

Alto Sax.

2013 FANFARE

Matt Conaway

Powerful! ♩ = 120

ff

6

11

16

fff

Alto Sax

WABASH CANNONBALL

Arr. by MATT CONAWAY

Perc. Arr. by PAM NAVE

$\text{♩} = 144$

ff

9

17

10

2

2

3

25

22

raucous!

33

31

41

40

49

57

59

fff

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FOR THE HONOR OF OLD PURDUE

Alto Sax. 1

by Frank C. Huston
arr. Paul Yoder

5

12 13 21

23 29

34 37

45 53

Honor Tag 61

56

67

2.

3

Detailed description: This is a musical score for the Alto Saxophone 1 part of the piece 'For the Honor of Old Purdue'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a measure number of 5. The second staff has measure numbers 12, 13, and 21. The third staff has measure numbers 23 and 29. The fourth staff has measure numbers 34 and 37. The fifth staff has measure numbers 45 and 53. The sixth staff has a section labeled 'Honor Tag' and measure number 61. The seventh staff begins with measure number 56, followed by a large blacked-out section, and then continues with measure number 67. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with dynamic markings like accents (>) and slurs. A first ending bracket labeled '2.' and a triplet bracket labeled '3' are present in the final staff.

FOR THE HONOR OF OLD PURDUE

Alto Sax. 2

by Frank C. Huston
arr. Paul Yoder

5

13

21

29

37

45

53

59

Honor Tag

61

70

2.

3

The musical score is written for Alto Sax. 2 in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is composed of eighth and quarter notes, with many notes beamed together. There are several measures of rests. The score includes measure numbers 5, 13, 21, 29, 37, 45, 53, 59, 61, and 70. A section labeled 'Honor Tag' is indicated between measures 59 and 61. A large black rectangular box redacts the music between measures 61 and 70. The final measure of the score (measure 70) is a whole note G5. There are also some markings like '>' and '<' under some notes, and a '3' with a slur under a triplet in measure 69.

Alto Sax

BACK HOME AGAIN IN INDIANA

2014 Edition

arranged by MATT CONAWAY

Perc. arr. by PAM NAVE

March Style ♩ = 144

The musical score is written for Alto Saxophone in 4/4 time, marked "March Style" with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes measure numbers 3 and 7. The second staff starts at measure 9 and includes measure numbers 11 and 15. The third staff starts at measure 17 and includes measure number 19. The piece concludes with a double bar line. Performance markings include accents (>) and trills (tr) in measures 7, 15, and 19. A crescendo and decrescendo hairpin are used at the end of the piece, with a *ff* (fortissimo) marking at the bottom.

FIGHTING VARSITY

Alto Sax.

by Paul "Spotts" Emrick
arr. William "Coach" Kisinger

5 / A

12

21 / B

To Coda

23

37 / C

34

53 / D

45

D.S. al Coda

57

Coda / "Varsity Tag"

69

The musical score is written for Alto Saxophone in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a measure box labeled '5 / A'. The second staff starts at measure 12 and includes a measure box '21 / B' and a 'To Coda' instruction. The third staff starts at measure 23 and includes a measure box '37 / C'. The fourth staff starts at measure 34 and includes a measure box '53 / D'. The fifth staff starts at measure 45 and includes a 'D.S. al Coda' instruction. The sixth staff starts at measure 57 and includes a 'Coda / "Varsity Tag"' instruction. The score concludes with a double bar line at the end of the sixth staff.

Alto Sax

Purdue Hymn 2010

(rev 2)

arr. John Wasson

With motion (♩ = 88)

Rall...

Rich chorale style (♩ = 76-80)

The musical score is written for Alto Saxophone in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into five systems of music. The first system begins with a first ending bracket labeled '1' and includes the tempo marking 'With motion (♩ = 88)', a dynamic marking of *f*, and the instruction 'Rall...'. The second system starts at measure 7. The third system starts at measure 13 and includes a box labeled '13'. The fourth system starts at measure 18 and includes a box labeled '21'. The fifth system starts at measure 24 and includes a dynamic marking of *f*. A second ending bracket labeled '5' appears at the end of the first system, leading to a section marked 'Rich chorale style (♩ = 76-80)' with a dynamic marking of *mf* and the instruction 'broadly'. The score concludes with a double bar line at the end of the fifth system.

