

# FALL 2026 PURDUE BAND AUDITIONS

## ALL SAXOPHONES

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Philharmonic Orchestra or Wind Ensemble **MUST** play Excerpts Two and Three. You will also play two octaves of your D major scale (concert F for alto and bari, concert C for tenor) and a full range chromatic scale (up and back).

### EXCERPT ONE

Moderato (♩ = 96)

mp

mf

p

con spirito

f

mp

cresc.

mf

mf

f

EXCERPT TWO

Andante (♩ = 84)

1 *p*

4 *tr*

7 *f*

10 *p*

13 *p*

16

EXCERPT THREE

Allegro spiritoso (♩ = 88)

The musical score consists of ten staves of music, each beginning with a measure number. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegro spiritoso' with a quarter note equal to 88 beats per minute. The dynamics and articulations are as follows:

- Staff 1: Measure 1, dynamic *f*.
- Staff 2: Measure 3, dynamic *p*.
- Staff 3: Measure 5, dynamic *f*.
- Staff 4: Measure 7, dynamic *f*.
- Staff 5: Measure 9, dynamic *p*.
- Staff 6: Measure 11, dynamic *f*.
- Staff 7: Measure 13, dynamic *sub. p*.
- Staff 8: Measure 15, dynamic *sub. p*.
- Staff 9: Measure 17, dynamic *mf*.
- Staff 10: Measure 19, dynamic *f*.
- Staff 11: Measure 21, dynamic *f*.