

WALLA

Wabash Area Lifetime Learning Association, Inc.

Registration and Class Schedule

Spring 2020
March 23-April 16



About WALLA

The mission of the Wabash Area Lifetime Learning Association, Inc. (WALLA) is to offer intellectual, cultural, and social opportunities for individuals 50 years of age and older. Classes have been offered since the spring of 1993. There are no educational prerequisites to participate. WALLA volunteers plan and coordinate classes, seminars, tours and social events. WALLA is a long-time member of the Road Scholar Institute Network (Elderhostel.)

Classes are offered in a variety of subjects for a period of four weeks each spring and fall. Participation in WALLA is open to anyone in Tippecanoe County and the surrounding counties.

WALLA, incorporated as a not-for-profit corporation, is governed by an area-wide, twenty member, volunteer Board of Directors. The Curriculum Committee plans each session of classes. Presenters, drawn from Purdue University and the surrounding communities, volunteer their time and expertise. Several classes are peer-led.

Purdue University coordinates the WALLA program through the Office of Engagement.

The 2020 Wabash Area Lifetime Learning Association, Inc. (WALLA) spring classes will be March 23-April 16.

Most of the WALLA classes will be held at St. Andrew United Methodist church, 4703 N 50 W, West Lafayette. This site is easily reached by driving north on Salisbury Street in West Lafayette to the Church entrance on the east side of the road.

An additional late afternoon class will be held at the Tippecanoe Arts Federation Building, 638 North Street in Lafayette.

Please do not hesitate to ask questions. Those should be addressed to the WALLA office or to Mary Gardner, NOT to the Church office.

Pertinent phone numbers and email addresses can be found on the last page of this brochure. The WALLA

office has moved to 1200 N. Salisbury in the former Happy Hollow School Building. Volunteers will staff room 157 most weekday mornings except during the weeks of classes. During those weeks continue to use 746-2006 to leave phone messages.

Registrations are due by Monday, March 9. When registering please send both pages of the registration form found in the center of this brochure.

A \$75 fee allows you to register for up to 15 classes. There are 32 classes, 15 of which are mini-courses. Watch the start-up dates carefully for the class(es) you choose. If the dates aren't listed with the title, this indicates a full eight-session class on either Monday/Wednesday or Tuesday/Thursday. Specific dates are listed with each mini-course.

Space restrictions make it necessary to handle all registrations on a first-come, first-served basis including those with a size limitation already imposed on the class. Waiting lists will be maintained.

We have scholarship monies available. For further information, call Mary Gardner at (765) 494-5760 or (800) 359-2968, or e-mail megardner@purdue.edu

Two box lunch programs are scheduled. Each will commence at 11:45 a.m. Tuesday, March 31, Rosie Lerner, Purdue Extension Home Horticulturist will talk about "Gardens to Visit," Kathy Lozano, from W.L. Parks and Recreation, will give us an update on plans and buildings on Wednesday, April 8.

Each luncheon cost of \$9 should be included with your class registration. To be eligible for reimbursement for missed reservations, cancellations must be made at least one week in advance. To cancel a reservation, call Gail Beck (765) 743-9920.

Other lunch-time activities will be announced during classes.

Brown bagging is always an option with only a small amount of refrigerator space available.

Purdue University is an equal access/equal opportunity university.

Course Descriptions

Monday/Wednesday 9-10:15 a.m.

MINI-COURSE: March 23, 25, 30, April 1

Introduction to Diabetes

Linda Taulman, coordinator

Diabetes diagnosis is on the rise, especially here in Indiana with the current prevalence of 10.7% of the population. The risk of diabetes increases with age with people over 65 having the highest rate. Come learn how NOT to become a statistic. In this mini-series, we will discuss risk factors for diabetes and its associated complications. Come learn practical ways to plan healthy meals. Simple recipes will be prepared for sampling.

Two Certified Diabetes Educators from Franciscan Health, Allison Stetler, RD and Ann Brown, RN, will be the presenters.

- 3/23 Understanding the Basics
- 3/25 Moving to Make a Difference
- 3/30 Choosing a Healthy Way of Eating
- 4/1 Simple Recipes and Meal Planning

Monday/Wednesday 9-10:15 a.m.

MINI-COURSE: March 23, 25, 30, April 1

Vas You Ever in Zinzinnati?

