

FALL 2025 PURDUE BAND AUDITIONS

ALL SAXOPHONES

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Wind Ensemble or Philharmonic Orchestra **MUST** play Excerpts Two and Three. You will also play two octaves of your E major scale (concert G for alto and bari, concert D for tenor) and a full range chromatic scale (up and back).

EXCERPT ONE (Alto/Tenor as written. Bari Sax – play entire piece DOWN ONE OCTAVE)

Allegro con spirito (♩ = 120)

25

37 *mf*

42 *mp*

45 *f*

EXCERPT TWO

Andantino (♩ = 88)

appassionato

21 *mp*

25 *mf*

EXCERPT 3

Energico (♩ = 116)

The musical score consists of five staves of music in G major (one sharp). The tempo is marked as **Energico** with a quarter note equal to 116 beats per minute (♩ = 116). The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1 (Measures 9-11):** Starts with a *mf* dynamic. The music features eighth-note patterns with slurs and ties.
- Staff 2 (Measures 12-15):** Measure 12 starts with a *f* dynamic. Measure 14 includes the instruction *leggero* and a *mp* dynamic. The music includes a 5/8 time signature change.
- Staff 3 (Measures 16-22):** Measure 16 starts with a *mf* dynamic. The music includes triplet markings (3) and a 4/4 time signature change.
- Staff 4 (Measures 23-24):** Measure 23 starts with a *mf* dynamic. The music includes triplet markings (3).
- Staff 5 (Measures 25-28):** Measure 25 starts with a *f* dynamic. The music includes triplet markings (3) and ends with a *pp* dynamic.