

PURDUE BANDS & ORCHESTRAS PRESENTS

PURDUE JAZZ FESTIVAL



JANUARY 24, 2026

DIRECTOR INFORMATION PACKET

Dear Directors,

Purdue Bands & Orchestras along with our Title Sponsor Music for All welcome you to the 36th Purdue Jazz Festival. Please read through this information carefully, as information changes each year. We are thrilled to offer the 2nd Annual *Essentially Ellington* Regional at Purdue. Please note that the middle school bands are back in the main festival building this year, and not Pao Hall. If you have questions, I'll be available via email anytime. Looking forward to gathering in January to celebrate jazz together!

Bethany Robinson
Director of Jazz, Purdue University
berobins@purdue.edu

QUICK ROOM GUIDE

Contest headquarters will be located at Stewart Center 109 Lounge for band directors and contest officials.

Performance Rooms	Ensemble Types	Warm-up Rooms
Elliott Hall of Music Stage	<i>Essentially Ellington</i> Big Bands	Elliott room 30 (Clinic will be in room 15)
Loeb Playhouse - Stewart Center	Large HS Big Bands	Stewart 206 - 2nd floor
Fowler Hall - Stewart Center	Large HS Big Bands	Stewart 278 - 2nd floor
North Ballroom - PMU	Small/2nd/3rd HS Big Bands	Terrace Room - PMU near S. Ballroom
Stewart 302 - Stewart Center	Small/2nd/3rd HS Big Bands	Stewart 313 - 3rd floor
Stewart 218 - Stewart Center	Middle School Big Bands	Stewart 314 - 3rd floor
Admissions Theatre - Stewart Center	Large HS Combos	Stewart 111 (Conference room-main floor)
Anniversary Drawing Room - PMU 210	HS NC Bands, Small/2nd/NC Combos	PMU 230 "Director's Room" - 2nd floor

CLINICS (PMU 240)

10:00 AM Yellowjackets Brass and Woodwind Masterclass
11:00 AM Yellowjackets Rhythm Section Masterclass
1:30 PM Kirby Fellis - Trombone Masterclass
2:30 PM Monika Herzig, Natalie Boeyink, and Karina Kolis
3:30 PM Jam Session with Purdue Jazz Students and Special Guests
4:30 PM Marshall Gilkes

JAM SESSION INFO

Any student interested in participating in the 3:30 PM jam session with Purdue Jazz Students should memorize one or more of the following tunes:

- Tenor Madness (Bb)
- On the Sunny Side of the Street (C)
- There Will Never be Another You (Eb)
- Someday My Prince Will Come (Bb)
- I'll Remember April (G)

CHECK-IN

Turn in Judges Folders (Scores & Rep/Solo Sheets) at Check-In. Please check into the building(s) where you perform.

Stewart Center/Memorial Union: Check in at the Stewart Lobby to drop off judges scores.

Elliott Hall of Music/EE Regional: Please turn in scores in the Elliott Lobby before you transit to warm up
(enter across from the HOVD building, see map).

From registration, a Purdue student will escort you to homerooms/storage areas. For bands performing in both Stewart & Elliott, there will be homeroom space at both buildings as needed.

MUSIC SCORES AND REPERTOIRE & SOLOISTS SHEETS

For Big Bands: Provide 3 folders for the judges including scores with measured numbers & the Rep/Solo sheet.
Provide a 4th copy of the Rep/Solo Sheet for the announcer/awards.

For Combos: Provide 2 folders for the judges including scores or lead sheets with measured numbers & the Rep/Solo Sheet.
Provide a 3rd copy of the Rep/Solo Sheet for the announcer/awards.

The Solo/Rep sheet is editable. Please type and print 4 copies.

We encourage bands to play at least one swing tune in their repertoire.

PARKING

After buses drop off students for check in, ALL bus parking will be at back portion of the Discovery Lot (Lot 64 on Apple Maps), at the roundabout intersection of Harrison St. & Martin Jischke Drive. Please see the map on Page 5. Shuttles will bring drivers back to the Purdue Memorial Union where restaurants and lounge space are available. There is no director or bus driver hospitality provided. Use the Grant Street garage across from the Union for spectator parking.

HOMEROOM/STORAGE

Homerooms will have multiple bands per assigned room and will be monitored by a Jazz Fest volunteer. Please keep your equipment close together to accommodate other bands who will be sharing the space, and do not use the homerooms as student hang out spaces. **No playing, eating or drinking allowed. Because of our limited space, please move your equipment to your buses as soon as possible after your performance(s).** If you have a late performance time and need storage until after the Final Concert, Stewart 218 will be available. Homeroom assignments are in this packet.

WARM-UP

Be ready to transit to your warm-up 40 minutes before performance, when your Purdue Student Guide will meet you. Your warm up will begin 30 minutes before your scheduled performance time and will last for 20 minutes, allowing your band 10 minutes of travel time to performance. The warm-up room for each performance hall is listed on the "Quick Room Guide" on Page 1. A drum set (bass drum, snare, tom, hardware, and throne) and keyboard will be provided. Ensembles are responsible for cymbals and amps (see Page 3 for performance equipment guidelines).

