

# 2013 FANFARE

Trombone 1

Matt Conaway

Powerful! ♩ = 120

6

11

16

18

2

fff

ff

# WABASH CANNONBALL

Arr. by MATT CONAWAY  
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

*ff*

9

17

25

*raucous!*  
33

41

49

57

# FOR THE HONOR OF OLD PURDUE

Trombone 1

by Frank C. Huston  
arr. Paul Yoder

Musical score for Trombone 1, "For the Honor of Old Purdue". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of seven staves of music. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are marked in boxes. A section labeled "Honor Tag" begins at measure 61. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large black rectangular redaction covers the music from measure 66 to the end of the staff. The score concludes with a double bar line and repeat signs.

Trombone 1

# BACK HOME AGAIN IN INDIANA

2014 Edition

arranged by MATT CONAWAY  
Perc. arr. by PAM NAVE

March Style ♩ = 144

The musical score is written on three staves in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'March Style' with a quarter note equal to 144 beats per minute. The score includes dynamic markings of *f* (forte) and *ff* (fortissimo). Measure numbers 3, 7, 11, 15, and 19 are indicated in boxes. The piece concludes with a double bar line and a fermata.

*f* *ff*

3 7 11 15 19

*ff*

# FIGHTING VARSITY

Trombone 1

by Paul "Spotts" Emrick  
arr. William "Coach" Kisinger

5 / A

12

21 / B

23 To Coda

34 37 / C

45 53 / D

57 D.S. al Coda

Coda / "Varsity Tag"

69

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into seven systems of music. The first system starts at measure 5 and includes a first ending bracket labeled '5 / A'. The second system starts at measure 12 and includes a second ending bracket labeled '21 / B'. The third system starts at measure 23 and ends with a double bar line and the instruction 'To Coda'. The fourth system starts at measure 34 and includes a first ending bracket labeled '37 / C'. The fifth system starts at measure 45 and includes a first ending bracket labeled '53 / D'. The sixth system starts at measure 57 and ends with a double bar line and the instruction 'D.S. al Coda'. The seventh system is the Coda, starting at measure 69 and ending with a double bar line and a fermata. The music consists of eighth and quarter notes, often beamed together, with various articulations like accents and slurs.

# Purdue Hymn 2009

(rev)

Trombone 1

arr. John Wasson

With motion (♩ = 88) *Rall...* **5** Rich chorale style (♩ = 76-80)

1 *mf* < *f* > *mf* broadly

9 **13**

16 **21**

23 < *f*

# HAIL PURDUE

Trombone 1

by Edward J. Wotowa  
arr. Kisinger/Leppla

The musical score is written for Trombone 1 in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff is labeled 'INTRO' and 'VERSE: 9 / A'. The second staff is labeled '17' and '25 / B'. The third staff is labeled '33'. The fourth staff is labeled '39' and 'CHORUS: 41 / C', with a note to 'omit pickups to 41 if singing chorus'. The fifth staff is labeled '50' and '57 / D'. The sixth staff is labeled '61' and '65 / E'. The seventh staff is labeled '73' and 'Tag / Quickie'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Trombone 1

# AMERICA, THE BEAUTIFUL "I Am An American" (Rev. 2022)

SAMUEL AUGUSTUS WARD  
arr. by Bill "Coach" Kisinger  
ed. D. Fletcher

1 Proudly  $\text{♩} = 92$  2 3 4 5 6 7

*f* *sfzp* *sfzp* *f* *sfzp* *ff* poco rit.

8 Slower w/ Dignity  $\text{♩} = 82$  9 10 11 12 13 14 15 16

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mf*

17 18 19 20 21 22

*ff* *ff* *ff* *ff* *ff* *ff*

23 24 25 26 27 28 29

*fff* *fff* *fff* *fff* *fff* *fff* *fff*

Trombone 1

U.S. Armed Forces Edition  
**United States of America**  
Star Spangled Banner, Key of Ab

Francis Scott Key  
John Stafford Smith

$\text{♩} = 80$

11

22

*ff* *simile*

*mf* *cresc.* *ff* *simile*

*ten.*