

# FALL 2026 PURDUE BAND AUDITIONS

## EUPHONIUM (BC)

Pick the two excerpts that best represent your playing ability. All players wanting to be considered for Philharmonic Orchestra or Wind Ensemble MUST play Excerpts Two and Three. You should also be prepared to play two octaves of the Ab Major Scale and a full range chromatic scale (up and back).

### EXCERPT 1:

$\text{♩} = 92$

*f* *p*

*mf*

*mp* *f*

*p* *f*

### EXCERPT 2: (Quarter = 72)

Adagio cantabile

*p* *f*

*p* *f*

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EXCERPT 3:

*Allegro moderato*

*f*

*mp*

*mf*

The musical score consists of four staves of music in bass clef with a common time signature (C). The tempo is marked 'Allegro moderato'. The first staff begins with a dynamic marking of *f* and contains a series of eighth-note patterns with slurs. The second staff starts with a dynamic marking of *mp* and features a crescendo hairpin leading into a melodic line with slurs. The third and fourth staves continue the melodic and rhythmic patterns, with the fourth staff ending in a dynamic marking of *mf*.