

PIANO

(MEDIUM SWING)

♩ = c. 138-144

Musical notation for the first system, measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written for piano. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The dynamic marking *mf* is placed below the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are accents (>) and breath marks (^) above several notes.

Musical notation for the second system, measures 5-7. The key signature and time signature remain the same. A boxed letter 'A' is placed above the first staff at the beginning of the system. The notation continues with the melody and accompaniment, featuring similar rhythmic patterns and dynamic markings.

Musical notation for the third system, measures 8-11. The key signature and time signature remain the same. The notation continues with the melody and accompaniment, featuring similar rhythmic patterns and dynamic markings.

Musical notation for the fourth system, measures 12-15. The key signature and time signature remain the same. A boxed letter 'B' is placed above the first staff at the beginning of the system. Chord symbols are written above the first staff: F-7, A<sup>b</sup>-7, D<sup>b</sup>7, and E<sup>b</sup>Δ. The notation continues with the melody and accompaniment, featuring similar rhythmic patterns and dynamic markings.

Musical notation for the fifth system, measures 16-19. The key signature and time signature remain the same. Chord symbols are written above the first staff: C-7, F7, F#-7, and F-7. The notation continues with the melody and accompaniment, featuring similar rhythmic patterns and dynamic markings. The dynamic marking *f* is placed below the first staff at the end of the system.

2 **C**  $E^b\Delta$   $G^{\circ}$   $C7^b9$   $F-7$   $A^{\circ}$   $C7^b9$   $E^b\Delta$

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24  $E^b\Delta$   $E^b\Delta$   $A^b7\#11$   $G^{\circ}$   $C7^b9$

28  $G^{\circ}$   $C7^b9$   $F-7$

*ff*

32  $F-7$   $B^b7$   $B^b7$

36 **E** G $\Delta$  8 $\emptyset$  E7b9 PIANO A-7 C# $\emptyset$  F#7b9

*mf*

40 G $\Delta$  C#11 8 $\emptyset$  E7b9

44 **F** A-7 C-7 F7 G $\Delta$  F# $\emptyset$  87b9

48 E-7 A7 A-7/D D7ALT

4 G

52  $G^{\Delta}$   $B^{\circ}$   $E7^{\flat 9}$   $A-7$   $C^{\sharp \circ}$   $F^{\sharp 7^{\flat 9}}$

PIANO

*f*

56  $G^{\Delta}$   $C^{\Delta \sharp 11}$   $B^{\circ}$   $E7^{\flat 9}$

H

60  $A-7$   $C-7$   $F7$   $B^{\flat \circ}$   $B^{\circ}$   $E7^{\flat 9}$

64  $A-7$   $D7^{\text{ALT}}$   $G^{\Delta 9}$   $F^{\Delta 13}$   $E^{\flat \Delta \sharp 11}$

*f*