

FALL 2026 PURDUE BAND AUDITIONS

BASS/CONTRA CLARINET

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Philharmonic Orchestra or Wind Ensemble **MUST** play Excerpts Two and Three. You should also be prepared to play two octaves of your Eb major scale (Db Concert) and a full range chromatic scale (up and back).

EXCERPT ONE (one exercise, 16 measures)

Moderato (♩ = 92)

dolce

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music, each containing four measures, for a total of 16 measures. The first staff begins with a mezzo-piano (*mp*) dynamic and a *dolce* marking. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The second staff continues the melody with quarter notes G5, A5, B5, C6, D6, E6, and F#6. The third staff is marked *con spirito* and mezzo-forte (*mf*). It features eighth-note patterns with accents and two triplet markings (indicated by a '3' above the notes). The fourth staff continues the eighth-note patterns, ending with a mezzo-piano (*mp*) dynamic. The piece concludes with a final whole note G4.

EXCERPT TWO (12/8 time – one exercise, 8 performed measures)

41 *poco rit.* **2**

Solo $\text{♩} = 60$

p espress. *mf* *f* *mp*

46 *f*

48 *f* *p* **5** **6**

The musical score is written in treble clef with a 12/8 time signature. It consists of three staves of music. The first staff begins at measure 41 with a 'poco rit.' marking and a '2' above the staff. A 'Solo' section starts at measure 42, marked with a tempo of quarter note = 60. The dynamics are *p espress.*, *mf*, *f*, and *mp*. The second staff starts at measure 46 with a dynamic of *f*. The third staff starts at measure 48 with a dynamic of *f*, followed by *p*. There are circled numbers '5' and '6' above the staff, likely indicating fingerings or measure counts. The piece concludes with a final measure containing a whole rest.

EXCERPT THREE

NOTE: There are two pieces on this page. Play BOTH as part of Excerpt Three's requirements.

Allegro moderato $\text{♩} = \text{c.a. } 90$

15

A *pp* legato

cresc. *mf*

cresc. Brillante *f*

B *cresc.* *ff* *3* Pesante !!!

ff *pesante*

dim.

C *p*

With energy (c.a. $\text{♩} = 108-112$)

solo *mf* rit.

284 Dark ($\text{♩} = \text{ca. } 60$)
solo - rubato, bluesy

mf *f* *mp*

(solo) *mf* *più f* *mp* 290