

Clarinet in B $\flat$

2013 FANFARE

Matt Conaway

Powerful! ♩ = 120

fff

6

11

16

9

19

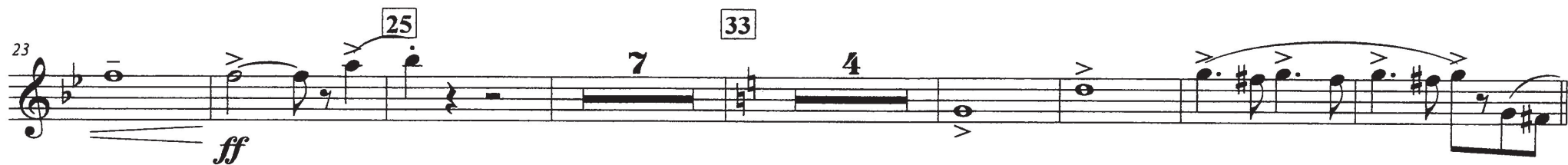
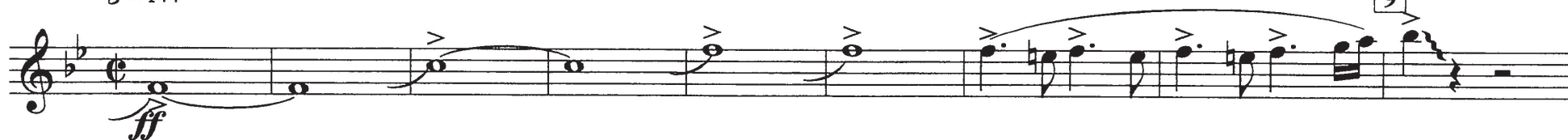
fff

Clarinet in B $\flat$

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$



FOR THE HONOR OF OLD PURDUE

Clarinet in B $\flat$ 1

by Frank C. Huston
arr. Paul Yoder

5

11 13 21

22 29

33 37

44 45 53

55 61

Honor Tag

66

2.

3

FOR THE HONOR OF OLD PURDUE

Clarinet in B $\flat$ 2

by Frank C. Huston
arr. Paul Yoder

5

11

13

21

22

29

33

37

44

45

53

55

Honor Tag

61

66

2.

3

Clarinet in B $\flat$

BACK HOME AGAIN IN INDIANA

2014 Edition

arranged by MATT CONAWAY
Perc. arr. by PAM NAVE

March Style ♩ = 144

The musical score is written for Clarinet in B $\flat$ in 4/4 time, marked "March Style" with a tempo of 144 beats per minute. The piece is in the key of B $\flat$ major (two flats). The score consists of three staves of music. The first staff begins with a forte (*f*) dynamic and includes measures 1 through 7, with measure numbers 3 and 7 boxed. The second staff continues from measure 9 and includes measures 11 through 15, with measure numbers 11 and 15 boxed. The third staff continues from measure 17 and includes measures 19 through 23, with measure number 19 boxed. The piece concludes with a double bar line. Performance markings include accents (>) and trills (tr) in measures 3, 7, 11, 15, and 19. A fortissimo (*ff*) dynamic marking is present at the end of the piece, spanning measures 21 and 22.

FIGHTING VARSITY

Clarinet in B $\flat$

by Paul "Spotts" Emrick
arr. William "Coach" Kisinger

5 / A

12

21 / B

To Coda

37 / C

53 / D

58

D.S. al Coda

Coda / "Varsity Tag"

69

Clarinet

Purdue Hymn 2009

(rev)

arr. John Wasson

With motion (♩ = 88)

mf *f*

Rall...

Rich chorale style (♩ = 76-80)

5

7

13

14

19

21

24

f

HAIL PURDUE

Clarinet in B $\flat$ 1

by Edward J. Wotowa
arr. Kisinger/Leppla

INTRO

VERSE: 9 / A

13

17

25 / B

33

omit pickups to 41
if singing chorus

CHORUS: 41 / C

49

50

57 / D

62

65 / E

Tag / Quickie

74

HAIL PURDUE

Clarinet in B $\flat$ 2

by Edward J. Wotowa
arr. Kisinger/Leppla

INTRO

VERSE: 9 / A

13

17

25 / B

33

37

omit pickups to 41
if singing chorus

CHORUS: 41 / C

49

50

57 / D

62

65 / E

74

Tag / Quickie

Clarinet

AMERICA, THE BEAUTIFUL

"I Am An American"

(Rev. 2022)

SAMUEL AUGUSTUS WARD
arr. by Bill "Coach" Kisinger
ed. D. Fletcher

Proudly
♩ = 92

f

2 3 4 5 6

Slower w/ Dignity
♩ = 82

7 8 9 10 11 12 13 14

ff *poco rit.* *mf*

15 16 17 18 19 20 21

ff

22 23 24 25 26 27 28 29

fff

Clarinet in B $\flat$ 1

U.S. Armed Forces Edition
United States of America
Star Spangled Banner, Key of A $\flat$

Francis Scott Key
John Stafford Smith

$\text{♩} = 80$

ff *simile*

10 2.

mf *cresc.* *ff* *simile*

21 *ten.*

Clarinet in B $\flat$ 2

U.S. Armed Forces Edition
United States of America
Star Spangled Banner, Key of A $\flat$

Francis Scott Key
John Stafford Smith

$\text{♩} = 80$

ff *simile*

10 *mf* *cresc.* *ff* *simile*

21 *ten.*

Clarinet in B $\flat$ 3

U.S. Armed Forces Edition
United States of America
Star Spangled Banner, Key of A $\flat$

Francis Scott Key
John Stafford Smith

$\text{♩} = 80$

ff *simile* *mf* 2.

11 *cresc.* *ff* *simile*

22 *ten.*