

FALL 2025 PURDUE BAND AUDITIONS

FLUTE

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Wind Ensemble or Philharmonic Orchestra **MUST** play Excerpts Two and Three. You should also be prepared to play two octaves of an Ab Major scale and a full range chromatic scale (up and back).

EXCERPT ONE

Allegro giocoso (♩ = 80)

The musical score for Excerpt One is in 6/8 time and B-flat major. It consists of three staves. The first staff begins with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff features a crescendo (*cresc.*) marking. The third staff concludes with a forte (*f*) dynamic.

EXCERPT TWO

Adagietto (♩ = 66)

The musical score for Excerpt Two is in 4/4 time and B-flat major. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff also includes a ritardando (*rit.*) marking.

EXCERPT 3

Allegro agitato (♩ = 100)

24 *mf* *mp* *mf*

con fuoco

27 *f*

32 *schierzando* *mp*

34 *f* *mf* *p* *f* *tr*