This course offers an interdisciplinary introduction to data management and curation for qualitative research, with a focus on the use, value and organization of data, materials, infrastructure, tools and scholarly communication.

This course is aimed at both qualitative researchers and those interested in the curation and stewardship of qualitative research data and materials within library, museum, archival and gallery settings.

The course will both introduce literature concerning ethical and legal considerations of data management and curation, and provide the opportunity for hands-on data and digital literacy skills development. The course will culminate in a semester digital/data curation project.