

FALL 2026 PURDUE BAND AUDITIONS

PERCUSSION

All percussion candidates must play one snare and one mallet etude; candidates interested in upper-level ensembles should select at least one of the more difficult etudes. The snare audition will also include demonstration of two of the 26 Standard rudiments (student's choice, each played slow to fast to slow). The mallet audition will also include demonstration of a two-octave Db major scale and a two-octave chromatic scale (C to C) (up and back). *Only candidates who are interested in Philharmonic Orchestra or Wind Ensemble should include the Timpani etude.*

SNARE DRUM EXCERPT 1 (tempo: eighth note = 100)

87

INTRODUCING ROLLS & SIXTEENTH NOTE TRIPLETS

ETUDE 174

Count: 1 2 3 3 1 2 3 1 2 3 3 1 2 3 1 3 2 3 1 2 3

The musical score for Etude 174 is written for snare drum in 3/8 time. It begins with a count of 1 2 3 3 1 2 3 1 2 3 3 1 2 3 1 3 2 3 1 2 3. The piece is divided into measures, with measure numbers 7, 13, 21, 26, 31, 36, 41, 44, and 48 marked. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A handwritten "stop" is written above the staff at measure 36. The score concludes with a double bar line and a fermata at measure 48.

SNARE DRUM EXCERPT 2

Study No. 9

In this exercise, if part of 8th note triplet is rolled, use 5 stroke.

M. M. ♩ = 108

The musical score for Study No. 9 is written on ten staves in bass clef with a 4/4 time signature. The tempo is marked as M. M. ♩ = 108. The piece begins with a double bar line and a repeat sign. The first staff contains a sequence of eighth notes and eighth-note triplets, with accents and a '3' marking above a triplet. The second staff continues with similar patterns, including a triplet of eighth notes. The third staff features a triplet of eighth notes followed by a quarter note. The fourth staff has a triplet of eighth notes and a quarter note. The fifth staff includes a triplet of eighth notes, a quarter note, and a 'Bis 3' marking above a triplet of eighth notes. The sixth staff continues with eighth notes and triplets. The seventh staff has a triplet of eighth notes and a quarter note. The eighth staff features a triplet of eighth notes and a quarter note. The ninth staff has a triplet of eighth notes and a quarter note. The tenth staff concludes with eighth notes and a quarter note, ending with a double bar line.

MALLETS EXCERPT 1 (tempo: quarter = 120)

The image shows a musical score for mallets, consisting of two staves. The first staff begins with a boxed number '7' and the tempo marking 'a tempo'. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* (fortissimo). The melody consists of eighth and sixteenth notes, with some beamed pairs. The second staff continues the melody, ending with a final note on a lower pitch. The background of the page is a light, textured grey.

MALLETS EXCERPT 2

Hora Staccato

1

Xylophone

(ROUMANIAN)

Arr. by Morris Goldenberg

DINICU-HEIFETZ*)

Con persistenza ritmica (♩ = 120-132)

1 2 3 4 5 6 7 8
9 10 11 12
13 14 15 16 17 18
19 20 21 22 23
24 25 26 27 28 29
30 31 32 33 34
35 36 37 38 39 40
41 42 43 44 45 46

*) When playing this composition in public the names of both composers must be mentioned jointly on the program, in addition to that of the arranger. The Publisher.

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TIMPANI (Only for Wind Ensemble and Philharmonic Orchestra Candidates)

Panu Arkadiuszowi Skotnickiemu i córce Paulinie

3 Etiudy na kotły

Krzysztof Olczak

I.

♩ = 120

p

mf p mf p mf p

f mp f mp f mp

f mf mf

f mp f mp f mp

f mp f mp f mp

f mp f mp f mp

f p f