

2nd Trombone HAIL!!! FAREWELL Coda

1. J=♩ $\overset{\vee}{\circ} \overset{\vee}{\flat\circ} \overset{\vee}{\circ} \overset{\vee}{\flat\circ} \overset{\vee}{\flat\circ} \overset{\vee}{\flat\circ} \overset{\vee}{\flat\circ} \overset{\vee}{\flat\circ}$

2. J=♩ $\overset{\vee}{\circ} \overset{\vee}{\flat\circ} \overset{\vee}{\circ} \overset{\vee}{\flat\circ} \overset{\vee}{\circ} \overset{\vee}{\flat\circ} \overset{\vee}{\circ} \overset{\vee}{\flat\circ}$

3. J=♩ $\overset{\vee}{\circ} \overset{\vee}{\flat\circ} \overset{\vee}{\circ} \overset{\vee}{\flat\circ} \overset{\vee}{\circ} \overset{\vee}{\flat\circ} \overset{\vee}{\circ} \overset{\vee}{\flat\circ}$

ARDUR TAG $\overset{\vee}{\circ} \overset{\vee}{\flat\circ} \overset{\vee}{\circ} \overset{\vee}{\flat\circ} \overset{\vee}{\circ} \overset{\vee}{\flat\circ} \overset{\vee}{\circ} \overset{\vee}{\flat\circ}$

VICTORS TAG $\overset{\vee}{\circ} \overset{\vee}{\flat\circ} \overset{\vee}{\circ} \overset{\vee}{\flat\circ} \overset{\vee}{\circ} \overset{\vee}{\flat\circ} \overset{\vee}{\circ} \overset{\vee}{\flat\circ}$

FIGHTING VARSITY

Trombone 2

by Paul "Spotts" Emrick
arr. William "Coach" Kisinger

5/A

12 **21/B**

23 To Coda

34 **37/C**

45 **53/D**

57 D.S. al Coda

69 Coda / "Varsity Tag"

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of '5/A'. The second staff is marked '12' and '21/B'. The third staff is marked '23' and 'To Coda'. The fourth staff is marked '34' and '37/C'. The fifth staff is marked '45' and '53/D'. The sixth staff is marked '57' and 'D.S. al Coda'. The seventh staff is marked '69' and 'Coda / "Varsity Tag"'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Trombone 2 ALL AMERICAN NIGHTMARE

Words and Music by BRAD WARREN, BRETT WARREN, AUSTIN WINKLER, CODY HANSON, KEVIN CHURCO and MARSHAL DUTTON arranged by TOM WALLACE perc. by TONY McCUTCHEN

Heavy rock $\text{♩} = 84 / \text{♩} = 168$

Musical score for Trombone 2 of 'All American Nightmare'. The score consists of 61 measures across six staves. It features various dynamics including *f*, *ff*, *mf*, *sub. p*, and *fff*. Measure numbers 5, 9, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 are marked in boxes. The piece is in a 4/4 time signature with a key signature of one flat.

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by PHARRELL WILLIAMS
Arranged by ISHBAH COX

2nd TROMBONE

Funky and Hip

Musical score for 2nd Trombone of 'Happy'. The score consists of 42 measures across five staves. It features dynamics such as *ff*, *f*, *mf*, and *f*. Measure numbers 10, 18, 26, 34, and 42 are marked in boxes. The piece is in a 4/4 time signature with a key signature of one flat. The score includes performance instructions like 'Fine', 'cresc. poco a poco', and 'D.S. al Fine'.

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Trombone 2

HAIL PURDUE

by Edward J. Wotowa
arr. Kisinger/Leppla

INTRO

VERSE: 9 / A:

17

25 / B

33

39 omit pickups to 41 if singing chorus

CHORUS: 41 / C

49

57 / D

65 / E:

73 Tag / Quickie

2013 Revision

Trombone 2

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

ff

9

17

25

33 *raucous!*

41

49

57

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Trombone 2

CRAZY TRAIN

arr. MRC

Musical score for Trombone 2, measures 1-39. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It features various dynamics including *mf*, *ff*, *sim.*, and *f*. Measure numbers 7, 14, 21, 27, 33, and 39 are indicated at the start of their respective staves. Circled measure numbers 9 and 21 are also present. The notation includes eighth and sixteenth notes, rests, and accents.

2

CRAZY TRAIN - Trombone 2

Musical score for Trombone 2, measures 40-64. The score continues in bass clef with a key signature of two flats and a 4/4 time signature. It features dynamics such as *mf*, *f*, *mp*, and *fff*. Measure numbers 45, 51, 57, and 64 are indicated at the start of their respective staves. Circled measure numbers 47, 55, and 63 are also present. The notation includes eighth and sixteenth notes, rests, and accents.

BILL MOFFIT'S SOUNDPOWER SERIES

2nd TROMBONE

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

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(WE'VE GURRA)
ROCK AROUND THE CLOCK
 A HAL LEONARD ARRANGEMENT

Words and Music by
 MAX C. FREEDMAN
 and JIMMY DE KNIGHT

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2nd TROMBONE

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Trombone 2

Purdue Band Cheers

WDK

Go Purdue

0006

Musical notation for 'Go Purdue' in bass clef, 4/4 time. The melody is written on a single staff. Handwritten notes above the staff include 'b e g e e e' and 'Go Pur due'. There are some handwritten markings like '2' and '+++'.

♩ = 160 #3 (Eat 'em Up)

Musical notation for '#3 (Eat 'em Up)' in bass clef, 4/4 time. The melody is written on a single staff. There is a handwritten '2' above the staff.

Swing ♩ = 180 #1 (Swing Cheer)

Musical notation for '#1 (Swing Cheer)' in bass clef, 4/4 time. The melody is written on a single staff. There is a handwritten 'ff' below the staff and a circled 'straight 8ths' below the staff.

Trombone 2

CONFIDENT

Words and Music by DEMI LOVATO, SAVAN KOTECHA, MAX MARTIN and ILYA Arranged by TOM WALLACE Percussion by TONY McCUTCHEEN

Rock shuffle ♩ = 144

Musical notation for 'CONFIDENT' in bass clef, 4/4 time. The melody is written on a single staff. There are handwritten markings 'f' and 'ff'. A large blacked-out area covers the end of the staff. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16 are visible below the staff.

FOR THE HONOR OF OLD PURDUE

Trombone 2

by Frank C. Huston arr. Paul Yoder

Musical notation for 'FOR THE HONOR OF OLD PURDUE' in bass clef, 4/4 time. The melody is written on a single staff. There are measure numbers 5, 13, 21, 29, 37, 45, 53, 61, 66. A box labeled 'Honor Tag' is above measure 61.

Trombone 2

HAIL PURDUE LOCOMOTIVE

arr. Harold Walters

Musical score for Trombone 2, Hail Purdue Locomotive. The score consists of five staves of music in bass clef with a key signature of one flat. Measure numbers 9, 17, 25, 33, and 38 are indicated in boxes. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics.

2013 Revision

Trombone 2

Purdue Hymn 2009

(rev)

arr. John Wasson

Musical score for Trombone 2, Purdue Hymn 2009. The score consists of four staves of music in bass clef with a key signature of one flat. Measure numbers 5, 13, 21, and 23 are indicated in boxes. Performance instructions include "With motion (♩ = 88)", "Rall...", and "Rich chorale style (♩ = 76-80)". Dynamics markings include *mf*, *f*, and *mf broadly*.

TROMBONE 2

TEAR IT UP!

2 18

$\text{♩} = 90$

M22

