

## SPRING 2026 PURDUE BAND AUDITIONS

### PERCUSSION

All percussion candidates must play one snare and one mallet etude; candidates interested in upper-level ensembles should select at least one of the more difficult etudes. The snare audition will also include demonstration of two of the 26 Standard rudiments (student's choice, each played slow to fast to slow). The mallet audition will also include demonstration of a two-octave Db major scale and a two-octave chromatic scale (C to C) (up and back). *Only candidates who are interested in Philharmonic Orchestra or Symphonic Band should include the Timpani etude.*

#### SNARE DRUM EXCERPT 1 (tempo: quarter = 132)

The musical score for Snare Drum Excerpt 1 consists of five staves of music in 2/4 time. The tempo is quarter = 132. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, with many triplets indicated by a '3' above the notes. Dynamic markings are placed below the staves: *ff* (first staff), *f* (second staff), *mf* (third staff), *p* (fourth staff), *pp* (fifth staff), *p* (sixth staff), *mf* (seventh staff), *f* (eighth staff), *ff* (ninth staff), and *ff* (tenth staff). The excerpt ends without a double bar line.

(This is the end; there's no double bar!)

# SNARE DRUM EXCERPT 2

## DOUZE ÉTUDES

pour Caisse-Claire

TWELVE STUDIES | ZWÖLF ETÜDEN | DOCE ESTUDIOS  
for the Drum für die Trommel para Tambor militar

JACQUES DELÉCLUSE  
Soliste au Théâtre National de l'Opéra,  
et à la Société des Concerts du Conservatoire

1

$\text{♩} = 70$

mf p

mf f p

f p

f p subito f

p cresc. f

p mf f

f p

p subito p

Un poco rit. Tempo

mf p

f p subito

cresc. poco a poco f

2 / 2

**MALLETS EXCERPT 1 (tempo: quarter = 104)**

**Vivace** **HUNTER'S CHORUS** C.M. von WEBER

The musical score is written for mallets in 2/4 time, key of D major (one sharp). The tempo is marked 'Vivace'. The piece is titled 'HUNTER'S CHORUS' and is by C.M. von Weber. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and chords. The second staff includes a repeat sign with first and second endings. The third staff continues the melodic and harmonic development. The fourth staff features a prominent sixteenth-note run. The fifth staff concludes with a double bar line and a repeat sign. The sixth staff resumes the melodic line. The seventh staff ends with a final cadence and a double bar line.

MALLETS EXCERPT 2

♩ = 88

mp      f      mp      mf      mp

5 mp

7 f p f mp

10 mp

13 cresc. - - - - -

16 f

20 p

TIMPANI (Only for Philharmonic Orchestra and Symphonic Band Candidates)

TEMPO: dotted-quarter at "Allegro con anima" = 80)

333 *21* *22* **T** *sempre stringendo al* *cresc.*

338 **Allegro con anima** *f cresc.* *ff*

342

346

350 *2* **U** *1* *2* *fff*

357 *3* *4* *5* *6* *7* *8* *f dim.* **1** **V** *16*

Detailed description: This is a musical score for the Timpani part, spanning measures 333 to 357. The score is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro con anima'. The score begins at measure 333 with a blue bracket on the left. Measures 333-337 feature a rhythmic pattern of eighth and sixteenth notes, with measure numbers 21 and 22 above the staff. A 'T' time signature appears at the start of measure 338. Measures 338-341 continue the rhythmic pattern, with dynamics 'f cresc.' and 'ff' indicated. Measure 342 shows a change in the rhythmic pattern. Measures 343-345 continue the pattern. Measure 346 shows a change in the rhythmic pattern. Measure 347 shows a change in the rhythmic pattern. Measure 348 shows a change in the rhythmic pattern. Measure 349 shows a change in the rhythmic pattern. Measure 350 shows a change in the rhythmic pattern, with a '2' above the staff and a 'U' time signature. Measures 351-353 show a change in the rhythmic pattern, with dynamics '1' and '2' above the staff and 'fff' indicated. Measure 354 shows a change in the rhythmic pattern. Measure 355 shows a change in the rhythmic pattern. Measure 356 shows a change in the rhythmic pattern. Measure 357 shows a change in the rhythmic pattern, with dynamics '3', '4', '5', '6', '7', and '8' above the staff and 'f dim.' indicated. The score ends with a blue bracket on the right, followed by a '1' and a 'V' time signature, and a '16' indicating the end of the section.