

# FALL 2026 PURDUE BAND AUDITIONS

## FLUTE

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Philharmonic Orchestra or Wind Ensemble **MUST** play Excerpts Two and Three. You should also be prepared to play two octaves of a G Major scale and a full range chromatic scale (up and back).

### EXCERPT ONE

**Moderato** (♩ = 88)  
*con spirito*

mp mf

7 *cresc.* f

15 *cantabile* mf

23

### EXCERPT TWO

15 *3/4 Time,*  
*Quarter = 72*

pp

22 *pp cresc. sf dim.*

29 *pp sf poco*

85 *p cresc.*

89 *cresc. molto f*

EXCERPT THREE (Quarter = 63-69)

**Volière**

Moderato grazioso  
Quatuor  
Basses

FLÛTE

The musical score is written for a flute and a string quartet. It begins with a tempo marking of 'Moderato grazioso'. The flute part starts with a series of sixteenth-note runs, marked with a piano (*p*) dynamic. The string quartet provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The score includes four numbered endings (1, 2, 3, 4) and concludes with a pianissimo (*ppp*) dynamic marking.