Nancy Hartman, presenter and coordinator

Learn about the Queen City with the flying pigs. Cincinnati was founded on seven hills like Rome. It was a frontier town, an underground railway stop, a river town and much more. Cincinnati will be the destination of the summer trip and this class is planned to give you much background information to help you enjoy the trip. Come learn more about this fascinating city even if you cannot go on the trip.

- 3/23 History of Cincinnati
Joe Krause
- 3/25 Something Always Happening on the River
Nancy Hartman
- 3/30 Gentrification in the Over-the-Rhine area
Gail Beck
- 4/1 The Banks, a multi-use development on the river
Phil Beck, Cincinnati/Hamilton County "The Banks" Executive

Monday/Wednesday 9-10:15 a.m.

MINI-COURSE: April 6, 8, 13, 15

What You Must Know About Strokes

Dennis Sorge, coordinator

Laura Stevens, MS, the presenter of this class, co-authored with Dr. Amy Towlighi the book *What You Must Know about Strokes*. Ms. Stevens has recovered from a stroke suffered in 2017 and is a firm believer that knowledge will help lower the stroke rate. She will discuss therapies and how to deal with depression, pain and/or anxiety.

- 4/6 Basic facts about strokes; important warning signs
- 4/8 How to minimize or eliminate the seven most common causes of strokes
- 4/13 Foods you should avoid or decrease plus what foods you need each day
- 4/15 Living successfully after a stroke

Monday/Wednesday 9-10:15 a.m.

MINI-COURSE: April 6, 8, 13, 15

Pulp Pioneers: Women Sci-Fi Writers in the Early 1900s

Kristine Anderson, coordinator and presenter

Sci-Fi has long been considered a bastion of masculine endeavor but women have been writing it since its very beginning. In this course we will go back a hundred years to the origins of pulp magazines to find short works by women. We will consider their significance to the genre and examine their success in adapting established conventions to female perspectives. The first half of the 20th century will be covered, with works from each decade from the teens through the forties.

Kristine, professor emerita from Purdue's Libraries, also has a background in comparative literature and brings many interesting and diverse classes to WALLA.

Monday/Wednesday 9-10:15 a.m.

MINI-COURSE: April 6, 8, 13, 15

How the Boilermakers Got Their Name

Nick Harby, coordinator and presenter

The year is 1889. An Indianapolis lawyer is in the White House. A new college craze was sweeping the country—Football! Students at several Indiana colleges organize a tournament, and students at Purdue put a team together. The Purdue team smashes the opposition.

However, the fans of the other teams sense something suspicious. Was the Purdue team made of college students? Or—somebody else? We will take a look at the local newspapers of the 1889 football season and try to find out what really happened.

Monday/Wednesday 10:30-11:45 a.m.

Smart Phone Photography

*Lindsey Minchella and Nancy Hartman,
co-coordinators and co-presenters*

Photography is a great way to capture special moments and to provide a creative outlet. It was expensive to buy good camera gear in the past, and it could be difficult and bulky to lug the gear around. Now, most of us have smart phones, and smart phone technology has advanced so that cameras in those phones are high quality.

Most people know how to snap basic photos on their smart phones. This class will provide tips and techniques to access some smart phone features that will enable you to take even better photos and then edit them on your phone, too. Practice and sharing of student photos will be incorporated in our sessions. Limited to 20.

3/23 Getting comfortable with your smartphone camera

3/25 Composition rules, focusing and use of light

3/30 Camera modes (e.g., panoramas, selfies, close-ups, action shots)

4/1 Editing your photos using your native camera

4/6 Editing your photos with high quality downloaded photo apps, such as 'Snapseed'

4/8 Portrait Photography (including taking photos of your grandchildren)

Karen Weatherwax, retired portrait photographer

4/13 Storing, finding and printing your photos

4/15 Smart phone accessories (e.g., lenses, tripods, remotes and more)

Monday/Wednesday 10:30-11:45 a.m.

The Evolution of the Human Genome

Sarita and Mark Levinthal co-coordinators and co-presenters

Human genomes contain the record of the evolutionary forces that have shaped our species. Our genome is composed of 20,000 genes that interact together to convert a single fertilized egg into an adult human. Most of our genes are ancient and shared with other animals. These common genes have been modified by mutation and natural selections to function in our genome. Our genome has evolved many mechanisms to allow these evolved genes to interact cooperatively. The evolution of our genome will be traced and its history contrasted to that of our nearest relatives. Evolutionary studies help us understand how our genome works and helps us develop population genetics models deepening our understanding of human demographic history, and the natural selection that has occurred in our species. Recent studies have also revealed many previously underappreciated factors that influence the evolution of the human genome. Using evolutionary theory as a lens has led to significant breakthroughs in understanding what makes us human and why we get sick.