PERFORMANCE TIME

Each band will be allowed 30 minutes total time from entry-exit, including set up (please utilize our provided equipment), performance, and clinic. Please keep your performance under 18 minutes to leave a few minutes for an adjudicator clinic, and to ensure that we remain on schedule throughout the day. The Purdue Student room host is responsible for adhering to the published schedule.

PERFORMANCE EQUIPMENT

Provided: Drum Sets - Fully equipped 5-piece drum sets and hardware/cymbal stands/hi-hat stand/throne.
Vibes and Piano - Performance rooms will be equipped with a set of vibes and a piano/keyboard.
Music Stands - Performance rooms will be provided with 25 stands (big band) and 9 stands (combos).
Microphones - Each room will be equipped with 1 to 2 microphones for announcers and soloists.
Essentially Ellington Regional bands - Please see additional information in the "EE" paragraph below.

Not Provided/Bring Your Own: Cymbals including hi-hats & clutch
Any auxiliary percussion (including congas)
Bass and Guitar amps as well as cables/patch cords
Any other items not listed as "provided" above

SATURDAY AFTERNOON CONCERT

The Purdue Jazz Band will perform in Loeb Playhouse (Stewart Center) from 12:45 to 1:20 PM, featuring artist-in-residence Kirby Fellis. The event is free and no tickets are required. Please fill every seat as we expect to have a full audience.

SATURDAY EVENING CONCERT

The Purdue Jazz Band will perform at the Elliott Hall of Music from 7:00 PM to 8:30 PM, featuring guest artist Marshall Gilkes. Enter across from HOVD (See map on page 5). The event is free event and no tickets are required. The concert will begin with the high school band chosen by the adjudicators from the *Essentially Ellington* Regional room. High School and Middle School awards will be presented towards the end of the program.

TICKETS

All Saturday Festival Performances, Clinics, and Concerts are free and open to the public and no tickets are required. The festival has multiple ticketed concerts throughout the week, including the **Yellowjackets** on Friday in Loeb Playhouse, and the January 31st **Jazz at Lincoln Center Orchestra with Wynton Marsalis** in the Elliott Hall of Music. For more information please see Purdue Convocations at convocations.purdue.edu.

AWARDS

Plaques will be presented to the top 2-3 groups from each performance room and outstanding individuals/sections will be recognized with certificates. We will also have various jazz camp scholarships, including the Music For All Summer Jazz Camp. All awards will be announced and presented during the Saturday Evening concert and available for pick up in the Elliott lobby after the concert ends.

ADJUDICATION AND RATINGS

All bands will be fully adjudicated through written and recorded comments. Non-competitive school scores/*Essentially Ellington* Regional scores will not be published. Included in this packet is a sample adjudication form to let you know what the judges will be listening for. Audio adjudicator recordings and a video of the performance will be provided digitally at the end of the day. The adjudicator comment sheets/scores will be available for pickup approximately 45 minutes after your performance at contest headquarters for Stewart/Union performing groups. Elliott performer results will be available at the Elliott lobby registration table.

FOOD SERVICE

The PMU and Stewart Center prohibits outside food and drinks in the buildings – if you bring in outside food, they can issue fines to your school. Extensive food services are available on the bottom floor of the Purdue Memorial Union adjacent to Stewart Center.

ESSENTIALLY ELLINGTON REGIONAL OVERVIEW PAGE

Several schools are signed up for the Elliott Hall (Essentially Ellington Regional) and also performing in Stewart/Union. Please make a plan for your band to check in at each venue where you perform, to ensure your music scores and rep sheets make it to our judges for your performance. Drop off your scores/rep sheets at least 45 minutes before your performance in the building where your band(s) perform (this could mean dropping off scores in both Elliott AND Stewart if you have multiple bands, for example).

EE EQUIPMENT

We are providing bass & guitar amps in the Elliott spaces only (warm up, performance, and clinic), in addition to a drum set with hardware. You will still need to provide your own cymbals/hi-hat/clutch and any other auxiliary percussion you might need. We are providing more rhythm section equipment in Elliott to help with bands who are performing in both Elliott & Stewart so you don't have to bring all the equipment to both places. If you also have Stewart/Union performances, you can drop off your amps at your Stewart homeroom. Make your own plan for when and where you will drop students, equipment, and judges folders and leave yourself plenty of time.

EE REQUIREMENTS

Joining *Essentially Ellington* through the Jazz at Lincoln Center website is required bands performing in the *Essentially Ellington* Purdue Regional at the Elliott Hall of Music. To join EE for free, please visit <https://eebd.jazz.org> and complete the online membership form.

Bands participating the *Essentially Ellington* Purdue Regional must perform the following:

- One Swing Tune
- One Director's Choice
- One Chart from the [Essentially Ellington Library](#)

You can contact Oliver Beardsley, obeardsley@jazz.org for access to charts from previous years for FREE.

EE REQUIRED FORM TO COMPLETE BY JANUARY 9th

[EE Music and Luncheon Sign Up](#)

Please fill out the form linked above by January 9th. Jazz at Lincoln Center is collecting this information from all EE Regionals around the country. All Directors performing in Elliott are invited to a luncheon with Lauren Sevan and John Reynolds from 12:40 PM to 1:20 PM. The link also has a place to RSVP for the luncheon which will be held in the Elliott Hall stage right green room.

