

# FALL 2026 PURDUE BAND AUDITIONS

## Bb CLARINET

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Philharmonic Orchestra or Wind Ensemble **MUST** play Excerpts Two and Three. You should also be prepared to play two octaves of the Concert Db (your Eb) major scale and a full range chromatic scale (up and back).

### EXCERPT ONE

**Maestoso** (♩ = 96)

*f*

4

7

*p*

11

14

17

*f*

*rit.*

EXCERPT TWO

Andante (♩ = 90) slight rit.

*p*  
a tempo

5

9 *mf*

13

17 *tr.* *rit.*

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff (measures 1-4) begins with a tempo marking of 'Andante' and a quarter note equal to 90 beats per minute. The music features a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of 'p' (piano) is placed below the first staff. The second staff (measures 5-8) continues the melodic line, with a dynamic marking of 'a tempo' below the first measure. The third staff (measures 9-12) features a dynamic marking of 'mf' (mezzo-forte) and includes a trill-like figure in measure 10. The fourth staff (measures 13-16) continues the melodic development. The fifth staff (measures 17-18) concludes the excerpt with a trill-like figure in measure 17 and a final measure ending with a double bar line. Performance instructions include 'slight rit.' at the end of the first staff and 'rit.' above the first measure of the fifth staff. Measure numbers 5, 9, 13, and 17 are printed at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

EXCERPT THREE

10 Lento  $\text{♩} = 54$  10 poco più mosso 11

*f espr.* *p*

34 *p* *f* poco string. poco a poco cresc.

39 *ff*

45 Cadenza *p cresc. poco a poco* *rall.*

46 *f* *p espr.* Andante maestoso  $\text{♩} = 76-80$

51 *poco cresc.*

55

59 [ pochiss. sosten. ]

62 *dim.* *p*

Detailed description: This is a musical score for a single melodic line in 3/4 time. It begins at measure 10 with a tempo of Lento (♩ = 54) and a dynamic of piano (p). The tempo changes to poco più mosso at measure 11. The score includes various dynamics such as f espr., ff, and p, along with performance instructions like 'poco string.' and 'poco a poco cresc.'. A Cadenza section is marked at measure 45. The tempo changes to Andante maestoso (♩ = 76-80) at measure 46. The score features several triplet markings and trills. The piece concludes at measure 62 with a dynamic of piano (p) and a decrescendo (dim.) marking. Large square brackets are placed around the first and last staves of the excerpt.