Monday/Wednesday 10:30-11:45 a.m.

Servant or Master?

Creating Your Relationship with Technology

Jack Garvey, coordinator and presenter

Do we own our phones....or do they own us? Like it or not, technology will only become more pervasive in our world. The book, *the power of off* by Nancy Colier, which will be used in the class is an opportunity to explore how we can create a more satisfying and balanced relationship with the phone in our lives. The required book may be ordered on the registration page. Book cost \$14. Limited to 15.

Jack, an anthropologist and a meditation advocate, returns to continue his help with our relationships.

Monday/Wednesday 1:15-2:30 p.m.

Follow the Oil

(The History of the Ruthless Global Oil Business)

Drew Casani, coordinator and presenter

Throughout human history, energy has been a key enabler of living standards. This course follows the epic quest for oil, money and power. It is an account of the personalities, greed, genius, powerful economic forces, political struggles, and, indeed, of epic changes behind the evolution of the ruthless global oil industry. There are three overarching themes to this course. First, the history of oil tells of the transformation of business from the small artisans and farmers through the rise and development of capitalism to the modern international corporations. Second, the oil industry's interaction with governments generated national strategies based on global politics and power. Finally, oil provides vast amounts of energy we require from construction of our cities to the industries that provide the homes we live in, the food we eat, the cars we drive. New growing reliance on petroleum was celebrated as a symbol of human progress. However, such use has not been without consequences as the high pollution content creates significant human and environmental damages. America has become a "Hydrocarbon Society" and we show little inclination to give up our cars, our suburban home and what we take to be not only conveniences but the essentials of our way of life. This course uses lecture, film and discussion to develop a greater understanding of these three themes and to help us anticipate the future.

Monday/Wednesday 1:15-2:30 p.m.

Provocative Ideas (Part III)

Tom Ruzicka, coordinator

Randy Myer, a retired automotive engineer, is returning with new ideas for you to consider. He will choose some that are unconventional or even counter-intuitive so that the class will have lively discussions.

Monday/Wednesday 1:15-2:30 p.m.

The Play's the Thing

*Gail Beck and Nancy Hartman,
co-coordinators and co-presenters*

Returning once again to our spring schedule is an opportunity to exhibit your hidden acting skills. Gail and Nancy will lead participants in 'cold reading' of various plays. No experience is necessary. The play selections include classical drama—past selections have included *Pygmalion* and *To Kill a Mockingbird*. Not quite classics, but fun to perform have been modern British comedies. The group has also had access to movie scripts, such as *The African Queen* and *Flower Drum Song*.

Play selections will be announced and scripts distributed the day they are to be read, so there are no rehearsals, no memorization and no critiques. We just plan to laugh or cry together as the writer intended. Take a chance, come join us.

Monday/Wednesday 2:45-4 p.m.

Gentle Stretches

Jim Carter and Joe Rees, co-coordinators and co-presenters

Registrants will learn to do both slow and gentle stretching movements of arms, legs and core. Participants will do these exercises standing and sitting. Some T'ai Chi movements will be included in the class.

Both Jim and Joe regularly participate in a variety of exercise programs.

Monday/Wednesday 2:45-4 p.m.

I Am Famous/Infamous Because....

Sally Gustafson, coordinator and presenter

The purpose of this class is to become better acquainted and to hear intriguing family history stories. Join the fun of hearing about royalty, scientists, gamblers, politicians and more. "A downside of being famous/infamous is that folks pay far more attention to you than they should... Celebrities are...under surveillance, and every word they say is scrutinized. So, be careful what you wish for if you desire fame. No human being should be a goldfish." Bill O'Reilly

- 3/23 Inventor Father: James Garner
Sally Gustafson
- 3/25 My Guys
Dorothy Jones
- 3/30 Boeing Corporation CEO Cousin
Larry Fisher
- 4/1 Gambler Father
Donna Stonehill
- 4/6 Early Medical-Engineering Experiences
Bob Hanneman
- 4/8 Lithuanian President Cousin—Baltic Sea-Georgia
Russ Clark
- 4/13 Cousin Amelia Earhart
Sally Gustafson
- 4/15 Growing Up as a Politician's Daughter
Ann Carty

Monday/Wednesday 2:45-4 p.m.

