

2025-26 BOILER BRASS AUDITION MUSIC

Pause between each excerpt.

MRC

Funk $\text{♩} = 100$

Alto Saxophone musical score for the first excerpt. The score consists of two staves of music. The first staff starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a grace note. The second staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a grace note. The key signature is one flat, and the time signature is 4/4.

Rock $\text{♩} = 120$

Alto Saxophone musical score for the second excerpt. The score consists of two staves of music. The first staff starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a grace note. The second staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a grace note. The key signature is one flat, and the time signature is 4/4.

Swing $\text{♩} = 180$

Alto Saxophone musical score for the third excerpt. The score consists of two staves of music. The first staff starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a grace note. The second staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a grace note. The key signature is one sharp, and the time signature is 4/4.

Notes $\text{♩} =$ as fast as can be played cleanly

Alto Saxophone musical score for the fourth excerpt. The score consists of three staves of music. The first staff starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a grace note. The second staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a grace note. The third staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a grace note. The key signature is one sharp, and the time signature is 4/4.