

99 RED BALLOONS

(99 Luftballons)

E♭ ALTO SAX

♩ = 140 bpm, 190 bpm @ m.11

Music by JOERN UWE FAHRENKROG-PETERSON

Original Words by CARLO KARGES

English Lyrics by KEVIN McALEA

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Fast, but Smooth

Faster, Half-Time Feel

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood instruction of 'Fast, but Smooth'. The first staff contains measures 1-10, with a dynamic of *mp*. Measures 11-20 are marked with a '2' and a '13' in a box, with a 'Hand Claps' instruction. Measures 21-30 are marked with a '21' in a box and a dynamic of *f*, with the instruction 'Same Tempo, Driving Four Feel'. Measures 31-40 are marked with a '29' and '8' in a box, and a dynamic of *mf*. Measures 41-50 are marked with a '37' and '8' in a box, and a dynamic of *f*. Measures 51-60 are marked with a '45' and '8' in a box, and a dynamic of *mf*. Measures 61-70 are marked with a '53' and '8' in a box, and a dynamic of *f*. Measures 71-80 are marked with a '61' and '8' in a box, and a dynamic of *mf*. Measures 81-90 are marked with a '69' and '8' in a box, and a dynamic of *f*. Measures 91-100 are marked with a '77' and '8' in a box, and a dynamic of *f*. The score concludes with a 'cresc.' marking and a final 'fff' dynamic.

03746384
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