The Viet-Nam Conflict

John Veach, coordinator and presenter

The Viet Nam conflict was very unpopular. Most of us didn't know why we were fighting. It divided the country and resulted in over 58,000 American deaths. We will explore this time in our country's history and try to gain a better understanding.

- 3/23 When did it start? Examine the timeline: names, places, events
- 3/25 The draft. Should we report for duty or head to Canada? The lottery. What's your number?
- 3/30 WWII versus Viet Nam? Loyal support versus disdain. Tell me again, why are we fighting in Viet Nam?

Continued next page

The Viet-Nam Conflict (continued)

- 4/1 Back home: protests, marches, lies? The nightly news resembles a scoreboard: this many killed today. Watch the war live on your TV.
- 4/6 Weapons and their impact or killing power. Other unethical events: Cambodia, Laos, women and children.
- 4/8 Coming home: where's the parade? Can't find a job. Lousy healthcare. Peace talks. Last flight home.
- 4/13 Share your memories of this time in history. Did you serve?
- 4/15 Open discussion.

Monday/Wednesday 2:45-4 p.m.

Our Beautiful Planet

Jacques Delleur, coordinator and presenter

The majesty of the world around us will be presented to raise awareness of what climate change is doing to it. Biodiversity and resources are declining in every region of the world. The problems are of our making and so are the solutions. Just 50 years ago we ventured to the moon. For the first time we looked back at our beautiful blue planet. Now it is time to show what must be done to preserve what remains and to ensure that people and nature thrive in the future. Segments from the Documentary "Our Planet" narrated by David Attenborough and videos from other sources will be shown. The youth movement and the connections between our daily individual actions and our collective predicament will be explored.

- 3/23 The state of our planet
- 3/25 The frozen world
- 3/30 The jungles and the rain forests
- 4/1 The coastal seas
- 4/6 The high seas
- 4/8 The fresh water
- 4/13 The power of youth
- 4/15 Our planet, our future, what can we do?

WALLA

Wabash Area Lifetime Learning Association, Inc.

Registration Form

Spring 2020
March 23-April 16

**Please return the entire
completed center section
with your check by
Monday, March 9.**



To complete your enrollment, please fill out the form below, indicating on the following pages the class(es) you wish to take. The \$75 fee allows you to register for up to **15 classes**, but only one class per time slot. **Watch the class dates carefully.** Some class sizes are limited, and registrations are accepted on a first-come, first-served basis. Complete the registration form and return the **entire form** with your payment by **Monday, March 9**, to:

WALLA
Mary E. Gardner, Coordinator
Office of Engagement
Stewart Center, Room 116
128 Memorial Mall
West Lafayette, IN 47907-2034

Name _____

Daytime Phone (_____) _____

Address _____

City _____

State _____ ZIP _____

E-mail _____

Please give us an emergency contact:

Name _____

Phone _____

Request handicap parking space.

Fees

Class(es) Registration \$75 _____

Tuesday, March 31, Lunch \$9 _____

Wednesday, April 8, Lunch \$9 _____

Book, *the power of off* \$14 _____

Author in Chief: Untold Story of Our Presidents and the Books They Wrote \$24 _____

Great Decisions materials fee \$19 _____

Beading Jewelry supplies \$7.50 _____

Wine Appreciation fee \$10 _____

Total enclosed \$ _____

Make check payable to WALLA and return by Monday, March 9.

Purdue is committed to making its programs accessible to individuals with disabilities. If you require an accommodation or special assistance for this program due to a disability, please contact us at 765-494-5760.

DO NOT SEPARATE

Monday/Wednesday

Morning 9-10:15 a.m.

- MINI-COURSE: March 23, 25, 30, April 1
Introduction to Diabetes
- or*
- MINI-COURSE: March 23, 25, 30, April 1
Was You Ever in Zinzinnati?
- or*
- MINI-COURSE: April 6, 8, 13, 15
What You Must Know About Strokes
- or*
- MINI-COURSE: April 6, 8, 13, 15
Pulp Pioneers: Women Sci-Fi Writers
in the Early 1900s
- or*
- MINI-COURSE: April 6, 8, 13, 15
How the Boilermakers Got Their Name

Morning 10:30-11:45 a.m.

- Smart Phone Photography
- or*
- The Evolution of the Human Genome
- or*
- Servant or Master?
Creating Your Relationship with Technology

Afternoon 1:15-2:30 p.m.

