

# 2013 FANFARE

Trumpet in B $\flat$  1

Matt Conaway

Powerful!  $\text{♩} = 120$

*fff*

6

11

16

19

*fff*

Trumpet in B $\flat$  1

# WABASH CANNONBALL

Arr. by MATT CONAWAY

Perc. Arr. by PAM NAVE

$\text{♩} = 144$

Musical staff 1: Measures 1-9. The staff begins with a dynamic marking of *ff*. It features a melodic line with slurs and accents. A box containing the number 9 is placed above the final measure of this staff.

Musical staff 2: Measures 10-17. This staff contains rests for measures 10, 11, 12, 13, 14, and 15, with the number 2 written above each. Measures 16 and 17 contain melodic fragments. A box containing the number 17 is placed above measure 17. The dynamic marking *mp* is located below the staff.

Musical staff 3: Measures 18-24. This staff contains rests for measures 18, 19, 20, 21, 22, and 23, with the number 7 written above measure 21. Measure 24 contains a melodic fragment. A box containing the number 25 is placed above measure 25. The dynamic marking *ff* is located below the staff.

Musical staff 4: Measures 25-40. This staff contains rests for measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40, with the number 4 written above measure 33. A box containing the number 33 is placed above measure 33.

Musical staff 5: Measures 41-56. This staff contains rests for measures 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56, with the number 57 written above measure 57. A box containing the number 49 is placed above measure 49.

Musical staff 6: Measures 57-64. This staff contains rests for measures 57, 58, 59, 60, 61, 62, 63, and 64, with the number 58 written above measure 58. A box containing the number 57 is placed above measure 57.

# FOR THE HONOR OF OLD PURDUE

Trumpet in B $\flat$  1

by Frank C. Huston  
arr. Paul Yoder

Musical score for Trumpet in B $\flat$  1, titled "FOR THE HONOR OF OLD PURDUE" by Frank C. Huston, arranged by Paul Yoder. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). The piece consists of several staves of music, with measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 70 marked. A section labeled "Honor Tag" begins at measure 59. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large black redaction box covers the music between measures 61 and 69. The piece concludes with a final measure (70) featuring a long, sustained note.

Trumpet in B $\flat$  1

# BACK HOME AGAIN IN INDIANA

2014 Edition

arranged by MATT CONAWAY  
Perc. arr. by PAM NAVE

March Style  $\text{♩} = 144$

The musical score is written on three staves in 4/4 time. The first staff begins with a dynamic marking of *f* and contains measures 1 through 8. Measure numbers 3, 7, and 11 are boxed. The second staff contains measures 9 through 16, with measure numbers 11 and 15 boxed. The third staff contains measures 17 through 20, with measure number 19 boxed. The piece concludes with a double bar line and a *ff* dynamic marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

# FIGHTING VARSITY

Trumpet in B $\flat$  1

by Paul "Spotts" Emrick  
arr. William "Coach" Kisinger

5 / A

12

21 / B

24

To Coda

36

37 / C

47

53 / D

59

D.S. al Coda

69

Coda / "Varsity Tag"

The musical score is written for a single trumpet in B-flat. It consists of seven staves of music. The first staff begins with a measure rest and a box containing '5 / A'. The second staff starts at measure 12 and includes a box with '21 / B'. The third staff starts at measure 24 and features a 'To Coda' instruction. The fourth staff starts at measure 36 and has a box with '37 / C'. The fifth staff starts at measure 47 and has a box with '53 / D'. The sixth staff starts at measure 59 and includes a 'D.S. al Coda' instruction. The seventh staff starts at measure 69 and is labeled 'Coda / "Varsity Tag"'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Purdue Hymn 2009

Trumpet 1

(rev)

arr. John Wasson

With motion (♩ = 88)

Rich chorale style (♩ = 76-80)

*Rall...*

1 *mf* *f* *mf* broadly

14

21 3 *mf* *f*

5 8 13

# HAIL PURDUE

Trumpet in B $\flat$  1

by Edward J. Wotowa  
arr. Kisinger/Leppla

**INTRO** **VERSE: 9 / A**

13 **17**

25 **25 / B** **33**

37 *omit pickups to 41 if singing chorus* **CHORUS: 41 / C** **49**

50 **57 / D**

63 **65 / E**

76 **Tag / Quickie**

Trumpet 1

# AMERICA, THE BEAUTIFUL

## "I Am An American"

(Rev. 2022)

SAMUEL AUGUSTUS WARD  
arr. by Bill "Coach" Kisinger  
ed. D. Fletcher

Proudly  
♩ = 92

Musical score for Trumpet 1, showing measures 1 through 29. The score is written in 4/4 time and includes dynamic markings, articulation, and performance instructions.

Measures 1-6: *f*, *3*, *3*, *3*, *3*, *3*

Measure 7: *ff*

Measures 8-15: *poco rit.*, *7*

Measure 16: *mf*

Measures 17-19: *mf*

Measures 20-24: *ff*, *3*

Measures 25-29: *3*, *3*, *fff*

Trumpet in B $\flat$  1

U.S. Armed Forces Edition  
**United States of America**  
Star Spangled Banner, Key of A $\flat$

Francis Scott Key  
John Stafford Smith

$\text{♩} = 80$

*ff* *simile* *mf*

11 *cresc.* *ff* *simile*

22 *ten.*