

SPRING 2026 PURDUE BAND AUDITIONS
BASS/CONTRA CLARINET

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Philharmonic Orchestra or Symphonic Band **MUST** play Excerpts Two and Three. You should also be prepared to play two octaves of your F major scale (Eb Concert) and a full range chromatic scale (up and back).

EXCERPT ONE

Largo (♩ = 76)

The musical score for Excerpt One is written for Bass/Contra Clarinet in 3/4 time, with a tempo of Largo (♩ = 76). The key signature has one flat (Bb). The piece consists of 13 measures across four staves. The first staff (measures 1-4) begins with a mezzo-forte (*mf*) dynamic and includes an *espress.* marking. The second staff (measures 5-8) ends with a mezzo-piano (*mp*) dynamic. The third staff (measures 9-12) includes a *piu rall.* marking. The fourth staff (measures 13) begins with an *a tempo* marking, followed by a *rit.* marking and ends with a piano (*pp*) dynamic. The piece concludes with a double bar line.

EXCERPT TWO

Moderato (♩ = 84)

p *mf*

3 *f*

5 rit. a tempo *p*

7 *f*

9 rit. *p*

EXCERPT THREE

Moderato (♩ = 98)

mf 6

3 6

5 6 6

7

9 mp 6 6

11

13 f 6

15 6

17

19 p