

Horn in F Hail Fairclaves

Purdue Bands

FIGHTING VARSITY

Horn in F

by Paul "Spotts" Emrick
arr. William "Coach" Kisinger

5/A

12

21/B

23

To Coda

34

37/C

45

53/D

57

D.S. al Coda

Coda / "Varsity Tag"

69

Horn ALL AMERICAN NIGHTMARE

Words and Music by BRAD WARREN, BRETT WARREN, AUSTIN WINKLER, CODY HANSON, KEVIN CHURCO and MARSHAL DUTTON arranged by TOM WALLACE per. by TONY McCUTCHEN

Heavy rock $\text{♩} = 84 / \text{♩} = 168$

Musical score for Horn part of 'All American Nightmare'. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Heavy rock' with a metronome marking of 84 quarter notes per minute. The score includes various dynamics such as *f*, *sub. p*, *mf*, *ff*, and *fff*. There are also performance markings like *div.* and *ff*. Measure numbers 5, 9, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61 are indicated. The score ends with a *fff* dynamic marking.

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by PHARRELL WILLIAMS
Arranged by ISHBAH COX

F HORN

Funky and Hip

Musical score for F Horn part of 'Happy'. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Funky and Hip'. The score includes various dynamics such as *ff* and *f*. There are also performance markings like *div.* and *Fine*. Measure numbers 10, 18, 26, 34, and 42 are indicated. The score ends with a *ff* dynamic marking and the instruction 'D.S. al Fine'.

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HAIL PURDUE

Horn in F

by Edward J. Wotowa
arr. Kisinger/Leppla

INTRO

VERSE: 9 / A

17

25 / B

33

omit pickups to 41 if singing chorus

CHORUS: 41 / C

49

57 / D

65 / E

1.

2.

Tag / Quickie

2013 Revision

Horn in F

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

ff

9

17

25

33

41

49

57

59

fff

fff ©2016

Horn in F

CRAZY TRAIN

arr. MRC

Musical score for Horn in F, measures 8-44. The score is written in 4/4 time and B-flat major. It features various dynamics including *mf*, *ff*, *sim.*, and *f*. Rehearsal marks are indicated by circled numbers: 8, 9, 21, 37, 47, and 44. The music includes eighth and sixteenth notes, rests, and slurs. A *sim.* (sustained) marking is present at measure 11. A *ff* (fortissimo) marking is at measure 12. A *f* (forte) marking is at measure 21. A *ff* marking is at measure 37. A *mf* (mezzo-forte) marking is at measure 44. A triplet of eighth notes is marked with a '3' at measure 43.

2

CRAZY TRAIN - Horn in F

Musical score for Horn in F, measures 50-63. The score is written in 4/4 time and B-flat major. It features various dynamics including *f*, *mp*, *legato*, and *fff*. Rehearsal marks are indicated by circled numbers: 55, 63, and 63. The music includes eighth and sixteenth notes, rests, and slurs. A *f* (forte) marking is at measure 50. A *mp* (mezzo-piano) marking is at measure 55. A *legato* marking is at measure 55. A *mf* (mezzo-forte) marking is at measure 63. A *fff* (fortississimo) marking is at measure 63. A *fff* marking is at measure 63.

BILL MOFFIT'S SOUNDPOWER SERIES

F HORN

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

Musical score for F Horn of 'The Horse'. The score consists of seven staves of music in 4/4 time. It features various dynamics such as *f*, *ff*, and *Soli*. The score is marked with letters A through H, indicating different sections or measures. The music is written in a single melodic line for the F Horn.

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1492

(WE'RE GONNA)
ROCK AROUND THE CLOCK
 A HAL LEONARD ARRANGEMENT

Words and Music by
 MAX C. FREEDMAN
 and JIMMY DE KNIGHT

1st and 2nd F HORNS

Musical score for 1st and 2nd F Horns of 'Rock Around the Clock'. The score consists of ten staves of music in 4/4 time. It includes vocal cues such as "(SING)", "(YELL)", "(STAND-PLAY)", and "(SING)". Dynamics include *f*, *p-f*, and *f-ff*. The score is marked with letters A through D. The music is written in a single melodic line for the F Horns.

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Go Purdue 0.017

Musical notation for the first system of 'Go Purdue'. It consists of two staves. The top staff has a '2' above it. The bottom staff has 'GO PUR-DUE' written above it.

$\text{♩} = 160$ #3 (Eat 'em Up)

Musical notation for the second system, starting at measure 19. It features a '2' above the staff.

Swing $\text{♩} = 180$ #1 (Swing Cheer)

Musical notation for the third system, starting at measure 19. It includes a 'ff' dynamic marking and a circled annotation 'straight 8ths'.

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

F Horn
Rock shuffle $\text{♩} = 144$

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical notation for the 'CONFIDENT' section, starting at measure 9. It includes dynamic markings of 'f' and 'ff', and a circled '9' at the beginning.

FOR THE HONOR OF OLD PURDUE

Horn in F

by Frank C. Huston
arr. Paul Yoder

Musical notation for the 'FOR THE HONOR OF OLD PURDUE' section, starting at measure 5. It includes measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 67. A box labeled 'Honor Tag' is placed above measure 61.

Horn in F

HAIL PURDUE LOCOMOTIVE

arr. Harold Walters

Musical score for 'Hail Purdue Locomotive' for Horn in F. The score consists of five staves of music. The first staff begins with a measure marked with a boxed '9'. The second staff begins with a measure marked '10' and ends with a measure marked '17'. The third staff begins with a measure marked '20' and ends with a measure marked '25'. The fourth staff begins with a measure marked '29' and ends with a measure marked '33'. The fifth staff begins with a measure marked '39' and contains two first endings, labeled '1.' and '2.', which lead to different conclusions of the piece.

2013 Revision

Horn in F

Purdue Hymn 2009

(rev)

arr. John Wasson

Musical score for 'Purdue Hymn 2009' for Horn in F. The score consists of four staves of music. The first staff begins with the instruction 'With motion (♩ = 88)' and ends with a measure marked '5'. The second staff begins with a measure marked '13'. The third staff begins with a measure marked '15' and ends with a measure marked '21'. The fourth staff begins with a measure marked '22'. The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mf* broadly. Performance instructions include 'Rall...' (rallentando) and 'Rich chorale style (♩ = 76-80)'. The piece concludes with a final measure marked '22'.

HORN IN F

TEAR IT UP!

1982 18

M82

$\text{♩} = 90$

4

11

TEAR IT UP. LET ME SEE YA TEAR IT UP

14

ALL A-CROSS DA BOARD, WE GON TEAR IT UP WE GON BOUNCE IT TILL THE SEAT CUT OFF... WE GON-NA
(LYRICS EDITED TO MAKE IT A FAMILY SHOW...) PLAY

16

ROCK THIS HOUSE TILL THE WHEELS FALL OFF!

19