SIGN UP FOR REMIND FOR EE FINALE PERFORMER COMMUNICATION

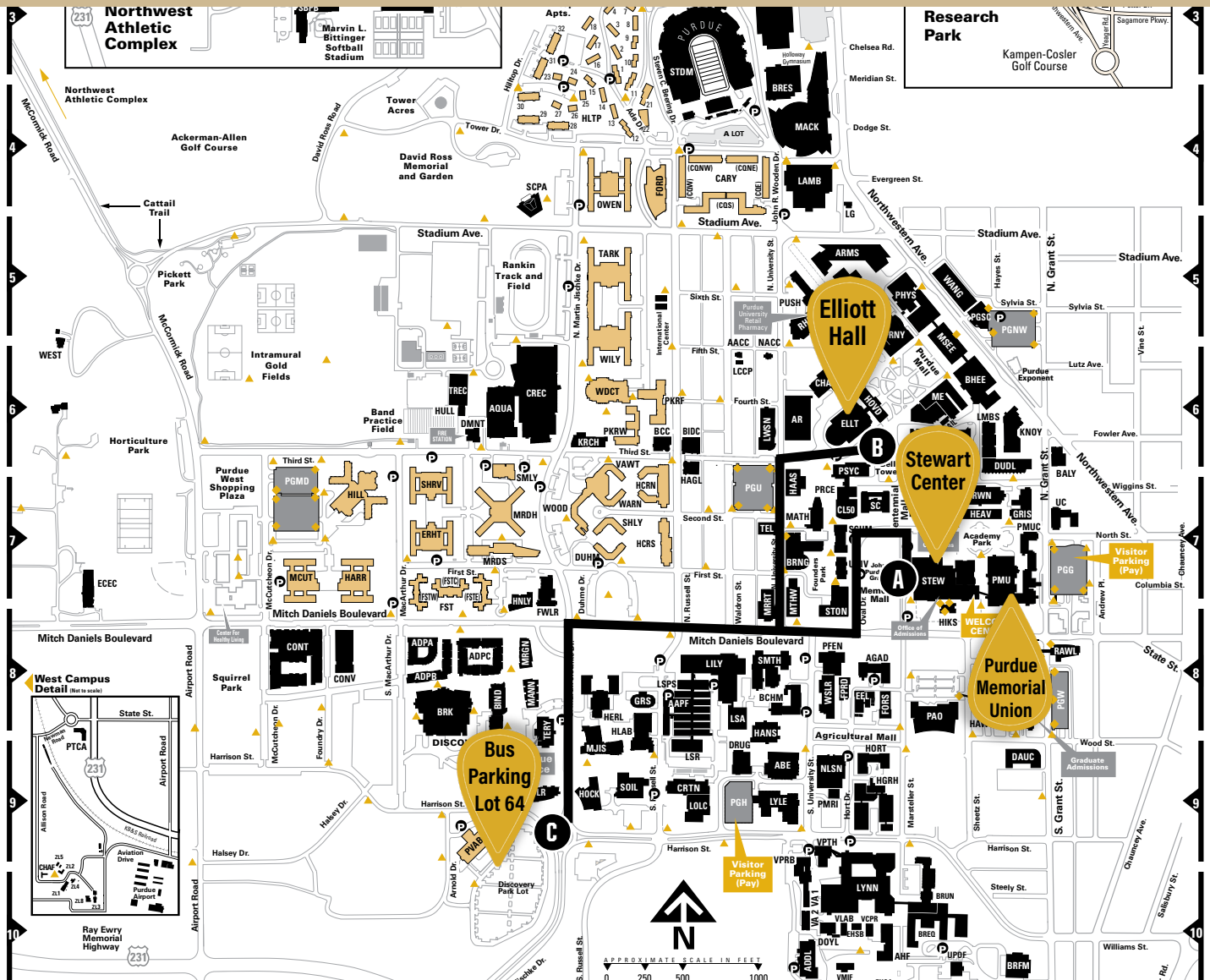
This is how I will communicate which band will be playing in the evening concert, and will send any updates on the luncheon, or other updates during the festival. **To sign up: Send a text to the number 81010, with the message @pjf26**

EE AWARDS, ADJUDICATION, AND CLINICS

Essentially Ellington Adjudicator Sheets are attached. Please note that they are different than the Purdue judges sheets. The Repertoire/Soloist Sheet for Essentially Ellington will be the same as for the rest of the festival. Top 3 outstanding bands, section awards, and solo awards for Elliott Hall will be announced at the finale concert. One band will be chosen by the adjudicators to play in the evening concert, ahead of the Purdue Jazz Band. The winner will be notified through REMIND (see above). 2 Jazz at Lincoln Center Adjudicators and 2 Indiana Adjudicators will be assigned to this room, and 1 Jazz at Lincoln Center Adjudicator will do a 20-minute workshop with the band after the performance in a different room.

WELCOME TO THE PURDUE JAZZ FESTIVAL

PRESENTED BY PURDUE BANDS & ORCHESTRAS



LEGEND



Stewart Center
Drop Off



Elliott Hall
Drop Off



Lot 64
Bus Parking

THINGS TO NOTE

- All busses will park in Lot 64.
- Shuttles will be available to bring bus drivers back to the Stewart Center.
- All Elliott performers and spectators, please enter across from HOVD building.