- Follow the Oil
(The History of the Ruthless Global Oil Business)
- or*
- Provocative Ideas (Part III)
- or*
- The Play's the Thing

Afternoon 2:45-4 p.m.

- Gentle Stretches
- or*
- I Am Famous/Infamous Because....
- or*
- The Viet-Nam Conflict
- or*
- Our Beautiful Planet

Tuesday/Thursday

Morning 9-10:15 a.m.

- This is Your Life
- or*
- MINI-COURSE: March 24, 26, 31, April 2
*Author in Chief: The Untold Story of our Presidents and the
Books They Wrote*
- or*
- MINI-COURSE: April 7, 9, 14, 16
The Archaeology of Indiana

Continued next page

Morning 10:30-11:45 a.m.

- Great Decisions
- or*
- MINI-COURSE: March 24, 26, 31, April 2
Introduction to Chakra Healing
- or*
- MINI-COURSE: March 24, 26, 31, April 2
POW Camps in the USA During WWII

Morning 10:30-11:45 a.m.

- MINI-COURSE: April 7, 9, 14, 16
The Human Side of Medicine
- or*
- MINI-COURSE: April 7, 9, 14, 16
What Darwin Didn't Know: The Modern Science of Evolution

Afternoon 1:15-2:30 p.m.

- The Church Divided: Development of Protestant Denominations
- or*
- Memoir Workshop—Telling Your Own Stories and Making Up Stories
- or*
- MINI-COURSE: March 24, 26, 31, April 2
The Secret Agent, or Was He?
- or*
- MINI-COURSE: April 7, 9, 14, 16
Four Nobel Laureates

Afternoon 2:45-4 p.m.

- Four Films Noir Directed by Otto Preminger
- or*
- A History of Central and Eastern Europe (Part III)
- or*
- MINI-COURSE: March 24, 26, 31, April 2
Flappers, Poodles and Love Beads...And Then There's Iris
- or*
- MINI-COURSE: April 7, 9, 14, 16
Beading 101 (a repeat)

Afternoon 4:30-5:45 p.m.

- Wine Appreciation

Special Events: Box Lunches

Choose either date or both. Please indicate sandwich choice.

- Tuesday, March 31, 11:45 a.m.**
Cost: \$9 per person
To cancel, call 765-743-9920 by 4 p.m., March 24.
 - Roast Beef Turkey
 - Ham Vegetarian
- Wednesday, April 8, 11:45 a.m.**
Cost: \$9 per person
To cancel, call 765-743-9920 by 4 p.m., April 1.
 - Roast Beef Turkey
 - Ham Vegetarian

COMPLETE AND RETURN ENTIRE CENTER SECTION

Course Descriptions

Tuesday/Thursday 9-10:15 a.m.

This is Your Life

Ken Taulman, coordinator and presenter

Although you may have been with WALLA for many years and think you know WALLA people, how well do you really know them? This class will attempt to wring out life experiences that are unique to each of us by asking a series of questions that will allow us a deeper and closer connection to one another.

3/24	Childhood Experiences
3/26	Education
3/31	Romance
4/2	College/Career
4/7	Travel
4/9	Children
4/14	Grandparents/Aunts-Uncles
4/16	General Questions

Tuesday/Thursday 9-10:15 a.m.

MINI-COURSE: March 24, 26, 31, April 2

Author in Chief: The Untold Story of our Presidents and the Books They Wrote

Vivian Plassard, coordinator

Much has been written about our nation's many leaders, but in this class we'll examine the presidents through their own words. We'll read and discuss passages written by several presidents, including Jefferson, Lincoln and Kennedy. We'll look at the history of publishing and bookselling through the lens of the presidents and the books they wrote, and we'll talk about the reading life of our presidents. Which president was friends with Mark Twain? Who sent a copy of his published book to another publisher who'd turned his book down? We'll answer these questions and more while we discuss how books affected campaigns and the legacy memoirs that our leaders left behind.

Laura Kendall, owner of Second Flight Books is the originator of this class, and the discussions will come from *Author in Chief* by Craig Fehrman. The book is recommended though not required, and can be ordered on the registration page. She will be joined by John Larson, history professor at the first session. Craig Fehrman, Indianapolis author, will lead the last class.

Tuesday/Thursday 9-10:15 a.m.

