 1:00 - 4:00 pm | Eiteljorg Museum

- Film Screening: "The Magnificent Seven"
  Sat, September 22 | 11:00 am - 1:00 pm | Lilly Theater, Eiteljorg Museum

If you would like to include events and programs in the NAECC Newsletter, click here