Purdue Jazz Festival
Saturday, January 24, 2026
SCHEDULE of PERFORMANCES



	Elliott Stage (Elliott Hall of Music)	Loeb Playhouse (Stewart Center)	Fowler Hall (Stewart Center)	North Ballroom (Purdue Memorial Union)	Stewart 302 (Stewart Center)	Admissions Theatre (Stewart Center)	Anniversary Drawing Room (Purdue Memorial Union)	Stewart 218 (Stewart Center)
2								
0								
2	"Essentially Ellington"	Jazz Bands: Large HS & #1 Bands		Jazz Bands: Small HS & #2, #3 Bands		Large HS Combos	HS Non-Competitive Small/2nd/NC Combos	Jazz Bands: M.S. / Jr. High
6								
	Warm-up Room Elliott: Room 30	Warm-up Room Stewart 206	Warm-up Room Stewart 278	Warm-up Room Terrace Room	Warm-up Room Stewart 313	Warm-up Room Stewart 111 (Conference)	Warm-up Room	Warm-up Room Stewart 314
9:00 a.m.	McCutcheon Big Red Jazz Band	Dundee Crown Jazz Ensemble	Arsenal Tech Freddie Hubbard Big Band	Tipton Blues Devils	Harrison Jazz Band	Oswego Jazz Combo	Fishers Jazz Ensemble 2	
9:30 a.m.	Lafayette Jefferson Jazz Ensemble	Downers Grove North Jazz Ensemble	Greenfield Central Jazz Band 1	Badger Jazz Workshop	Tri-West HS Blue Alliance Jazz Band	Whitney M. Young Combo 1	West Lafayette Jazz Ensemble - NC	Wea Ridge MS Jazz Ensemble
10:00 a.m.	New Palestine Jazz Orchestra	Franklin Central Jazz Ensemble #1	Downers Grove South Jazz Ensemble	Kokomo Jazz Kats	Oswego East Jazz Band	George Washington Jazz Combo	Dekalb Jazz Too - NC	Harshman MS Big Band
10:30 a.m.	Oswego Orange Jazz 2	Avon Jazz Ensemble	Crown Point Jazz Band	Zionsville Silver Jazz Band	Champaign Central Stage Band	Whitney M. Young Combo 2	Lebanon Jazz Ensemble - NC	Noblesville East MS: 16th Street Groove
11:00 a.m.	Badger Jazz Ensemble	Carroll Jazz Ens. #1	Northrop Jazz 1	Owen Valley Big Band	Greenfield Central Jazz Band 2	Oak Park & River Forest Jazz Combo	Washington Township Senator Jazz - NC	Carmel MS Jazz Band
11:30 a.m.	Oswego Jazz Ensemble 1	John Hersey Jazz Ensemble	West Aurora Jazz Ensemble	Lafayette Jefferson Jazz Lab	Shawano Jazz II	Arsenal Tech Titans Jazz Combo	Dekalb Jazz One - NC	Noblesville East MS: Field Drive Funk
12:00 p.m.	Zionsville Green Jazz Band	Whitney M. Young Jazz Ensemble	Leo Jazz Orchestra	Champaign Central Lab Band	La Porte Jazz Lab Band	Oswego East Jazz Combo	Greenfield Central Jazz Band 3 - NC	Mt. Vernon MS Jazz Band
12:30 p.m. - 1:30 p.m.	Loeb Playhouse: 12:45 p.m. CONCERT - Purdue Jazz Band featuring Kirby Fellis							
1:30 p.m.	Noblesville Jazz 2	Goshen Red Wire Jazz Strings	Terre Haute South Jazz Band	Bloomington North Studio Jazz Ensemble	Lemont Jazz Band	Pike Jazz Combo	Rolling Meadows Jazz Band II - NC	Honey Creek MS Jazz Band
2:00 p.m.	Beloit Jazz Ensemble	Concord Jazz I	Penn Advanced Jazz Ensemble	Taylor Jazz Band	North Central Jazz Lab Band	Champaign Central New Street Combo	Arsenal Tech Phil Ranelin Big Band - NC	Old Quarry MS Jazz II
2:30 p.m.	Southport 12 O'Clock Jazz Band	Decatur Central Jazz Ensemble #1	Castle 12 O'Clock Jazz Ensemble	Shawano Jazz I	Valparaiso Studio Jazz Band	Mundelein Jazz Combo	Rolling Meadows Jazz Combo 2 - NC	Jefferson MS Jazz Ensemble
3:00 p.m.	Fishers Jazz Ensemble	Oswego East Jazz Ensemble	Floyd Central Gold Big Band	New Palestine Jazz Ensemble	West Aurora Jazz Band	Bloomington North Combo A	Champaign Central Lynn Street Combo	Old Quarry MS Jazz I
3:30 p.m.	Noblesville Jazz 1	Oak Park & River Forest Jazz Ensemble	Pike Jazz 1	Concord Jazz II	Perry Meridian Falcon Jazz Collective	Bloomington North Combo B	Champaign Central Park Street Combo	Riverside JH Jazz Band
4:00 p.m.	Hebron Jazz Ensemble	La Porte Jazz Band	East Noble Jazz Band	Valparaiso Lab Jazz Band	Mundelein Jazz Orchestra	Bloomington North Combo C	Rolling Meadows Jazz Combo 1	
4:30 p.m.	Beloit Jazz Orchestra	Elkhart Jazz Band 1	Goshen Advanced Crimson Jazz Ensemble	Decatur Central Jazz 2	Concord Jazz III	Bloomington North Combo D	Snider Jazz Combo	
5:00 p.m.	Champaign Central Jazz Ensemble	Homestead Jazz 1	North Central Jazz Ensemble	Southport Banta Blues	Pike Jazz 2	Lafayette Jefferson Jazz Combo	Noblesville Jazz Combo	
5:30 p.m.	Valparaiso Jazz Ensemble	Perry Meridian Meridian Street Blues	Rolling Meadows Jazz Band I	Goshen Crimson Jazz Ensemble	Penn Intermediate Jazz Ensemble	Carroll Jazz Combo	Cascade Jazz Ensemble - NC	
6:00 p.m.	Kaneland Jazz Ensemble	Mundelein Jazz Ensemble	Bloomington North Advanced Jazz Ens.					
7:00 p.m.	Elliott Hall of Music: AWARDS & FINALE CONCERT - Purdue Jazz Band featuring Marshall Gilkes							