MINI-COURSE: April 7, 9, 14, 16

The Archaeology of Indiana

Drew Casani, coordinator

This course will explore the 10,000 years of Native American prehistory in Indiana. With no written records to rely on, the science of archaeology over the last 150 years has sought to understand the prehistory of North America. We will look at what has been learned and discuss some of the things we still don't know. Archaeological methods and techniques will be discussed and artifacts from the different cultural periods will be shown. Participants will be invited to bring their own artifacts for examination and identification.

The presenter, J. Colby Bartlett, is Director of the Ouiatenon Preserve and the Historic Preservation Commissioner for West Lafayette.

Tuesday/Thursday 10:30-11:45 a.m.

Great Decisions

Jim Moore, coordinator and presenter

Great Decisions is an eight-session discussion program presented annually by WALLA. Subjects are pre-selected each year by the Foreign Policy Association which also produces supporting briefing books and short videos featuring foreign policy experts and global thinkers introducing each of the topics. Participants are expected to prepare for each discussion session by reading the respective article contained in the briefing book. The required material fee is \$19. Limited to 42.

- 3/24 Climate Change and the Global Order
 Jacques Delleur
- 3/26 India and Pakistan
 Al Williams
- 3/31 Red Sea Security
 Dorothy Jones
- 4/2 Modern Slavery and Human Trafficking
 Mary Johnson, professor of Aviation Technology
- 4/7 U.S. Relations with the Northern Triangle
 James Moore
- 4/9 China's Road Into Latin America
 Ron Andres
- 4/14 The Philippines and the United States
 Pat Egan
- 4/16 Artificial Intelligence and Data
 Mary Quinn

Tuesday/Thursday 10:30-11:45 a.m.

MINI-COURSE: March 24, 26, 31, April 2

Introduction to Chakra Healing

Donna Stonehill, coordinator and presenter

Homeopathic and holistic healing are becoming more mainstream. There is a desire to achieve balance in mind, body and spirit. The Chakras are centers of energy in the body and Chakras can affect you emotionally, spiritually and physically. We'll talk about how to identify the seven Chakras and ascertain their status. You'll be introduced to the five most common methods of healing your Chakras: crystals, sound, yoga, meditation and massage. This is an introduction to a complicated subject that requires years of study and is only intended to pique your interest for further study.

Tuesday/Thursday 10:30-11:45 a.m.

MINI-COURSE: March 24, 26, 31, April 2

POW Camps in the USA During WWII

Larry Fisher, coordinator and presenter

In 1929, the Geneva Convention outlined the provisions for the treatment of Prisoners of War during wartime periods. Most nations signed off on this; however, two did not. During World War II, it is estimated that there were >10,000,000 prisoners of war and >5,000,000 died (either killed shortly after capture or died in the camps.) No nation fully complied with the Geneva Convention guidelines and many nations' camps were absolutely awful. This mini-series will chronicle the POW situation, focusing on camps located within the USA.

- 3/24 General overview of POW and camps within USA. Camps located within Indiana with documentary of Camp Atterbury
- 3/26 Famous prisoners of war and escape attempts. Camp Concordia, Kansas documentary
- 3/31 Movie: *Fort McCoy*. True-life story of one family's experience at Fort McCoy in Wisconsin
- 4/2 Japanese POW in U.S. camps and other camps administered by allied countries (Australia, New Zealand, New Caledonia, etc.)
Joseph Briller, retired history teacher

Tuesday/Thursday 10:30-11:45 a.m.

MINI-COURSE: April 7, 9, 14, 16

The Human Side of Medicine

Pat Egan, coordinator and presenter

Health care has become the focal point for many of the current social conflicts in the U. S. This course is designed to introduce participants to some of these issues and help them understand the relevance. Knowledge is needed to apply critical thought to the divergent points of view.

James G. Anderson, retired professor of medical sociology and of health communication, will return to teach this class.

- 4/7 Are Reproductive Technologies Beneficial or Harmful?
- 4/9 Should Physicians be Allowed to Assist in Patient Suicides?
- 4/14 Selling Snake Oil: The Medicalization of Everything
- 4/16 Your Healthcare May Kill You: Medical Errors

Tuesday/Thursday 10:30-11:45 a.m.

MINI-COURSE: April 7, 9, 14, 16

**What Darwin Didn't Know:
The Modern Science of Evolution**

Dorothy Jones, coordinator and presenter

In 1859, Charles Darwin published the first edition of his famous *On the Origin of Species*. Since then, more and more research has supported and enriched his idea that natural selection was the mechanism operating over time to result in many species from an original ancestral type. This class uses an adaptation of Professor Scott Solomon's Great Course to review progress in evolutionary thought over the past century and a half.