HAIL PURDUE

Alto Sax.

by Edward J. Wotowa
arr. Kisinger/Leppa

INTRO

VERSE: 9 / A



17



25 / B

33



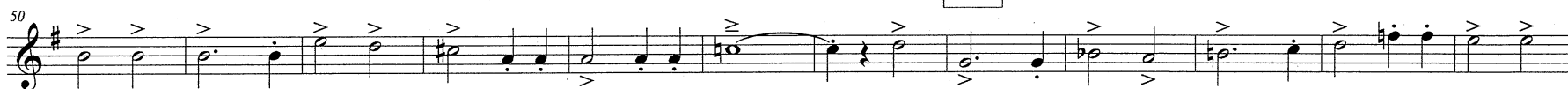
omit pickups to 41
if singing chorus

CHORUS: 41 / C

49



57 / D



65 / E



Tag / Quickie



Alto Sax 1

AMERICA, THE BEAUTIFUL

"I Am An American"

(Rev. 2022)

SAMUEL AUGUSTUS WARD
arr. by Bill "Coach" Kisinger
ed. D. Fletcher

Proudly
♩ = 92

1 2 3 4 5 6 7

f *sfzp* *sfzp* *ff* *poco rit.*

Slower w/ Dignity
♩ = 82

8 9 10 11 12 13 14 15

mf

16 17 18 19 20 21 22

ff

23 24 25 26 27 28 29

fff

This musical score is for the Alto Sax 1 part of 'America, The Beautiful'. It is arranged by Bill 'Coach' Kisinger and edited by D. Fletcher, with a revision from 2022. The piece is in 4/4 time and consists of 29 measures. The tempo starts at 92 beats per minute (Proudly) and slows to 82 beats per minute (Slower w/ Dignity) at measure 9. The score includes various dynamics such as *f* (forte), *sfzp* (sforzando piano), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo), as well as articulation marks like accents and slurs. The piece concludes with a *poco rit.* (poco ritardando) instruction at the end of measure 7 and a final *fff* dynamic at the end of measure 29.

Alto Sax 2

AMERICA, THE BEAUTIFUL

"I Am An American"

(Rev. 2022)

SAMUEL AUGUSTUS WARD
arr. by Bill "Coach" Kisinger
ed. D. Fletcher

Proudly
♩ = 92

1 2 3 4 5 6 7

f *sfzp* *sfzp* *ff* *poco rit.*

Slower w/ Dignity
♩ = 82

8 9 10 11 12 13 14 15

mf

16 17 18 19 20 21 22

ff

23 24 25 26 27 28 29

fff

This musical score is for the Alto Sax 2 part of 'America, The Beautiful'. It is arranged by Bill 'Coach' Kisinger and edited by D. Fletcher, with a 2022 revision. The piece is in 4/4 time and consists of 29 measures. The tempo starts at 92 beats per minute (Proudly) and slows to 82 beats per minute (Slower w/ Dignity) at measure 9. The score includes various dynamics such as *f*, *sfzp*, *ff*, *mf*, and *fff*, as well as articulation marks like accents and slurs. The key signature has one sharp (F#). The piece concludes with a final double bar line at measure 29.

Alto Sax. 1

U.S. Armed Forces Edition
United States of America
Star Spangled Banner, Key of Ab

Francis Scott Key
John Stafford Smith

$\text{♩} = 80$

The musical score is written for Alto Saxophone 1 in the key of Ab major (three flats) and 3/4 time. It consists of three staves of music. The first staff (measures 1-10) begins with a tempo marking of quarter note = 80. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* (fortissimo) and *simile* (simile). The second staff (measures 11-21) starts with a *mf* (mezzo-forte) dynamic, followed by a *cresc.* (crescendo) and a *ff* (fortissimo) section, ending with a *simile* marking. The third staff (measures 22) begins with a *ten.* (tenuto) marking. The score includes various musical notations such as beams, slurs, and repeat signs.

11

22

ff *simile* *mf* *cresc.* *ff* *simile* *ten.*

Alto Sax. 2

U.S. Armed Forces Edition
United States of America
Star Spangled Banner, Key of Ab

Francis Scott Key
John Stafford Smith

♩ = 80

The musical score is written for Alto Saxophone 2 in the key of Ab major (three flats) and 3/4 time. It consists of three staves of music. The first staff (measures 1-10) begins with a tempo marking of ♩ = 80. It features a series of eighth and sixteenth notes, with a *ff* (fortissimo) dynamic marking at the start and a *simile* marking later. The second staff (measures 11-21) starts with a *mf* (mezzo-forte) dynamic, followed by a *cresc.* (crescendo) marking, then a *ff* marking, and another *simile* marking. The third staff (measures 22) begins with a *ten.* (tenuto) marking. The score includes various musical notations such as beams, slurs, and repeat signs.

11

22

ff

mf

cresc.

ff

simile

ten.

2.