

2013 FANFARE

Trumpet in B $\flat$ 3

Matt Conaway

Powerful! ♩ = 120

fff

6

11

16

9

19

fff

Trumpet in B $\flat$ 3

WABASH CANNONBALL

Arr. by MATT CONAWAY

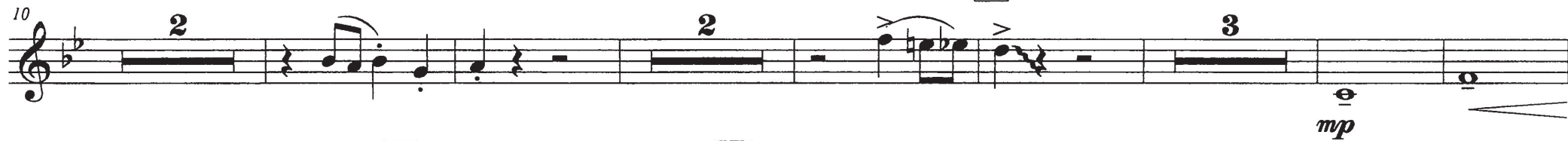
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

9



17



25

33



41

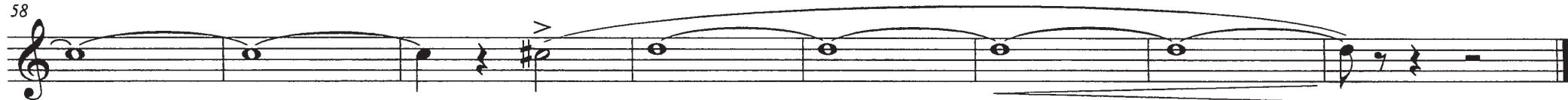


49

57



58



FOR THE HONOR OF OLD PURDUE

Trumpet in B $\flat$ 3

by Frank C. Huston
arr. Paul Yoder

The musical score is written for a Trumpet in B $\flat$ 3. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B $\flat$). The music is in 3/4 time. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers are indicated in boxes above the staff: 5, 13, 21, 29, 37, 45, 53, 59, and 61. A box labeled "Honor Tag" is placed above measures 59 and 61. A large black rectangular redaction covers measures 62 through 68. The score concludes with a final measure (70) featuring a long, sustained note. The piece is titled "FOR THE HONOR OF OLD PURDUE" and is by Frank C. Huston, arranged by Paul Yoder.

Trumpet in B♭ 3

BACK HOME AGAIN IN INDIANA

2014 Edition

arranged by MATT CONAWAY
Perc. arr. by PAM NAVE

March Style ♩ = 144

3

7

11

15

19

9

18

f

ff

The musical score is written for a single trumpet part in B♭. It begins with a treble clef and a 4/4 time signature. The tempo is marked as 'March Style' with a quarter note equal to 144 beats per minute. The key signature has one flat (B♭). The score consists of 19 measures. Measures 1-18 are marked with measure numbers in boxes: 3, 7, 11, 15, and 19. The first measure starts with a forte (*f*) dynamic. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accents (>) and slurs. The final measure (19) ends with a double bar line and a fortissimo (*ff*) dynamic marking.

FIGHTING VARSITY

Trumpet in B $\flat$ 3

by Paul "Spotts" Emrick
arr. William "Coach" Kisinger

5 / A



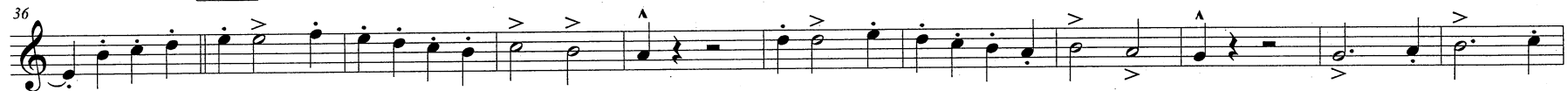
21 / B



To Coda



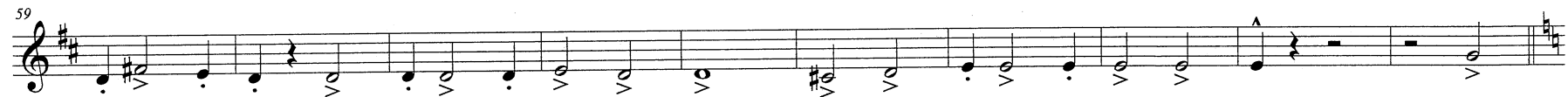
37 / C



53 / D



D.S. al Coda



Coda / "Varsity Tag"



Purdue Hymn 2009

(rev)

Trumpet 3

arr. John Wasson

With motion (♩ = 88)

mf

f

Rall...