- 4/7 What Darwin Knew and Why it Still Matters; Inheritance: Darwin's Missing Link
- 4/9 Genome Mutations: Evolution's Raw Material; Gene Flow Versus Natural Selection
- 4/14 Geology and Genes: The Geography of Life; Genetic Drift: When Evolution is Random
- 4/16 Rapid Evolution Within Species; Evolution Within the Lab

Tuesday/Thursday 1:15-2:30

The Church Divided: Development of Protestant Denominations

Sally Gustafson, coordinator

Starting with the Reformation and Martin Luther, the universal (catholic) church begins to divide into separate denominations. We will discuss some of the major divisions—their leaders' beliefs, structure and impact. David Schmidt, a retired United Methodist minister, returns with another stimulating course on early Christianity.

3/24	Causes for Luther's Reformation Theses
3/26	Calvin and Zwingli
3/31	John Knox and Presbyterians
4/2	Anglicans and Methodists
4/7	Anabaptists and Pentecostals
4/9	Baptists
4/14	Congregationalists
4/16	Non-denominations

Tuesday/Thursday 1:15-2:30 p.m.

Memoir Workshop—Telling Your Own Stories and Making Up Stories

Susan Calvert, coordinator

What is a memoir? It is a collection of stories we can tell about our own lives which will tell us and our readers who we believe ourselves to be. The memoir is a great place to begin writing creatively because what do we know any more about than our own lives? Writing about ourselves gives us the material we will need to add to our stories and then to be able to create fictional pieces. Come prepared to write in class.

Charley Kerlin, former creative writing professor at St. Joseph College, will be teaching this class.

Tuesday/Thursday 1:15-2:30 p.m.
MINI-COURSE: March 24, 26, 31, April 2

The Secret Agent, or Was He?

Judy Wright, coordinator

In the gripping PBS Miniseries *Mrs. Wilson*, Alison Wilson relates the story of the challenging twenty years as the wife of Alexander Wilson, whom she met when they both worked for the Secret Service during WWII. He was an intelligent, charming and a writer of exciting adventure novels. She was young and naïve. Inevitably, they fell in love and married. Imagine her shock when she learned, after his fatal heart attack, that his life was not at all what it seemed. We will watch the three episodes as Alison tries to track down the truth about her husband. We will discuss some of the age—old questions: “What is truth?” How can we determine truth from fiction? Is it ever ethical to withhold the truth? How much do we owe our country? Is Alex a likable and convincing character? The series is based on Alison’s memoir *Before and After*, her life with Alex and after his death. Tim Crook has written an excellent biography of Alex: *The Secret Lives of a Secret Agent*, which we’ll discuss. In addition, we will view segments from the documentary *The Secrets of Her Majesty’s Secret Service* that will shed light on the world of espionage.

Cecilia Grenier, former Comparative Literature professor, returns to teach at WALLA with a new genre.

Tuesday/Thursday 1:15-2:30 p.m.

MINI-COURSE: April 7, 9, 14, 16

Four Nobel Laureates

Ronald Andres, coordinator and presenter

In this class you will learn many interesting facts about four remarkable Nobel laureates. Ron, an emeritus professor of chemical engineering, had the unique opportunity to know them because their research overlapped. He will share background stories and facts of their discoveries. Those men are: Jim Peebles (Princeton, Physics 2018), Dudley Herschbach (Harvard, Chemistry 1986), Richard Smalley (Rice, Chemistry 1996) and John Fenn (Yale, Chemistry 2002.)

Tuesday/Thursday 2:45-4 p.m.

Four Films Noir Directed by Otto Preminger

Marshall Deutelbaum, coordinator and presenter

In the early 1940s Hollywood crime films took a new direction. Rather than being concerned with the solutions of crimes, they began to focus on the psychology that drove the characters' behavior. In 1945 when these films were released in France, a critic named Nino Frank, who had been unable to see American movies during the German occupation, recognized the change. He coined a French phrase to describe these films: film noir.

Otto Preminger's *Laura* was among the movies he labelled film noir. In the years that followed *Laura*, Preminger directed three other films noir at Twentieth Century-Fox: *Fallen Angel*, *Whirlpool*, and *Where the Sidewalk Ends*. This class will view the four films, consider the psychology of their characters, and learn about the films' unique visual style consisting of complicated long takes and the balanced composition of figures in space.

