

2026-27 BOILER BRASS AUDITION MUSIC

Pause between each excerpt.

MRC

A ♩ = 132

B ♩ = 112

As fast as you can play accurately

C

D Swing! ♩ = ♩³ = 184

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Pause between each excerpt.

MRC

A $\text{♩} = 132$

Excerpt A is a 4/4 piece in B-flat major, tempo 132. It consists of three staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note runs. The second staff continues the melodic line with slurs. The third staff includes accents and a final cadence.

B $\text{♩} = 112$

Excerpt B is a 4/4 piece in B-flat major, tempo 112. It consists of two staves. The first staff features a series of eighth-note runs with accents. The second staff continues the melodic line with slurs and a final cadence.

C As fast as you can play accurately

Excerpt C is a 4/4 piece in B-flat major, tempo 'As fast as you can play accurately'. It consists of three staves. The first staff features a series of eighth-note runs with slurs. The second staff continues the melodic line with slurs. The third staff includes triplets and a final cadence.

D Swing! $\text{♩} = \text{♩}^{-3} \text{♩}$

Excerpt D is a 4/4 piece in B-flat major, tempo 184, marked 'Swing!'. It consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note runs with slurs. The second staff continues the melodic line with slurs and a final cadence.

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Pause between each excerpt.

MRC

A ♩ = 132

B ♩ = 112

C As fast as you can play accurately

D Swing! ♩ = 184

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Pause between each excerpt.

MRC

A ♩ = 132

Excerpt A is a 4/4 piece in B-flat major. It begins with a forte (f) dynamic. The tempo is 132 beats per minute. The music features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat signs.

B ♩ = 112

Excerpt B is a 4/4 piece in B-flat major. The tempo is 112 beats per minute. The music features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat signs.

C As fast as you can play accurately

Excerpt C is a 4/4 piece in B-flat major. The tempo is 'As fast as you can play accurately'. The music features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat signs.

D Swing! ♩ = $\frac{3}{4}$

Excerpt D is a 3/4 piece in B-flat major. The tempo is 'Swing!' with a tempo of 184 beats per minute. The piece starts with a mezzo-forte (mf) dynamic. The music features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat signs.

2026-27 BOILER BRASS AUDITION MUSIC

Pause between each excerpt.

MRC

A ♩ = 132

Excerpt A is a 10-measure piece in 4/4 time with a key signature of one flat (Bb). It begins with a forte (f) dynamic. The first four measures feature a continuous eighth-note pattern, with the first measure marked with a forte (f) dynamic. The fifth measure starts a new phrase with a half note G4, followed by quarter notes A4, Bb4, and A4. The sixth measure continues with quarter notes G4, F4, and E4. The seventh measure has a half note D4, followed by quarter notes C4 and Bb3. The eighth measure has a half note A3, followed by quarter notes G3 and F3. The ninth measure has a half note E3, followed by quarter notes D3 and C3. The tenth measure has a half note Bb2, followed by quarter notes A2 and G2. The piece ends with a double bar line.

B ♩ = 112

Excerpt B is a 10-measure piece in 4/4 time with a key signature of one flat (Bb). It begins with a mezzo-forte (mf) dynamic. The first four measures feature a continuous eighth-note pattern, with the first measure marked with a mezzo-forte (mf) dynamic. The fifth measure starts a new phrase with a half note G4, followed by quarter notes A4, Bb4, and A4. The sixth measure continues with quarter notes G4, F4, and E4. The seventh measure has a half note D4, followed by quarter notes C4 and Bb3. The eighth measure has a half note A3, followed by quarter notes G3 and F3. The ninth measure has a half note E3, followed by quarter notes D3 and C3. The tenth measure has a half note Bb2, followed by quarter notes A2 and G2. The piece ends with a double bar line.

C Go as far as you can on this exercise. Don't play what you can't!

Excerpt C is a 10-measure piece in 4/4 time with a key signature of one flat (Bb). It begins with a fortissimo (ff) dynamic. The first four measures feature a continuous eighth-note pattern, with the first measure marked with a fortissimo (ff) dynamic. The fifth measure starts a new phrase with a half note G4, followed by quarter notes A4, Bb4, and A4. The sixth measure continues with quarter notes G4, F4, and E4. The seventh measure has a half note D4, followed by quarter notes C4 and Bb3. The eighth measure has a half note A3, followed by quarter notes G3 and F3. The ninth measure has a half note E3, followed by quarter notes D3 and C3. The tenth measure has a half note Bb2, followed by quarter notes A2 and G2. The piece ends with a double bar line.

