

In the English Landscape

History, Horticulture & Landscape Architecture 45000 3 credits (SA 21237)

An Interdisciplinary Study Abroad Exploration of the Land and Landscape Arts Within the Historical Context of Religion, Economics and Culture.

May 18 - June 11, 2020 ~ Three-plus weeks of experiential living and learning in London, the West County, and in the Midlands of England.

In this course, we will explore the rise of the country gentry, the landscape garden movement and the wars of religion in the 17th century, scientific inquiry and the Enlightenment, the changes to the rural economy in the 17th and 18th centuries, urbanization and the Industrial Revolution, global plant exploration, the Darwinian revolution in the 19th century, and several threads of reaction, reform, and renewal into the early 20th century. Thoroughly interdisciplinary in nature, this course links social and political development with changing land-use patterns, environmental history, horticulture, aesthetic and ornamental designs, scientific discoveries and technological innovations, all the while keeping in focus the central elements linking culture and society with the landscape.



Why Should You Choose *In the English Landscape*?

- You'll explore interrelationships of the land, people, religion, the arts and economics,
- Its thoroughly interdisciplinary, and you'll also,
- Experience and explore historical and contemporary "sense of place,"
- Explore a primary foundation of American culture,
- Connect to a different culture without necessitating a second language,
- Enjoy cosmopolitan London, one of the world's most interesting cities,
- Meet real Englishmen (and women) in small town England and share their lifestyle.
- And in your free time, you'll have fun with . . . ???

*** * * HONORS Contract Available * * ***

Registration is open to all Purdue University students in good academic standing. Students representing a wide diversity of disciplines enriches the course for all. To join the class, simply complete an on-line application. Google "Purdue Study Abroad In the English Landscape."

HIST, HORT, LA 45000 is a 3 credit course offered by:
Department of History
Department of Horticulture and Landscape Architecture

**International Programs in
Agriculture**

Study Abroad
PURDUE
UNIVERSITY

Tentative Course Itinerary:

(all itinerary items and meal information is tentative and subject to change)

Monday, May 18 - Class meets all day in West Lafayette. *(none)*
Tuesday, May 19 - Class meets all day in West Lafayette. *(none)*
Wednesday, May 20 - Travel to your departure location, then fly overnight to London, Heathrow. *(D on plane)*
Thursday, May 21 - Morning arrival in London, transfer to Kew hotel, then visit Royal Botanic Garden, Kew. *(B on plane, D)*
Friday, May 22 - Today we go to the world famous Chelsea Flower Show. *(B,D)*
Saturday, May 23 - We visit the contemporary landscapes at Queen Elizabeth Olympic Park and the Docklands, followed by the Tower of London (with all the other tourists!) *(B,D)*
Sunday, May 24 - We head to Hampton Court and explore Henry VIII's, and later William and Mary's palace with its many landscapes representative of Renaissance, Stuart, and Glorious Revolution periods. Then it's off to Banbury. *(B,D)*
Monday, May 25 - UK Bank Holiday. Stowe, perhaps the most famous English Landscape Garden of the 18th century inspires us with its political symbolism and expansive beauty. Later, we visit Rousham, the most intact work by William Kent. *(B)*



Tuesday, May 26 - We leave Banbury for the Hidcote Manor Garden, Major Lawrence Johnston's early 20th C. landscape of prototype garden rooms and plant collections. After a stop at the Elizabethan Garden at Kenilworth Castle, we're on to Stoke-on-Trent and the industrial Midlands. *(B,D)*
Wednesday, May 27 - after a slow morning and class discussion, the Industrial Revolution comes alive at the Quarry Bank Mill and Styal Estate. *(B,D)*
Thursday, May 28 - Chatsworth, a true palace if not a royal one, with landscape elements from Italianate to Brownian, is our day's destination, accessed via The Peaks natural area. *(B,D)*
Friday, May 29 - Little Moreton Hall provides a glimpse of Elizabethan-era style, and Biddulph Grange, displays an eccentric Victorian's garden with an international flare. *(B,D)*
Saturday, May 30 - We go to Liverpool, drive by some Beatles sites, then visit Birkenhead Park, inspiration for Fredrick Law Olmsted's vision for Central Park, NY. Also, we'll experience Port Sunlight, a late 19th C. model village. *(B,L,D)*
Sunday, May 31 - Travel day to Devizes, our West Country home for the next week. *(B,L,D)*

Monday, June 1 - Free day in Devizes or take the bus to Bath or Glastonbury for the day. *(B,D)*
Tuesday, June 2 - We head for Hestercombe, and later we'll stop at the Elizabethan-period Hestercute House. Hestercombe's most famous element is the Great Plat, a masterwork resulting from early 20th C. Arts and Crafts collaboration between Gertrude Jekyll and Sir Edwin Lutyens. *(B,D)*
Wednesday, June 3 - We'll explore Stourhead Landscape Garden. Henry Hoare's Arcadian masterpiece connects the 18th C. mercantile economy to landscape development and to later enhancements by plant collectors. Later, we visit Salisbury Cathedral and Stonehenge. *(B,L,D)*



Thursday, June 4 - We'll start in the preserved village of Lacock, then walk the footpath to Corsham. The Brownian landscape of Corsham Court presents us with a chance to experience the landscape and, hopefully, Lord James Methuen will allow us to view the original planning drawings created by Brown. *(B,D)*
Friday, June 5 - Class discussion in the morning, followed by afternoon free in Devizes. Walk the canal towpath, do laundry, find a pub. *(B)*
Saturday, June 6 - We spend the day at the Royal Horticultural Society garden at Wisley, then at the 18th C. landscape garden Painshill before landing at our London hotel. *(B,D)*
Sunday, June 7 - FREE DAY in London. *(B,D)*
Monday, June 8 - Sissinghurst Castle Garden is the most visited garden of the National Trust. We'll visit via train and shuttle across the countryside of county Kent. *(B,D)*
Tuesday, June 9 - FREE DAY in London. *(B,D)*
Wednesday, June 10 - The final examination in the morning. Afterwards is a FREE DAY in London. *(B,D)*
Thursday, June 11 - Depart from Heathrow to fly on elsewhere or back to the USA, or stay longer in London. *(B)*



Applying and Reserving Your Place in the Class:

Apply for *In the English Landscape* by completing an application on-line at Purdue Study Abroad. The early-bird deadline is December 1, with applications accepted until March 1 (maximum 25 students). Once you receive your acceptance notification, payment of a \$500 deposit is required to hold your place in the class.

Payment Schedule:

The course fee is not yet finalized. Expect about \$3500, plus airfare (about \$1400), and out-of-pocket expenses of about \$1000. The full fee balance is due in early May, 2020, as set by the University for Summer Session courses.



Accommodations:

Premier Inn Hotel, Kew

This is our first English "home" in a perfect location to access London and the Chelsea Flower Show.

Banbury House Hotel, Banbury

Strategically located north of London, this is our base for day trips to sites in the Thames valley and Cotswolds.

North Stafford Britannia Hotel, Stoke-on-Trent

From here, we'll study important aspects of 19th C. industrialization and the urban parks movement.

Castle Hotel, Devizes

This hotel provides us the chance to experience small market town life in the English West Country. The management staff becomes "family" for the week.

Britannia Hampstead Hotel, London

Away from the tourist hustle and bustle, this hotel provides us a neighborhood setting, just north of Primrose Hill. We'll be able to walk to Regent's Park while we have excellent Tube access to every part of London.