Director's Check-in will be the Stewart Center Lobby (near Loeb Playhouse) for bands performing in Stewart: Loeb Playhouse, Fowler Hall, 302, 218, Admissions Theatre & PMU. North Ballroom, Anniv. Drawing Room

Purdue Jazz Festival 2026 - HOMEROOM ASSIGNMENTS

SCHOOL	No. of Groups	Performance Time(s)	Performance Room(s)	HOME ROOM
McCutcheon High School	1 EE	9:00 AM	Elliott H of M Stage	Elliott Lower Lobby
Lafayette Jefferson H.S.	1 EE	9:30 AM	Elliott H of M Stage	Elliott Lower Lobby
New Palestine High School	1 EE	10:00 AM	Elliott H of M Stage	Elliott Lower Lobby
Oswego High School	2 EE	10:30 & 11:30 AM	Elliott H of M Stage	Elliott Lower Lobby
Badger High School	1 EE	11:00 AM	Elliott H of M Stage	Elliott Lower Lobby
Zionsville Community High School	1 EE	12:00 PM	Elliott H of M Stage	Elliott Lower Lobby
Noblesville High School	2 EE	1:30 & 3:30 PM	Elliott H of M Stage	Elliott Lower Lobby
Beloit Memorial HS	2 EE	2:00 & 4:30 PM	Elliott H of M Stage	Elliott Lower Lobby
Southport High School	1 EE	2:30 PM	Elliott H of M Stage	Elliott Lower Lobby
Fishers High School	1 EE	3:00 PM	Elliott H of M Stage	Elliott Lower Lobby
Hebron High School	1 EE	4:00 PM	Elliott H of M Stage	Elliott Lower Lobby
Champaign Central	1 EE	5:00 PM	Elliott H of M Stage	Elliott Lower Lobby
Valparaiso High School	1 EE	5:30 PM	Elliott H of M Stage	Elliott Lower Lobby
Kaneland High School	1 EE	6:00 PM	Elliott H of M Stage	Elliott Lower Lobby
Fishers High School	1	9:00 AM	Annivesary Drawing Room	PMU: South Ballroom
West Lafayette High School	1	9:30 AM	Annivesary Drawing Room	PMU: South Ballroom
DeKalb High School	2	10:00 AM / 11:30 AM	Annivesary Drawing Room	PMU: South Ballroom
Zionsville Community High School	1	10:30 AM	North Ballroom	PMU: South Ballroom
Lebanon High School	1	10:30 AM	Annivesary Drawing Room	PMU: South Ballroom
Washington Township High School	1	11:00 AM	Annivesary Drawing Room	PMU: South Ballroom
Owen Valley High School	1	11:00 AM	North Ballroom	PMU: South Ballroom
Shawano High School	2	11:30 AM / 2:30 PM	STEW 302 / North Ballroom	PMU: South Ballroom
Lafayette Jefferson High School	2	11:30 AM / 5:00 PM	No. Ballroom / Ad. Theatre	PMU: South Ballroom
Taylor High School	1	2:00 PM	North Ballroom	PMU: South Ballroom
Valparaiso High School	2	2:30 PM / 4:00 PM	STEW 302 / North Ballroom	PMU: South Ballroom
Rolling Meadows High School	4	1:30 PM/2:30 PM/4:00 PM/5:30 PM	Anniv. Drawing / Fowler	PMU: South Ballroom
Snider High School	1	4:30 PM	Annivesary Drawing Room	PMU: South Ballroom
Noblesville High School	1	5:00 PM	Annivesary Drawing Room	PMU: South Ballroom
Champaign Central High School	5	10:30AM/12:00PM/2:00/3:00/3:30	STEW302/N. BALL/AD. Th./Aniv.Draw	PMU: 118
Tipton High School	1	9:00 AM	North Ballroom	PMU 256
Southport High School	1	5:00 PM	North Ballroom	PMU 256
Kokomo High School	1	10:00 AM	North Ballroom	PMU 258
New Palestine High School	1	3:00 PM	North Ballroom	PMU 258
Badger High School	1	9:30 AM	North Ballroom	PMU 260
Cascade High School	1	5:30 PM	Anniv. Drawing	PMU 260

