

SPRING 2025 PURDUE BAND AUDITIONS

BASS CLARINET

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Wind Ensemble or Philharmonic Orchestra **MUST** play Excerpts Two and Three. You should also be prepared to play two octaves of your G major scale (concert F for Bb Bass, concert Bb for Eb Bass) and a full range chromatic scale (up and back).

EXCERPT ONE

Andantino ♩ = 80

mf mp f

7 p mp

12 p mp cresc. f rit.

EXCERPT TWO

Adagio con espressione (♩ = 66)

p

5

cresc.

7

f

10

p

EXCERPT THREE

Allegro (♩ = 66)

1 *mf*

4

7 *f* *p*

10

13

15 *mf*