Marshall, emeritus professor of English, returns to share his knowledge of films and gives us another perspective from which to view them.

Tuesday/Thursday 2:45-4 p.m.

A History of Central and Eastern Europe (Part III)

Joe Krause, coordinator and presenter

Central and Eastern European nations suffered under Soviet domination and domestic Communist regimes following WWII. But with the death of Joseph Stalin and periodic resistance by the so-called "captive nations," a long struggle continued to throw off Russian totalitarian control. Uprisings in East Germany (1953), Poznan, Poland (June 1956), the Hungarian Revolt (October 1956), The Prague Spring (August 1968), were all put down by Soviet and Warsaw Pact intervention. By 1980, the Solidarity Movement among Polish Workers, the election of a Polish Pope (1979), and a general weakening of Communist resolve led to relative freedom in many, but not all, Central and Eastern countries. U.S. President Ronald Reagan doubled American military spending which could not be met by the Soviets. Mikhail Gorbachev opted for perestroika or "restructuring" and glasnost or "openness" rather than a renewed arms race. By 1989 Gorbachev signaled that Soviet invasions into Central Europe would not take place. The Berlin Wall fell. And by 1991, the Soviet Union itself was dissolved.

Continued next page

A History of Central and Eastern Europe (continued)

In the following period (1991-2020) new challenges faced the Central and Eastern European countries: How far east should NATO and the European Union extend? Were there still festering ethnic and territorial problems as in former Yugoslavia? Would there be a resurgence of Russian expansionism? These will be addressed within the course, though no definitive resolution can realistically be offered.

Great Courses lectures by Professor Vejas Gabriel Liulevicius, power point presentations and map work will enable participants to examine the Communist domination, the persistent revolts, and then the weakening during the Cold War.

Joe, retired history teacher, willingly shares his interest in, and his knowledge of, history with WALLA registrants.

- 3/24 Power of the Powerless: Revolts and Unrest
- 3/26 Solidarity in Poland: Walesa's Union
- 3/31 Toppling Idols: The Communist Collapse
Drew Casani, historical researcher
- 4/2 The Turn: The Post-Soviet 1990's
- 4/7 Yugoslav Wars: Milosevic and Balkan Strife
Joseph Briller, retired history teacher
- 4/9 The New Europe: Joining NATO and the EU
- 4/14 The Unfolding Russian-Ukraine Crisis
- 4/16 Eastern Europe at the Crossroads

Tuesday/Thursday 2:45-4 p.m.

MINI-COURSE: March 24, 26, 31, April 2

Flappers, Poodles and Love Beads... And Then There's Iris

*Donna Stonehill and Leslie Brost,
co-coordinators and co-presenters*

Fashions reflect the political and cultural changes in society, and we'll look at how this impacts how we dress. We'll look at three of our favorite decades (20's, 50's, and 60's) from the hats they wore to their shoes. The last session will be devoted to the life of Iris Apfel, a successful business woman with a sixty-year marriage, who signed her first modeling contract at ninety years old, and has a Barbie doll in her image.

Donna is again showcasing one of her many interests.

Tuesday/Thursday 2:45-4 p.m.

MINI-COURSE: April 7, 9, 14, 16

Beading 101 (a repeat)

Nancy Hartman, coordinator and presenter

This class will cover basic beading techniques and then we will work on two projects. First a beaded wire strung bracelet and then a pair of coordinating earrings. If time permits, we will cover repairing strung jewelry. Beginners welcome. Cost \$7.50. Limited to 20.

Nancy has been making jewelry for a few years and enjoys teaching the skill to others.

LATE Tuesday/Thursday 4:30-5:45 p.m.

Wine Appreciation

Lorraine Myer, coordinator

If you are curious or just enthusiastic about wine, then this Wine Appreciation class is for you. We will discuss what wine is, its history, and how it is made. We will look at how vintners assess the wine, talk about the labels on a wine bottle and the different kinds of wine bottles used. We will talk about how wine is produced around the world and where the vineyards are located. Each day we will have a sample of a selection of wine – some the presenter made and some purchased. Limited to 20. Cost is \$10.

This class will be held in the Tippecanoe Arts Federation building, 638 North Street, Lafayette. Its late hour will allow you to attend regular afternoon classes and then go sample wines, breads and cheese before dinner.

Lou Camilotto, retired teacher, will be the presenter. Lou is a member of the local Tippietasters who enjoys sharing the history of wine and its production.

WALLA

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