

SPRING 2026 PURDUE BAND AUDITIONS

EUPHONIUM (BC)

Pick the two excerpts that best represent your playing ability. All players wanting to be considered for Philharmonic Orchestra or Symphonic Band MUST play Excerpts Two and Three. You should also be prepared to play two octaves of your Gb Major Scale and a full range chromatic scale (up and back).

EXCERPT 1:

Allegro (♩. = 84)



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EXCERPT 2:

Andante cantabile (♩ = 72)

musical score for Euphonium (BC) Excerpt 2, measures 1-14. The score is written in bass clef, 3/8 time, and B-flat major. The tempo is Andante cantabile (♩ = 72). The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and ends with a decrescendo hairpin. The second system (measures 5-8) starts with a forte (*f*) dynamic, has a measure rest at measure 6, and ends with a piano (*p*) dynamic. The third system (measures 9-12) ends with a forte (*f*) dynamic. The fourth system (measures 13-14) includes a ritardando (*rit.*) marking and ends with a decrescendo hairpin.

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EXCERPT 3:

(♩ = 116)

mf

4

p

7

9

mf

11

13

f

15

17

f