Rich chorale style (♩ = 76-80)

5 8 13

mf broadly

14

21

3

mf *f*

HAIL PURDUE

Trumpet in B $\flat$ 3

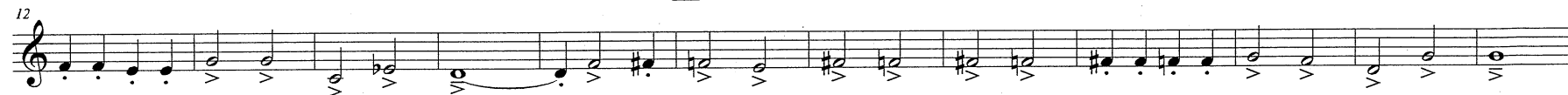
by Edward J. Wotowa
arr. Kisinger/Leppla

INTRO

VERSE: 9 / A

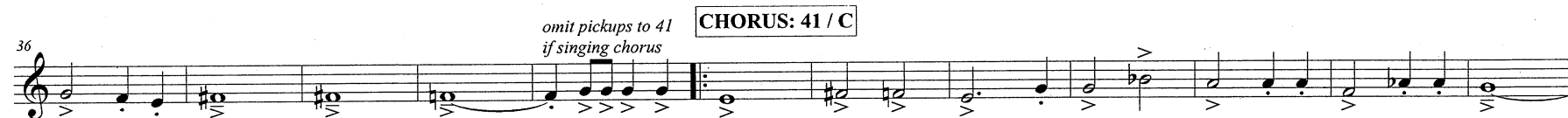


17



25 / B

33



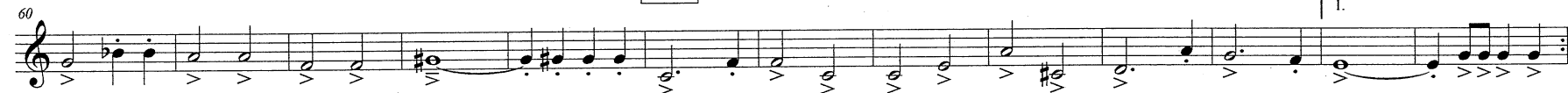
CHORUS: 41 / C

49

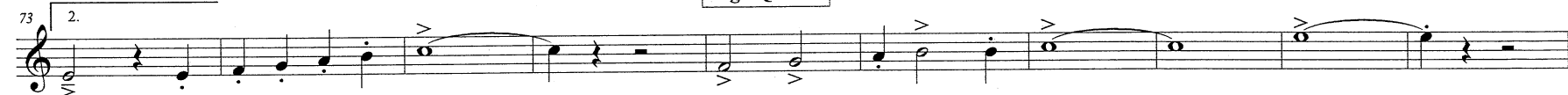
57 / D



65 / E



Tag / Quickie



Trumpet in B $\flat$ 3

U.S. Armed Forces Edition
United States of America
Star Spangled Banner, Key of A $\flat$

Francis Scott Key
John Stafford Smith

$\text{♩} = 80$

The musical score is written for a Trumpet in B-flat 3. It consists of three staves of music. The first staff (measures 1-9) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as quarter note = 80. The music starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *simile*. The second staff (measures 10-20) starts with a first ending bracket and a second ending bracket. It includes dynamics such as *mf* (mezzo-forte), *cresc.* (crescendo), and *ff*. The third staff (measures 21-24) includes a *ten.* (tenuto) marking. The score concludes with a double bar line.

10 2.

ff *simile* *cresc.* *ff* *simile* *ten.*