

SPRING 2026 PURDUE BAND AUDITIONS

TROMBONE/BASS TROMBONE

Pick the two excerpts that best represent your playing ability. All players wanting to be considered for Philharmonic Orchestra or Symphonic Band **MUST** play Excerpts Two and Three. You should also be prepared to play two octaves of your Ab Major Scale and a full range chromatic scale (up and back). If auditioning for Bass Trombone, play either excerpt 2 or 3 **AND** excerpt 4.

EXCERPT 1 (in Cut Time):

Excerpt 1 is in Cut Time. The first staff begins with a *poco cresc.* marking. A red bracket highlights a section starting at measure 1, marked *mf*, with a *cresc.* leading to *ff*. A box with the number 4 is above the first measure of this section. The second staff continues with *ff* dynamics. The third staff shows a chromatic scale. The fourth staff begins with a box with the number 5, followed by a red bracket.

EXCERPT 2: (Eighth = 80-84)

Excerpt 2 is marked *Cantabile*. The first staff is marked *mf* and includes a tempo marking of (1678-1749). The second staff has dynamics *p*, *mp*, *mf*, and *p*. The third staff has dynamics *cresc. mp*, *mf*, and *mp cresc.*. The fourth staff has dynamics *mf*, *pp*, *p*, and *mf*.

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EXCERPT 3:

Allegro brillante (♩ = 76)



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EXCERPT 4 (BASS TROMBONE only):

11 All.^o vivace
fff

12

13

14 Più vivace
(In uno)
ff (Ritmo di 3 battute)