Purdue Jazz Festival 2026 - HOMEROOM ASSIGNMENTS

SCHOOL	No. of Groups	Performance Time(s)	Performance Room(s)	HOME ROOM
Arsenal Tech High School	3	9:00 AM / 11:30 AM / 2:00 PM	Fowler / Ad. Theatre / Aniv. Draw	Stewart 202
Greenfield Central High School	3	9:30 AM / 11:00 AM / 12:00 PM	Fowler / STEW 302 / Aniv. Draw	Stewart 202
Terre Haute South High School	1	1:30 PM	Fowler	Stewart 202
Concord High School	3	2:00 PM / 3:30 PM / 4:30 PM	Loeb / No. Ballroom / STEW 302	Stewart 202
East Noble High School	1	4:00 PM	Fowler	Stewart 202
Oswego High School (Jazz Combo)	1	9:00 AM	Admissions Theatre	Stewart 204
Franklin Central High School	1	10:00 AM	Loeb	Stewart 204
Goshen High School (Strings)	1	1:30 PM	Loeb	Stewart 204
Perry Meridian High School	2	3:30 / 5:30 PM	STEW 302 / Loeb	Stewart 204
Crown Point High School	1	10:30 AM	Fowler	Stewart 214-A
Northrup High School	1	11:00 AM	Fowler	Stewart 214-A
Lemont High School	1	1:30 PM	STEW 302	Stewart 214-A
Decatur Central High School	2	2:30 PM / 4:30 PM	Loeb / No. Ballroom	Stewart 214-A
Tri-West High School	1	9:30 AM	STEW 302	Stewart 214-B
West Aurora High School	2	11:30 AM / 3:00 PM	Fowler / STEW 302	Stewart 214-B
LaPorte High School	2	12:00 PM / 4:00 PM	STEW 302 / Loeb	Stewart 214-B
North Central High School	2	2:00 PM / 5:00 PM	STEW 302 / Fowler	Stewart 214-B
Harrison High School	1	9:00 AM	STEW 302	Stewart 214-C
Leo High School	1	12:00 PM	Fowler	Stewart 214-C
Penn High School	2	2:00 PM / 5:30 PM	Fowler / STEW 302	Stewart 214-C
Floyd Central High School	1	3:00 PM	Fowler	Stewart 214-C
George Washington High School	1	10:00 AM	Admissions Theatre	Stewart 279
Avon High School	1	10:30 AM	Loeb	Stewart 279
Mundelein High School	3	2:30 PM / 4:00 PM / 6:00 PM	Ad. Theatre / STEW 302 / Loeb	Stewart 279
Oak Park & River Forest	2	11:00 AM / 3:30 PM	Admissions Theatre / Loeb	Stewart 279
Carroll High School	2	11:00 AM / 5:30 PM	Loeb / Ad. Theatre	* Stewart 306 (* must be quiet as is next to 302)
Downers Grove South High School	1	10:00 AM	Fowler	Stewart 307
Castle High School	1	2:30 PM	Fowler	Stewart 307
Bloomington North High School	6	1:30/3:00/3:30/4:00/4:30/6:00	No. Ballroom/Ad. Theatre/Fowler	Stewart 311

If you are sharing a homeroom with other schools, please be considerate in moving out of the room shortly after your performance time. If you are staying for the evening concert and need a place to store instruments/equipment, Stewart 214-D will be available prior to 4:00 (limited space) and Stewart 218 will be available after 4:00, as well as the Elliott Hall of Music lower lobby. If possible, it is best to move your equipment out to your buses/trucks prior to the evening concert.

Purdue Jazz Festival 2026 - HOMEROOM ASSIGNMENTS

SCHOOL	No. of Groups	Performance Time(s)	Performance Room(s)	HOME ROOM
Dundee Crown High School	1	9:00 AM	Loeb	Stewart 310
Downers Grove North High School	1	9:30 AM	Loeb	Stewart 310
Oswego East High School	3	10:00 AM / 12:00 PM / 3:00 PM	STEW 302 / Ad. Theatre / Loeb	Stewart 310
John Hersey High School	1	11:30 AM	Loeb	Stewart 310
Whitney M. Young High School	2	9:30 AM / 10:30 AM / 12:00 PM	Ad. Theatre / Loeb	Stewart 310
Pike High School	3	1:30 PM / 3:30 PM / 5:00 PM	Ad. Theatre/ Fowler / STEW 302	Stewart 310
Goshen High School	2	4:30 PM / 5:30 PM	Fowler / No. Ballroom	Stewart 310
Elkhart High School	1	4:30 PM	Loeb	Stewart 310
Homestead High School	1	5:00 PM	Loeb	Stewart 310
Wea Ridge Middle School	1	9:30 AM	STEW 218	STEW 320
Harshman Middle School	1	10:00 AM	STEW 218	STEW 320
Noblesville East Middle School	2	10:30 & 11:30 AM	STEW 218	STEW 320
Carmel Middle School	1	11:00 AM	STEW 218	STEW 320
Mt. Vernon Middle School	1	12:00 PM	STEW 218	STEW 320
Honey Creek Middle School	1	1:30 PM	STEW 218	STEW 320
Old Quarry Middle School	2	2:00 PM & 3:00 PM	STEW 218	STEW 320
Jefferson Middle School	1	2:30 PM	STEW 218	STEW 320
Riverside Junior High	1	3:30 PM	STEW 218	STEW 320

If you are sharring a homeroom with other schools, please be considerate in moving out of the room shortly after your performance time. If you are staying for the evening concert and need a place to store instruments/equipment, Stewart 214-D will be available prior to 4:00 (limited space) and Stewart 218 will be available after 4:00, as well as the Elliott Hall of Music lower lobby. If possible, it is best to move your equipment out to your buses/trucks prior to the evening concert.

