Charles Gounod (1818-1893)  “Je veux vivre” from *Roméo et Juliette*  
Amanda Woodbury, soprano

Charles Gounod  “Le veau d’or” from *Faust*  
Kevin Short, bass-baritone

Georges Bizet (1838-1875)  “Parle-moi de ma mère” from *Carmen*  
Amanda Woodbury, soprano & Sean Panikkar, tenor

Vincenzo Bellini (1801-1835)  “Or dove fuggo mai ... Ah! per sempre” from *I Puritani*  
David Won, baritone

Guisepppe Verdi (1831-1901)  “Studia il passo, o mio figlio ... Come dal ciel precipita”  
from *Macbeth*  
Kevin Short, bass-baritone

Guisepppe Verdi  “È lui! Desso, l'infante! ... Dio, che nell'alma infondere”  
from *Don Carlo*  
Sean Panikkar, tenor & David Won, baritone

Gaetano Donizetti (1797-1848)  “Regnava nel silenzio ... Quando rapito in estasi”  
from *Lucia di Lammermoor*  
Amanda Woodbury, soprano

Guisepppe Verdi  “Lunge da lei ... De' miei bollenti spiriti” from *La Traviata*  
Sean Panikkar, tenor

Vincenzo Bellini  “Riccardo! Riccardo! ... Suoni la tromba” from *I Puritani*  
David Won, baritone & Kevin Short, bass-baritone

INTERMISSION
Giacomo Puccini  
(1858-1924)  
“In un coupé…O Mimi, tu più non torni” from *La Bohème*  
Sean Panikkar, tenor & David Won, baritone

Giacomo Puccini  
“Ch’il bel sogn di Doretta” from *La Rondine*  
Amanda Woodbury, soprano

Carl Maria von Weber  
(1786-1826)  
“Schweig! Schweig!” from *Der Freischütz*  
Kevin Short, bass-baritone

Richard Wagner  
(1813-1883)  
“Wie Todesahnung … O du, mein holder Abendstern” from *Tannhäuser*  
David Won, baritone

Ralph Vaughan Williams  
(1872-1958)  
“All siam liberati … Là ci darem la mano” from *Don Giovanni*  
Amanda Woodbury, soprano & David Won, baritone

George Gershwin  
(1898-1937)  
“I got plenty o’ nuttin’” from *Porgy and Bess*  
Kevin Short, bass-baritone

Richard Rodgers  
(1902-1979)  
“Some enchanted evening” from *South Pacific*  
David Won, baritone

Frederick Loewe  
(1901-1988)  
“If ever I would leave you” from *Camelot*  
Kevin Short, bass-baritone

Frederick Loewe  
“On the street where you live” from *My Fair Lady*  
Sean Panikkar, tenor

Frederick Loewe  
“I could have danced all night” from *My Fair Lady*  
Amanda Woodbury, soprano

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*With respect to the musicians and your fellow patrons, we ask that you silence and discontinue use of all electronic devices.*
ARTIST BIOS

Amanda Woodbury, soprano
Soprano Amanda Woodbury is an alumna of the Domingo-Colburn-Stein Young Artist program and has degrees from Indiana University and the University of Cincinnati's College-Conservatory of Music. She received a second place award and an Audience Choice award in Plácido Domingo’s Operalia competition. This past summer, Woodbury performed Donna Anna in Mozart’s *Don Giovanni*, with the Merola Opera Program. Other recent performances include Lauretta in *Gianni Schicchi* at the Aspen Music Festival.

www.amandawoodbury.com

Sean Panikkar, tenor
Tenor Sean Panikkar, an American of Sri Lankan heritage, made his Metropolitan Opera debut in the 2007-08 season in *Manon Lescaut*. He is a member of “Forte,” a new operatic tenor group combining voices from different cultures into one sound that debuted on “America’s Got Talent.” A former member of the Pittsburgh Opera Center, Panikkar has had past engagements with the MET Opera, with roles including Tybalt in *Roméo et Juliette* and Arturo in “Lucia di Lammermoor.”

www.seanpanikkar.com

Kevin Short, bass-baritone
Bass-baritone Kevin Short has performed with several opera companies, including the Metropolitan Opera, Lyric Opera of Chicago and Indianapolis Opera. He also enjoys an active concert schedule and has worked with orchestras around the world including the Boston Symphony, Philadelphia Orchestra, St. Louis Symphony, and the New York Pops Orchestra. Short’s concert repertoire includes works by Bach, Beethoven, Verdi’s *Requiem* and Mendelssohn’s *Elijah*.

www.kevin-short.com

David Won, baritone
Korean-American Baritone David Won made his Seattle Opera debut in the spring of 2010 as both Ford in *Falstaff* and the Doctor in Daron Hagen’s world premiere of “Amelia.” He also made his Nashville Opera debut as Escamillo in *Carmen*, and his Lyric Opera of Kansas City debut as Guglielmo in *Cosi Fan Tutte*. Recent engagements include Prince Yamadori in *Madama Butterfly*, Dr. Malatesta in *Don Pasquale*, and his debut with the Boston Symphony Orchestra in *Don Carlo*.

http://parkartists.com/web/design/david_won.html

Brent Funderburk, piano
Pianist Brent Funderburk has partnered with world-class singers and instrumentalists in concert and on recordings. He has been broadcast on New York’s WQXR radio with mezzo-soprano Naomi O’Connell and currently serves as piano fellow in the Ellen and James S. Marcus Institute for Vocal Arts at The Juilliard School. Funderburk performed with O’Connell in 2013 at Purdue.

www.classicalconnect.com/Brent_Funderburk