

2nd CORNET

HAIL!! FANFARES

IN 2

Musical score for 2nd Cornet part of 'Hail!! Fanfares'. It consists of five staves of music in 2/4 time. The first three staves are numbered 1, 2, and 3. The fourth staff is labeled 'PURDUE TAG' and the fifth is labeled 'VICTORS TAG'. The music features various dynamics like accents (>) and 'div.' (divisi) markings. The key signature has one sharp (F#).

ARRANGERS' PUBLISHING COMPANY

rumpet 2

ALL AMERICAN NIGHTMARE

Words and Music by BRAD WARREN, BRETT WARREN, AUSTIN WINKLER, CODY HANSON, KEVIN CHURCO and MARSHAL DUTTON arranged by TOM WALLACE perc. by TONY McCUTCHEN

Heavy rock ♩ = 84 / ♩ = 168

Musical score for Rumpet 2 part of 'All American Nightmare'. It consists of seven staves of music in 4/4 time. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, and *fff*. There are also accents (^) and slurs throughout the piece. Measure numbers are indicated at the beginning of each staff: 2, 3, 4, 5, 6, 7, 8, 9, 10, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61.

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

2nd B^b TRUMPET

Funky and Hip

Musical score for 2nd B^b Trumpet of "Happy". The score is in 4/4 time and B-flat major. It begins with a dynamic of *ff* and includes various articulations like accents and slurs. Measure numbers 10, 18, 26, 34, and 42 are marked. A "Clap" instruction is placed above measure 34. The piece concludes with a "D.S. al Fine" instruction and a final dynamic of *ff*.

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03745816
Happy

FIGHTING VARSITY

Trumpet in B^b 2

by Paul "Spotts" Emrick
arr. William "Coach" Kisinger

Musical score for Trumpet in B^b 2 of "Fighting Varsity". The score is in 4/4 time and B-flat major. It features various articulations and dynamic markings. Measure numbers 5/A, 12, 21/B, 24, 36, 37/C, 47, 53/D, and 58 are marked. The piece concludes with a "D.S. al Coda" instruction and a "Coda / 'Varsity Tag'" section starting at measure 69.

Trumpet in B \flat 2

HAIL PURDUE

by Edward J. Wotowa
arr. Kisinger/Leppia

INTRO **VERSE: 9 / A**

13 **17**

25 **25 / B** **33**

37 *omit pickups to 41 if singing chorus* **CHORUS: 41 / C** **49**

50 **57 / D**

63 **65 / E** 1. 2.

71 **Tag / Quickie**

2013 Revision

Trumpet in B \flat 2

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

ff **9**

10 **17** **mp**

23 **25** **33** **7** **4**

41

49 **57**

58

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Trumpet in B \flat 2

CRAZY TRAIN

arr. MRC

Musical score for Trumpet in B \flat 2, measures 8-37. The score is written in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). Measure 8 is marked with a circled 9 and a dynamic of *mf*. Measures 9-12 are marked *legato*. Measure 13 is marked with a circled 13 and a dynamic of *ff*. Measure 19 is marked with a circled 21. Measure 25 is marked with a circled 25. Measure 31 is marked with a circled 31. Measure 37 is marked with a circled 37 and a dynamic of *ff*.

2

Musical score for Trumpet in B \flat 2, measures 43-64. Measure 43 is marked with a circled 43 and a dynamic of *mf*. Measure 47 is marked with a circled 47 and a dynamic of *mf*. Measure 51 is marked with a circled 51 and a dynamic of *f*. Measure 55 is marked with a circled 55 and a dynamic of *mp* *legato*. Measure 57 is marked with a circled 57 and a dynamic of *mf*. Measure 63 is marked with a circled 63 and a dynamic of *ff*. Measure 64 is marked with a circled 64 and a dynamic of *fff*.

BILL MOFFIT'S SOUNDPOWER SERIES

2nd B♭ CORNET

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

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BILL MOFFIT'S SOUNDPOWER SERIES

149

(WE'RE GONNA)
ROCK AROUND THE CLOCK
 A HAL LEONARD ARRANGEMENT

Words and Music by
MAX C. FREEDMAN
and JIMMY DE KNIGHT

2nd B♭ CORNET

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1 ② 3 **Go Purdue**

Handwritten musical notation for 'Go Purdue' in B-flat major, 2/4 time. It consists of two staves. The first staff has a first ending bracket over measures 1, 2, and 3. The second staff continues the melody with the lyrics 'Go Pur Due' written above it.

$\text{♩} = 160$ #3 (Eat 'em Up)

Musical notation for section #3, 'Eat 'em Up', in 2/4 time with a tempo of 160. It features a rhythmic pattern of eighth notes and quarter notes.

Swing $\text{♩} = 180$ #1 (Swing Cheer)

Musical notation for section #1, 'Swing Cheer', in 4/4 time with a tempo of 180. It includes a 'ff' dynamic marking and a '(straight 8ths)' annotation.

Trumpet 2

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Rock shuffle $\text{♩} = 144$

Musical notation for 'CONFIDENT' in 4/4 time with a tempo of 144. It features a 'Rock shuffle' feel, 'f' dynamic marking, and various articulation marks like accents and slurs.

FOR THE HONOR OF OLD PURDUE

Trumpet in B \flat 2

by Frank C. Huston
arr. Paul Yoder

Musical notation for 'FOR THE HONOR OF OLD PURDUE' in 4/4 time. The score includes measures 5, 13, 21, 29, 37, 45, 53, 61, and 69. A 'Honor Tag' is indicated above measure 61.

HAIL PURDUE LOCOMOTIVE

Trumpet in B \flat 2

arr. Harold Walters

Musical score for Hail Purdue Locomotive, Trumpet in B \flat 2. The score consists of five staves of music. The first staff begins with a circled measure number 9. The second staff begins with a circled measure number 17. The third staff begins with a circled measure number 25. The fourth staff begins with a circled measure number 33. The fifth staff begins with a circled measure number 39 and includes first and second endings. The music is written in a single treble clef with a key signature of one flat and a common time signature.

2013 Revision

Purdue Hymn 2009

(rev)

arr. John Wasson

Trumpet 2

Musical score for Purdue Hymn 2009, Trumpet 2. The score consists of three staves of music. The first staff begins with the tempo marking "With motion ($\text{♩} = 88$)" and the dynamic marking *mf*. It includes circled measure numbers 5, 8, and 13, and a "Rall..." marking. The second staff begins with measure 14. The third staff begins with measure 21 and includes a circled measure number 21. The music is written in a single treble clef with a key signature of one sharp and a 4/4 time signature.

TRUMPET IN Bb 2

TEAR IT UP!

2 18

MRO

♩ = 90

4

10

TEAR IT UP, LET ME SEE YA TEAR IT UP

14

ALL A-CROSS DA BOARD, WE GON TEAR IT UP WE GON BOUNCE IT TILL THE SEAT CUT OFF WE GON-NA
(LYRICS EDITED TO MAKE IT A FAMILY SHOW...)

16

ROCK THIS HOUSE TILL THE WHEELS FALL OFF!

19