

## SPRING 2026 PURDUE BAND AUDITIONS

### EUPHONIUM (TC)

Pick the two excerpts that best represent your playing ability. All players wanting to be considered for Philharmonic Orchestra or Symphonic Band MUST play Excerpts Two and Three. You should also be prepared to play two octaves of your Ab Major Scale and a full range chromatic scale (up and back).

#### EXCERPT 1:

**Allegro** (♩ = 84)

6/8

*mf* *f*

6 *mf*

11 *f*

16 *p*

21 *f*

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EXCERPT 2:

Andante cantabile (♩ = 72)

*mp*

5 *f* *p*

9 *f*

13 *rit.*

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EXCERPT 3:

(♩ = 116)

The musical score is written for Euphonium (TC) in 4/4 time, with a tempo of 116 beats per minute. The key signature has one sharp (F#). The excerpt consists of 18 measures, divided into three systems of six measures each. Measure numbers 1, 4, 7, 9, 11, 13, 15, and 17 are indicated at the start of their respective lines. The dynamics range from mezzo-forte (mf) to fortissimo (f). The piece features various musical techniques including accents, slurs, triplets, and trills. The first system (measures 1-6) begins with a mezzo-forte (mf) dynamic and includes accents on several notes. The second system (measures 7-12) starts with a piano (p) dynamic and features a series of slurred eighth notes. The third system (measures 13-18) includes triplets and trills, with a fortissimo (f) dynamic marking at measure 13 and another at measure 17. The piece concludes with a double bar line at the end of measure 18.

*mf*

4

7

*p*

9

*mf*

11

13

*f*

15

17

*f*