D Swing! ♩ = 184

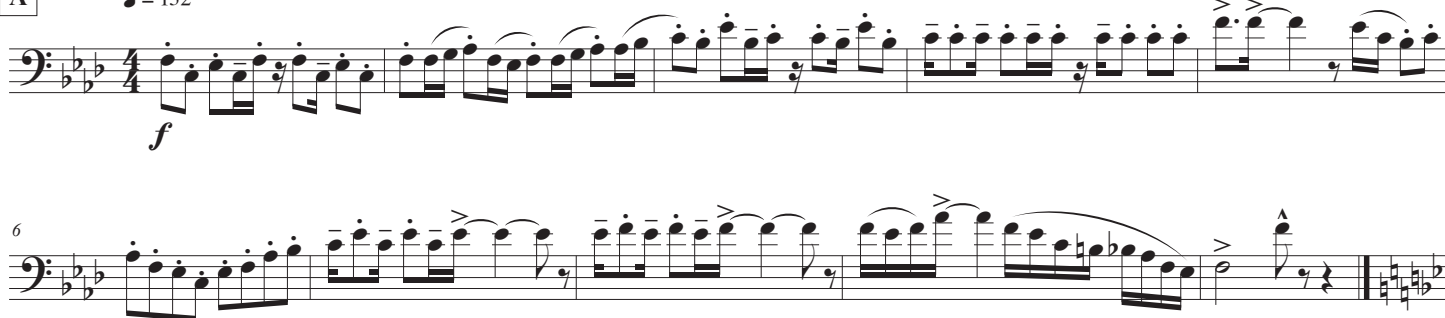
Excerpt D is a 10-measure piece in 4/4 time with a key signature of one flat (Bb). It begins with a mezzo-forte (mf) dynamic. The first four measures feature a continuous eighth-note pattern, with the first measure marked with a mezzo-forte (mf) dynamic. The fifth measure starts a new phrase with a half note G4, followed by quarter notes A4, Bb4, and A4. The sixth measure continues with quarter notes G4, F4, and E4. The seventh measure has a half note D4, followed by quarter notes C4 and Bb3. The eighth measure has a half note A3, followed by quarter notes G3 and F3. The ninth measure has a half note E3, followed by quarter notes D3 and C3. The tenth measure has a half note Bb2, followed by quarter notes A2 and G2. The piece ends with a double bar line.

2026-27 BOILER BRASS AUDITION MUSIC

Pause between each excerpt.

