

3rd Band HAIL!! FANFARES Wollan

IN 2

Purdue Bands

Musical score for three staves (1, 2, 3) and two tag staves (Purdue TAG, VICTORS TAG) in 2/4 time.

FIGHTING VARSITY

Trumpet in Bb 3

by Paul "Spotts" Emrick
arr. William "Coach" Kisinger

5/A

Musical staff with notes and dynamics markings.

21/B

Musical staff with notes and dynamics markings.

To Coda

Musical staff with notes and dynamics markings.

37/C

Musical staff with notes and dynamics markings.

53/D

Musical staff with notes and dynamics markings.

D.S. al Coda

Musical staff with notes and dynamics markings.

Coda / "Varsity Tag"

Musical staff for the Coda section.

rumpet 3

ALL AMERICAN NIGHTMARE

Words and Music by BRAD WARREN, BRETT WARREN, AUSTIN WINKLER, CODY HANSON, KEVIN CHURCO and MARSHAL DUTTON arranged by TOM WALLACE pure by TONY McCUTCHEN

Heavy rock $\text{♩} = 84 / \text{♩} = 168$

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by PHARRELL WILLIAMS
Arranged by ISHBAH COX

3rd B^b TRUMPET

Funky and Hip

Fine

D.S. al Fine

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HAIL PURDUE

Trumpet in B \flat 3

by Edward J. Wotowa
arr. Kisinger/Leppla

INTRO

VERSE: 9 / A

2013 Revision

Trumpet in B \flat 3

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

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Trumpet in B \flat 3

CRAZY TRAIN

arr. MRC

Musical score for the first system of 'Crazy Train' for Trumpet in B \flat 3. The score consists of five staves of music. The first staff begins with a circled '9' above the measure number '8'. The dynamics are marked *mf* and *legato*. The second staff ends with a circled '13' above the measure number '13' and a *ff* dynamic. The third staff begins with a circled '21' above the measure number '19'. The fourth staff begins with a circled '25' above the measure number '25'. The fifth staff begins with a circled '37' above the measure number '37' and a *ff* dynamic.

2

CRAZY TRAIN - Trumpet 3

Musical score for the second system of 'Crazy Train' for Trumpet in B \flat 3. The score consists of four staves of music. The first staff begins with a circled '47' above the measure number '43'. The dynamics are marked *mf* and a circled '3' above the measure number '47'. The second staff begins with a circled '51' above the measure number '51' and a *mp* *legato* dynamic. The third staff begins with a circled '57' above the measure number '57' and a *ff* dynamic. The fourth staff begins with a circled '63' above the measure number '64' and a *fff* dynamic.

BILL MOFFIT'S SOUNDPOWER SERIES

3rd Bb CORNET

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

Musical score for 3rd Bb CORNET of 'THE HORSE'. The score consists of eight staves of music, each beginning with a circled letter (A through H). The music is written in treble clef with a key signature of one flat and a 4/4 time signature. It features various dynamics including *f*, *mf*, and *ff*, and includes articulation marks like accents and slurs. Rehearsal marks with circled letters A through H are placed at the start of each staff.

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UNIVERSITY BAND

(WE'RE GONNA)
ROCK AROUND THE CLOCK

Words and Music by
 MAX C. FREEDMAN
 and JIMMY DE KNIGHT

149

3rd Bb CORNET

A HAL LEONARD ARRANGEMENT

Musical score for 3rd Bb CORNET of 'ROCK AROUND THE CLOCK'. The score consists of eight staves of music, each beginning with a circled letter (A through H). The music is written in treble clef with a key signature of one flat and a 4/4 time signature. It includes vocal parts with lyrics such as 'Rock a-round the clock!', 'Rock! Cornets (Rock!', 'Rock! Trombones ROCK!', and 'Rock! All to-gether ROCK!'. Dynamics include *f*, *mf*, *p-f*, and *ff*. There are also instructions like '(SING)', '(YELL)', '(STAND-PLAY)', and 'sim.'. Rehearsal marks with circled letters A through H are placed at the start of each staff.

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Go Purdue

0017

Musical notation for the first system of 'Go Purdue', featuring a trumpet staff with a key signature of one flat and a 3/4 time signature. The melody begins with a quarter rest followed by a quarter note G, then a half note F, and continues with eighth and quarter notes. A second staff below shows a bass line with a similar rhythmic pattern. Handwritten annotations include a '2' above the first measure and 'Go Pur Due' written above the second staff.

♩ = 160 #3 (Eat 'em Up)

Musical notation for the second system of 'Go Purdue', starting at measure 19. It features a continuous eighth-note melody in the trumpet staff. A '2' is written above the final measure of the system.

Swing ♩ = 180 #1 (Swing Cheer)

Musical notation for the third system of 'Go Purdue', starting at measure 6. It features a melody in the trumpet staff with a 'ff' dynamic marking. A 'straight 8ths' annotation is present below the staff.

Trumpet 3

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Musical notation for the first system of 'CONFIDENT', starting at measure 9. It features a melody in the trumpet staff with a 'Rock shuffle' tempo and a 'f' dynamic marking. The notation includes various articulations like accents and slurs, and a 'ff' dynamic marking later in the system.

FOR THE HONOR OF OLD PURDUE

Trumpet in B \flat 3

by Frank C. Huston
arr. Paul Yoder

Musical notation for the first system of 'FOR THE HONOR OF OLD PURDUE', starting at measure 5. It features a melody in the trumpet staff with various dynamics and articulations. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are marked in boxes. A 'Honor Tag' is indicated at measure 61. The system concludes with first, second, and third endings.

HAIL PURDUE LOCOMOTIVE

Trumpet in B \flat 3

arr. Harold Walters

Musical score for Hail Purdue Locomotive, Trumpet in B \flat 3. The score consists of five staves of music. The first staff starts at measure 9. The second staff starts at measure 10. The third staff starts at measure 19. The fourth staff starts at measure 28. The fifth staff starts at measure 38 and includes a first ending (1.) and a second ending (2.).

2013 Revision

Purdue Hymn 2009

Trumpet 3

(rev)

arr. John Wasson

Musical score for Purdue Hymn 2009, Trumpet 3. The score consists of three staves of music. The first staff starts at measure 1 and includes the instruction "With motion ($\text{♩} = 88$)" and "Rich chorale style ($\text{♩} = 76-80$)". The first staff ends at measure 13. The second staff starts at measure 14. The third staff starts at measure 21 and includes a first ending (1.) and a second ending (2.).

TRUMPET IN Bb 3
♩=90

TEAR IT UP!

218

MRE

4

10

15

15

17

TEAR IT UP, LET ME SEE YA TEAR IT UP

ALL A-CROSS DA BOARD, WE GON TEAR IT UP
(LYRICS EDITED TO MAKE IT A FAMILY SHOW...)

WE GON SOUNCE IT TILL THE SEAT CUT OFF — WE GON-NA ROCK THIS HOUSE TILL THE WHEELS FALL OFF!