PURDUE JAZZ FESTIVAL

BIG BAND ADJUDICATION SHEET

School Name: _____

Band Name: _____

Director Name: _____

Selections

Composer

1. _____
2. _____
3. _____
4. _____

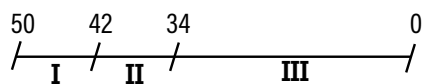
Ensemble (Wind Players)

Quality: Sound/Intonation

/50

Technique

Musicality



Comments:

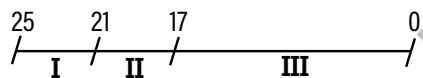
Rhythm Section

Technique

Time

Sensitivity

/25



Comments:

Soloists

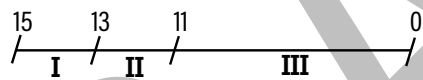
Technique

Jazz Ideas/Style

Communication

Excitement

/15



Comments:

Other Factors

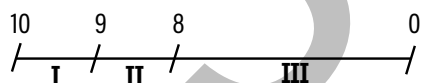
Choice of Music

Programming

Jazz Excitement

Stage Presence

/10

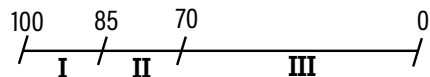


Comments:

TOTAL SCORE

/100

Comments:



Judge's Signature: _____

PURDUE JAZZ FESTIVAL

COMBO ADJUDICATION SHEET

School Name: _____

Band Name: _____

Director Name: _____

Selections

Composer

1. _____
2. _____
3. _____
4. _____

Soloists

Technique

Jazz Ideas/Style

Communication

Excitement

50 42 34 0
/ I II III /

/50

Comments: _____

Rhythm Section

Technique

Time

Sensitivity

25 21 17 0
/ I II III /

/25

Comments: _____

Ensemble (Wind Players)

Quality: Sound/Intonation

Technique

Musicality

15 13 11 0
/ I II III /

/15

Comments: _____

Other Factors

Choice of Music

Programming

Jazz Excitement

Stage Presence

10 9 8 0
/ I II III /

/10

Comments: _____

TOTAL SCORE

/100

Comments: _____

100 85 70 0
/ I II III /

Judge's Signature: _____

REGIONAL *ESSENTIALLY ELLINGTON* HIGH SCHOOL JAZZ BAND FESTIVAL

ADJUDICATION FORM 2025

Instructions:

Rate each item on the scale 1 to 10, ten being the highest. Each selection can total up to 50 points. After listening to the three selections, add them all together. This will give you the grand total, which is a maximum of 150 points.

Selection #1 _____

Selection #2 _____

Selection #3 _____

	Selection #1	Selection #2	Selection #3
SOULFULNESS - swing, spirit (1-10 pts.)			
RHYTHM SECTION - Groove, balance, pulse, timekeeping, communication with soloists, swing feel (1-10 pts.)			
SOLOING/ IMPROVISATION - Constructing improvisations through harmonic progressions in the style of the piece (1-10 pts.)			
INTERPRETATION - Expression, stylistic choices, maintaining integrity of the original piece, cohesive ensemble sound, beauty (1-10 pts.)			
BASIC MUSICIANSHIP/ TECHNIQUE - Articulation, precision, intonation, rhythm, attacks, releases, dynamics, accents, tempo, phrasing, blend, control, projection, clarity, melodic line, tone (1-10 pts.)			
TOTALS (5-50 pts.)			

GRAND TOTAL _____

Adjudicator's signature

REGIONAL *ESSENTIALLY ELLINGTON* HIGH SCHOOL JAZZ BAND FESTIVAL ADJUDICATION FORM 2025

Comments – Selection #1

Please comment on the areas in the scoring rubric:

SOULFULNESS – swing, spirit	
RHYTHM SECTION - Groove, balance, pulse, timekeeping, communication with soloists, swing feel	
SOLOING/ IMPROVISATION- Constructing improvisations through harmonic progressions in the style of the piece	
INTERPRETATION – Expression, stylistic choices, maintaining integrity of the original piece, cohesive ensemble sound, beauty	
BASIC MUSICIANSHIP/ TECHNIQUE – Articulation, precision, intonation, rhythm, attacks, releases, dynamics, accents, tempo, phrasing, blend, control, projection, clarity, melodic line, tone	

Additional Comments on Selection #1



essentially
ELLINGTON

Scoring Rubrics

Below are the judging categories and adjudication rubrics for the *Essentially Ellington* High School Jazz Band Competition & Festival. These provide a detailed narrative to clarify the point scale system used by judges to assess a band's performance. The category "Rhythm Section" has been added to the adjudication form in an effort to recognize its importance as the heart of the band. But please note that the rhythm section is assessed in each of the other categories as well. Some categories used in the past, including "Technique" and "Tone/

Intonation," have been combined into a "Basic Musicianship" category—an attempt to emphasize the other elements of playing jazz, such as "Soloing/Improvisation" and "Interpretation." But since technique is the building block for playing any kind of music, scoring high in any category won't be possible without good technique. Use these descriptions as a general guide, not a list of rigid rules. This is music so some level of subjectivity is inevitable.

