

"Creating encounters with difference that make a difference"

Larry A. Braskamp

INTERCULTURAL COMMUNICATION COMMUNICATION ASSIGNMENT





SKILLS OF **INTERCULTURAL** VERBAL AND NONVERBAI **COMMUNICATION**

When we think about verbal and nonverbal communication in a different culture, we often consider challenges associated with language. However, much of what it takes to negotiate a shared understanding between different languages and to be effective in a different cultural context means you can detect subtle differences in how people behave and the ways they interact.

The source of this assignment is Engineering Cultures East Asia – China Learning Activities, Spring 2013 by Dr. Brent K. Jesiek, <u>bjesiek@purdue.edu</u>

For this assignment, you need to find a busy public place where people interact and where you can observe people for a sustained period of time, such as 30 minutes or so. While observing people, take time to consider: How do they move about? What gestures do they use? How do they interact and relate to each other? In what manner do they pass by each other? Do they have direct or indirect contact? What are the expectations for space and privacy? Are there exceptions to this?

Take detailed notes and write, as a Word document or other file, a one paragraph summary responding to the prompts on the following page.

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"Strength lies in differences, not in similarities"

Stephen R. Covey

PROMPTS

- 1. What did you observe that is different from your native culture? Describe the traits, practices, and behaviors you observed. Discuss the similarities/differences compared to your native culture. Reflect on how you react to these traits/practices/behaviors.
- 2. Identify and describe one specific goal relating to building intercultural verbal and nonverbal communication skills you'd like to achieve in the next month.

Rubric	High (2)	Med (1)	Low (0)
What was observed?	clear description	somewhat clear description	less than clear description
Describe traits, practices, behaviors	clear description	somewhat clear description	less than clear description
Discuss similarities or differences	good comparing and contrasting	unclear comparing and contrasting	poor and unclear comparing and contrasting
How did you react?	clear and expressive	somewhat clear and expressive	poor clarity and weak expression
Goal identified and described	clear implication for future	somewhat clear implication for future	poor clarity and clear implication for future

INTERCULTURAL KNOWLEDGE AND EFFECTIVENESS RUBRIC

Definition

A set of benaviors, a	ttitudes, and policies that come together to e				
	Proficient 3	Emergir 2	ıg	Developing 1	
Knowledge Cultural self- awareness	Artic and of he these resp shift Emergi		Deve	eloping 1	
	Dem of the Recognizes	and participates in erences in verbal and	communication and is aware that misunderstandings can occur based on those differences but is still		
Skills Empathy	worl in a steeli understandi	ommunication and egotiate a shared ng based on those			
Skills	Artic cultu			to negotiate a shared anding.	
	MUNICATION unde		didolo	ariding.	
nonverbal	com direct/indirect and explicit/imple				
communication	meanings) and is able to skillfully no a shared understanding based on the differences.				
	Asks complex questions about other cultures, seeks out and articulates to these questions that reflect multicultural perspectives.	answers and seeks out answers to		Asks simple or surface questions about other cultures.	
	Initiates and develops interactions culturally different others. Suspend judgment in valuing her/his interactions with culturally different others.	ds with culturally different of	thers. Begins to ling her/his	Expresses openness to most, if not all, interactions with culturally different others. Has difficulty suspending any judgment in her/his interactions with culturally different others, and is aware of own judgment and expresses a willingness to change. • Adapted from AAC&II Core Value Rubrics	