# In the English Landscape

#### History, Horticulture & Landscape Architecture 45000 3 credits

An Interdisciplinary Study Abroad Exploration of the Land and Landscape Arts Within the Historical Context of Religion, Economics and Culture May 13 - June 6, 2024 ~ Three-plus weeks of experiential living and learning in London, the West County, and in the Midlands of England

In this course, we will explore the rise of the country gentry, the landscape garden movement and the wars of religion in the 17th century, scientific inquiry and the Enlightenment, the changes to the rural economy in the 17th and 18th centuries, urbanization and the Industrial Revolution, global plant exploration, the Darwinian revolution in the 19th century, and several threads of reaction, reform, and renewal into the early 20th century. Thoroughly interdisciplinary in nature, this course links social and political development with changing land-use patterns, environmental history, horticulture, aesthetic and ornamental designs, scientific discoveries and technological innovations, all the while keeping in focus the central elements linking culture and society with the landscape.





#### Why Should You Choose In the English Landscape?

- You'll explore interrelationships of the land, people, religion, the arts and economics,
- Its thoroughly interdisciplinary, and you'll also,
- Experience and explore historical and contemporary "sense of place,"
- Explore a primary foundation of American culture,
- Connect to a different culture without necessitating a second language,
- · Enjoy cosmopolitan London, one of the world's most interesting cities,
- Meet real Englishmen (and women) in small town England and share their lifestyle.
- And in your free time, you'll have fun with ...???

# International Programs in Agriculture

HIST, HORT, LA 45000 is a 3 credit course offered by:

Department of History

Department of Horticulture and Landscape Architecture

Study Abread

PURDUE

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Registration is open to all Purdue University students in good academic standing. Students representing a wide diversity of disciplines enriches the course for all. To join the class, simply complete an on-line application. Google search for "Purdue Study Abroad In the English Landscape."

### Tentative Course Itinerary:

(all itinerary items and meal information is tentative and subject to change)

Monday, May 13 - Class meets all day in West Lafayette. *(none)*Tuesday, May 14 - Class meets all day in West Lafayette. *(none)*Wednesday, May 15 - Travel to your departure location, then fly
overnight to London, Heathrow. *(D on plane)* 

Thursday, May 16 - Morning arrival in London, transfer via motorway to Stoke-on-Trent./Hanley (B on plane, D)

Friday, May 17 - The Industrial Revolution comes alive at the Quarry Bank Mill and Styal Estate. Later, we'll experience Birkenhead Park that inspired Frederick Law Olmsted to design New York's Central Park, followed by a drive through a late 19th century model village, Port Sunight. (B,D)

Saturday, May 18 – Stoke's pottery-making industrial heritage is on display followed by visits to Elizabethan-era Little Moreton Hall and Biddulph Grange, an eccentric Victorian garden with an international flare and anti-Darwinian undertones. (B,D)

Sunday, May 19 – We'll travel through The Peaks natural area to Chatsworth House, home of the Cavendish family that presents a multi-century look at landscape history. (B.D)

Monday, May 20 – We depart Stoke for the restored Elizabethan Garden at Kenilworth Castle. We spend the afternoon at Rousham, on the cutting edge of William Kent's garden innovations... (B.D)



Tuesday, May 21 – Stowe, perhaps the most famous English Landscape Garden of the 18th century inspires us with its political symbolism and expansive beauty. (B)

Wednesday, May 22 – We'll visit Hidcote Manor Garden, Major Lawrence Johnston's early 20th C. prototype of garden rooms and plant collections. Then, we're on to Oxford for a short look around. (B.D)

Thursday, May 23 – Today we go to the world famous Chelsea Flower Show in London, then off to Devizes. (B, D)

Friday, May 24 – We get acquainted with Devizes on a morning walk. After lunch and class discussion, you have the day free in Devizes. Walk a footpath, do laundry, find a pub. (B)

Saturday, May 25 - Free day in Devizes or take the bus to Bath for the day. (B)

Sunday, May 26 -We head for Hestercombe, but first we'll stop at the Elizabethan-period Montacute House. Hestercombe's most famous element is the Great Plat, a masterwork resulting from early 20th C. Arts and Crafts collaboration between Gertrude Jekyll and Sir Edwin Lutyens. (B,D)

Monday, May 27 - We'll explore Stourhead Landscape Garden.
Henry Hoare's Arcadian masterpiece. It connects the 18th C.
mercantile economy to landscape development and to later
enhancements by plant collectors. Then, we'll visit Salisbury
Cathedral, famed for its Early English Gothic style and the
tallest church spire in England. (B,D)

Tuesday, May 28 – We explore pre-history in Avebury and at Stonehnge followed by the movie set village of Lacock and the Brownian landscape of Corsham Court. (B,L,D)
Wednesday, May 29 – free day in Devizes. (B,D)



Thursday, May 30 – The Royal Horticultural Society garden at Wisley presents us with unparallelled horticulture, then then its on to our London hotel. (B,D)

Friday, May 31 – FREE DAY in London. (B,D)

Saturday, June 1 – Ride the train to Hampton Court. There, we'll explore Henry VIII's , and later William and Mary's palace with its illustrious royal history and many landscape elements representative of Renaissance, Stuart, and Glorious Revolution periods (Privy, Crowfoot, Great Fountain, The Maze). (B,D)

Sunday, June 2 - FREE DAY in London. (B,D)

Monday, June 3 - Sissinghurst Castle Garden is the most visited garden of the National Trust. We'll visit for the day, traveling through the countryside of county Kent. (B,D)

Tuesday, June 4– The final examination in the morning. Afterwards is a FREE DAY in London. (B,D)

Wednesday, June 5 – FREE DAY in London. (B,D)

Thursday, June 6 – Depart from Heathrow to fly back to the USA or on elsewhere, or stay longer in London. (B)



#### Applying and Reserving Your Place in the Class:

Apply for *In the English Landscape* by completing an application on-line at Purdue Study Abroad. Apply early to assure get a space (maximum 25 students). Once you receive your acceptance notification, payment of a \$500 deposit is required to hold your place in the class.

#### Payment Schedule:

Course fees are not yet finalized. The 2022 fee was about \$4000, plus airfare (about \$1500), and out-of-pocket expenses of \$1000-\$1500. The full fee balance will be due in late Spring, 2024, as set by the University for Summer Session courses.



## Accommodations: Premier Inn, Stoke-on-Trent/Hanley

This hotel affords us our first English "home". Located between Birmingham and Manchester in an area famous for its fine potteries, this hotel provides us with a perfect location to study important aspects of the industrializing 19th century and the parks movement.

#### Premier Inn, Banbury Towne Center

Strategically located in Oxfordshire north of London, this hotel gives us a base for day trips with easy access to seminal landscape sites and convenient shopping.

#### Castle Hotel, Devizes

This hotel provides us the chance to experience small market town life in the English West Country. The management staff becomes "family" for the week.

#### Britannia International Hotel, Canary Wharf, London

Away from the tourist hustle and bustle, but convenient to the Tube, this hotel provides us a different perspective on London. Canary Wharf and the Docklands were completely destroyed by the Nazis in WW II, so all development is "new" in the context of traditional London providing excellent examples of 20th C. landscape design.