Soulfulness Swing, spirit	Elements of swing are clearly uniform and stylistically accurate. Intensity in spirit is almost never lacking.	The main elements of swing are present and mostly uniform in style. Occasionally, lapses in intensity and swing feel take away from the overall unified spirit of the performance.	There is some evidence of an overall understanding of swing. However, too many lapses in intensity make it difficult to maintain an overall driving spirit.	There is little evidence of an understanding of swing. The performance is stylistically incorrect at times and lacks desirable spirit.
Rhythm Section Groove, balance, pulse, timekeeping, communication with soloists, swing feel	The rhythm section has excellent groove, balance, pulse and swing feel. They communicate well with and make intelligent adjustments to soloists. Each player fully understands their role within the rhythm section and demonstrates outstanding technical execution.	The rhythm section has some lapses in groove, balance and/or technique, but overall a good swing feel. There is some communication with soloists but listening could be improved to allow for a more consistent and connected performance.	The rhythm section shows potential but needs to rehearse to improve timekeeping, listening, rhythmic feel and communication with soloists. Poor technique sometimes gets in the way of swing feel.	The rhythm section mostly does not play in time - adversely impacting all other areas of the performance. Much rehearsal is needed to improve balance and technique, as well as better understanding of the roles of each player, to allow for communication with soloists and a good swing feel.
Soloing/Improvisation Constructing harmonic progressions in the style of the piece	Soloists know how to construct personal and engaging improvisations through harmonic progressions. They reflect a knowledge of the style and know how to invent melodic material that enhances the overall feel of the piece. They communicate consistently with the rhythm section and have a strong grasp of jazz vocabulary.	Soloists know how to construct improvisations through harmonic progressions that have melodic quality, but need to develop a better grasp of jazz vocabulary to construct more personal and engaging solos. At times increased communication with the rhythm section is needed so that the solo fits within the overall structure of the piece.	Soloists are not always playing the correct harmonic progressions and are not melodically and rhythmically locked in to the feel of the piece, and/or the solo is inappropriate for the overall structure of the piece. Communication with the rhythm section is lacking and there is minimal grasp of jazz vocabulary.	Soloists are not playing the correct harmonic progressions, melodies are not present and/or rhythms are not linked to the feel of the piece. Soloists do not communicate with the rhythm section or demonstrate an understanding of jazz vocabulary.

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Category	Excellent (10-9 points)	Good (8-6 points)	Fair (5-3 points)	Needs Improvement (2-1 points)
Interpretation Expression, stylistic choices, maintaining integrity of the original piece, cohesive ensemble sound, beauty	Interpretation of the chart is clear and understood by all members and is communicated eloquently and creatively throughout the performance. The integrity of the original piece is well maintained and any changes to the arrangement are stylistically accurate and enhance the performance. The three sections of the band - rhythm, brass and woodwinds - have a connectedness that allows for a full, cohesive ensemble sound.	Interpretation of the chart is mostly clear and/or understood by most members and is communicated through much of the performance. The integrity of the original piece is maintained and changes to the arrangement do not detract from the performance. The ensemble has a good sound but individual players or sections sometimes stick out and/or the group could develop a more cohesive sound.	Interpretation of the chart is not always clear and does not appear to be understood by some members of the band. The integrity of the original piece is jeopardized at times and/or changes to the arrangements are not within the correct style. The ensemble's sound is not cohesive and/or individual players or sections stick out at times. The band needs to improve the tone of it's sound to allow for better blending, control, projection and clarity.	Interpretation of the chart is not clear and not communicated through the performance. The band does not play in the correct style and/or changes to the arrangements detract from the performance. The band need to rehearse to develop its sound and allow for better blending, control, projection and clarity, allowing for a more cohesive, defined ensemble sound.
Basic Musicianship/Technique Articulation, precision, intonation, rhythm, attacks, releases, dynamics, accents, tempo, phrasing, blend, control, projection, clarity, melodic line, tone	Technical performance is virtually flawless and provides for a seamless performance. Intonation, blend and projection are consistent throughout. Dynamics, accents and phrasing are aligned with all sections of the band. Tempo accurately reflects the expression of the piece and tone quality is excellent.	Technical performance is excellent, though a few areas of articulation, precision, rhythm, attacks, and/or releases could be tightened up to provide a more fluid performance. Dynamics, accents and phrasing are generally aligned between all sections of the band. Tempo usually reflects the expression of the piece and tone quality is good.	Technical performance is not consistent. Certain areas of articulation, precision, rhythm, attacks, and/or releases need significant improvement to not get in the way and to allow for a more fluid performance. Dynamics, accents and phrasing usually are not in line between sections of the bands. Tempo does not always reflect clearly the interpretation of the piece and a more beautiful tone quality could be achieved.	Too many instances of poor technique and tone quality. Most areas of articulation, precision, rhythm, attacks, and/or releases need significant rehearsal to allow for an improved performance. Dynamics, accents and phrasing are not performed with any synchronization between sections. Tempo is either too fast or too slow or fluctuates so that time is inconsistent throughout.

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