MRC

A

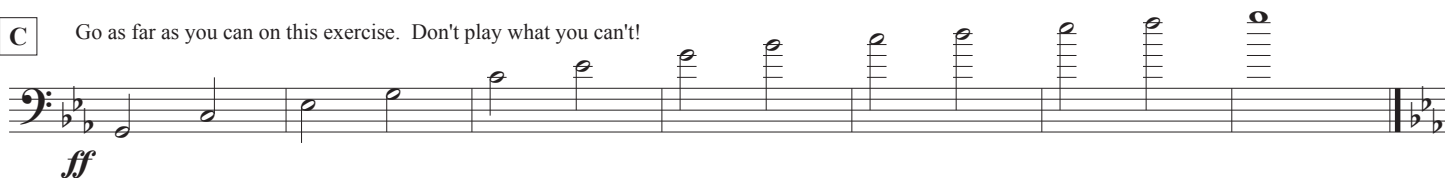
 $\text{♩} = 132$ 

B

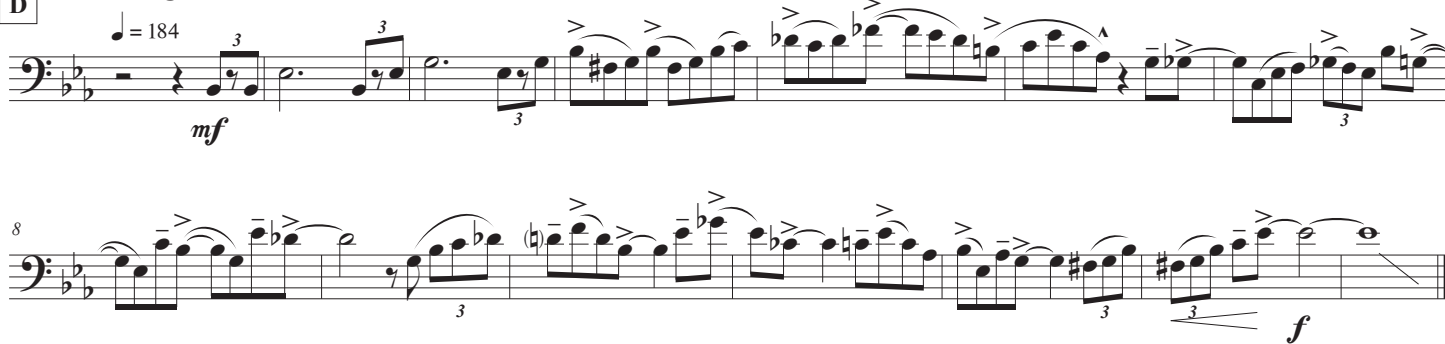
 $\text{♩} = 112$ 

C

Go as far as you can on this exercise. Don't play what you can't!



D

Swing! $\text{♩} = \text{♩}^3$ $\text{♩} = 184$ 

2026-27 BOILER BRASS AUDITION MUSIC

Pause between each excerpt.

MRC

A

 $\text{♩} = 132$

Excerpt A is a 12-measure piece in 4/4 time, marked $\text{♩} = 132$ and *f*. It features a complex melodic line with many slurs and ties. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature has two flats (B-flat and E-flat).

B

 $\text{♩} = 112$

Excerpt B is a 12-measure piece in 4/4 time, marked $\text{♩} = 112$. It features a melodic line with many slurs and ties. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature has two flats (B-flat and E-flat).

C

Go as far as you can on this exercise. Don't play what you can't!

Excerpt C is a 12-measure exercise in 4/4 time, marked *ff*. It features a simple melodic line with many slurs and ties. The first staff contains measures 1-12. The key signature has two flats (B-flat and E-flat).

D

Swing! $\text{♩} = \text{♩}^3$ $\text{♩} = 184$

Excerpt D is a 12-measure piece in 4/4 time, marked *mf* and *f*. It features a complex melodic line with many slurs and ties. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature has two flats (B-flat and E-flat).

2026-27 BOILER BRASS AUDITION MUSIC

Pause between each excerpt.

MRC

A

♩ = 132

Excerpt A is a 16-measure piece in 4/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The melody is characterized by rapid sixteenth-note runs, often beamed in groups of four. Measures 1-4 contain continuous sixteenth-note patterns. Measures 5-8 continue with similar runs, including some slurs and accents. Measures 9-12 feature more complex rhythmic patterns with slurs and accents. The piece concludes in measures 13-16 with a final cadence in B-flat major.

B

♩ = 112

Excerpt B is a 16-measure piece in 4/4 time, key of B-flat major. It starts with a tempo of 112 beats per minute. The melody consists of eighth and sixteenth notes, often beamed in groups of four. Measures 1-4 show a steady eighth-note pattern. Measures 5-8 introduce sixteenth-note runs and slurs. Measures 9-12 continue with eighth-note patterns and slurs. The piece ends in measures 13-16 with a final cadence in B-flat major.

C

Go as far as you can on this exercise. Don't play what you can't!

Excerpt C is a 16-measure exercise in 4/4 time, key of B-flat major. It begins with a fortissimo (*ff*) dynamic. The exercise consists of a series of ascending half notes, starting from B-flat and ending on the octave B-flat. The notes are written on a single staff, and the exercise is designed to be played as far as the player's range allows.

DSwing! ♩ = ♩³♩

♩ = 184

Excerpt D is a 16-measure piece in 4/4 time, key of B-flat major, marked with a swing feel and a tempo of 184 beats per minute. It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth-note patterns, often beamed in groups of four, with slurs and accents. Measures 1-4 show a steady eighth-note pattern. Measures 5-8 continue with eighth-note patterns and slurs. Measures 9-12 feature more complex rhythmic patterns with slurs and accents. The piece concludes in measures 13-16 with a final cadence in B-flat major.

Tuba / Bass Bone
Electric Bass (play up one octave)

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Pause between each excerpt.

MRC

A

♩ = 132



B

♩ = 112



C

Electric Bass - Skip This Exercise!!

Go as far as you can on this exercise. Don't play what you can't!



D

Swing! ♩ = ♩³♩

♩ = 184

