

2013 FANFARE

Tenor Sax.

Matt Conaway

Powerful! ♩ = 120

6



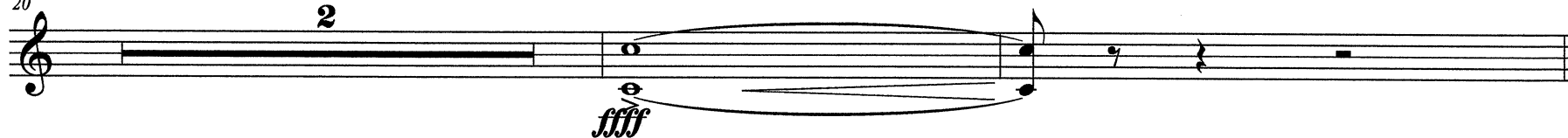
11

16



20

2



Tenor Sax

WABASH CANNONBALL

Arr. by MATT CONAWAY

Perc. Arr. by PAM NAVE

$\text{♩} = 144$

Musical score for Tenor Sax, showing measures 1 through 54. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as $\text{♩} = 144$. The dynamics include *ff* (fortissimo) at measure 1 and *raucous!* at measure 33. The score is divided into systems, with measure numbers 10, 18, 26, 34, 44, and 54 indicated at the start of their respective lines. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are boxed and placed at the end of their respective lines. The score includes various musical notations such as notes, rests, beams, slurs, and accents.

FOR THE HONOR OF OLD PURDUE

Tenor Sax.

by Frank C. Huston
arr. Paul Yoder

5

12 13 21

24 29

36 37 45

47 53

58 Honor Tag 61

69 2. 3

The musical score is written for Tenor Saxophone in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and slurs. Measure numbers are indicated in boxes above the staff: 5, 13, 21, 29, 37, 45, 53, and 61. A section labeled 'Honor Tag' is marked between measures 58 and 61. The score ends with a double bar line and a repeat sign. A large black rectangular box redacts the end of the score.

FIGHTING VARSITY

Tenor Sax. / Baritone T.C.

by Paul "Spotts" Emrick
arr. William "Coach" Kisinger

5 / A

12 21 / B

To Coda

37 / C

53 / D

D.S. al Coda

69 Coda / "Varsity Tag"

The musical score is written for Tenor Saxophone or Baritone Trombone. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings like accents (>) and slurs. Section markers are placed above the staves: '5 / A' above the first staff, '21 / B' above the second staff, '37 / C' above the third staff, '53 / D' above the fourth staff, and '69 Coda / "Varsity Tag"' above the sixth staff. A 'To Coda' instruction is placed above the fifth staff, and a 'D.S. al Coda' instruction is placed above the sixth staff. The score ends with a double bar line and repeat dots.

Purdue Hymn 2009

(rev)

Tenor Sax

arr. John Wasson

With motion (♩ = 88)

Rich chorale style (♩ = 76-80)

1

mf *f* *Rall...* *mf* broadly

5

7

13

15

21

22

f

HAIL PURDUE

Tenor Sax.

by Edward J. Wotowa
arr. Kisinger/Leppla

INTRO

VERSE: 9 / A

14

17

25 / B

33

omit pickups to 41
if singing chorus

26

41

CHORUS: 41 / C

49

53

57 / D

65

65 / E

1.

2.

77

Tag / Quickie

Detailed description: This is a musical score for Tenor Saxophone, written in treble clef with a key signature of one flat (B-flat). The score is divided into several sections: an Intro (measures 1-13), Verse 9 / A (measures 14-32), Verse 25 / B (measures 33-40), Verse 33 (measures 41-48), Chorus 41 / C (measures 49-56), Chorus 57 / D (measures 57-64), Chorus 65 / E (measures 65-76), and a Tag / Quickie (measures 77-84). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings like accents (>) and slurs. Measure numbers are indicated at the start of each line. Section headers are enclosed in boxes. A note in measure 40 states 'omit pickups to 41 if singing chorus'. The score ends with a double bar line in measure 84.

Tenor Sax

AMERICA, THE BEAUTIFUL
"I Am An American"
(Rev. 2022)

SAMUEL AUGUSTUS WARD
arr. by Bill "Coach" Kisinger
ed. D. Fletcher

Proudly
♩ = 92

2 3 4 5 6 7

f *sfzp* *sfzp* *ff* poco rit.

Slower w/ Dignity
♩ = 82

8 9 10 11 12 13 14 15

mf

16 17 18 19 20 21 22

ff

23 24 25 26 27 28 29

fff

This musical score is for a Tenor Saxophone part of the song 'America, The Beautiful'. It is arranged by Bill 'Coach' Kisinger and edited by D. Fletcher, with a revision from 2022. The score is written in 4/4 time and consists of 29 measures. It begins with a tempo of 92 beats per minute and a 'Proudly' character. The first line (measures 1-7) features a series of eighth and quarter notes, with dynamics ranging from *f* to *ff* and a 'poco rit.' marking at the end. The second line (measures 8-15) is marked 'Slower w/ Dignity' with a tempo of 82 beats per minute, featuring a *mf* dynamic. The third line (measures 16-22) returns to a faster tempo, with a *ff* dynamic. The fourth line (measures 23-29) continues the melody, ending with a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

Tenor Sax.

U.S. Armed Forces Edition
United States of America
Star Spangled Banner, Key of Ab

Francis Scott Key
John Stafford Smith

♩ = 80

3rd VA ↑

ff

simile

2.

11

mf

cresc.

ff

simile

22

ten.