

~~2nd~~ Tenor / T. Sax Hail Fantasies Waltzes

FIN 21

Purdue Bands

Handwritten musical score for Tenor Saxophone, consisting of four staves. The notation includes notes, rests, and dynamic markings such as accents and slurs. The piece concludes with a final measure marked with a '4'.

~~2nd~~ Tenor / T. Sax Hail Fantasies Waltzes

FIN 21

### FIGHTING VARSITY

Tenor Sax. / Baritone T.C.

by Paul "Spotts" Emrick  
arr. William "Coach" Kisinger

Printed musical score for Tenor Saxophone/Baritone Trombone. The score includes several sections marked with letters and numbers: 5/A, 21/B, 37/C, and 53/D. Performance instructions include "To Coda" and "D.S. al Coda". The piece concludes with a "Coda / 'Varsity Tag'" section.

Tenor Sax

# ALL AMERICAN NIGHTMARE

Words and Music by BRAD WARREN, BRETT WARREN, AUSTIN WINKLER, CODY HANSON, KEVIN CHURCO and MARSHAL DUTTON arranged by TOM WALLACE pure by TONY McCUTCHEN

Heavy rock  $\text{♩} = 84 / \text{♩} = 168$

Musical score for Tenor Sax of 'All American Nightmare'. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Heavy rock' with a metronome setting of 84. The score includes various dynamics such as *f*, *ff*, *sub. p*, and *fff*. Measure numbers 5, 9, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 are indicated. The piece concludes with a double bar line and a *fff* dynamic marking.

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Recorded by PHARRELL

## HAPPY

from DESPICABLE ME 2

Words and Music by PHARRELL WILLIAMS  
 Arranged by ISHBAH COX

B $\flat$  TENOR SAX

Funky and Hip

Musical score for Tenor Sax of 'Happy'. The score consists of 7 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Funky and Hip'. The score includes dynamics such as *ff*, *f*, and *mf*. Measure numbers 10, 18, 26, 34, and 42 are indicated. The piece concludes with a double bar line and a *ff* dynamic marking. The instruction 'D.S. al Fine' is written at the end of the score.

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# HAIL PURDUE

Tenor Sax.

by Edward J. Wotowa  
arr. Kisinger/Leppla

**INTRO** **VERSE: 9 / A**

17 25 / B

33 omit pickups to 41 if singing chorus

**CHORUS: 41 / C** 49

57 / D

65 / E

**Tag / Quickie** 77

2013 Revision

Tenor Sax

# WABASH CANNONBALL

Arr. by MATT CONAWAY  
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

9 17 25 33 raucous! 41 49 57

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Tenor Sax.

# CRAZY TRAIN

arr. MRC

Musical score for Tenor Sax, measures 1-31. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic and includes accents (>) and slurs. Measure numbers 7, 13, 19, and 25 are indicated at the start of their respective staves. A circled measure number 9 is present in the first staff, and a circled measure number 21 is present in the third staff. The dynamic *ff* appears in the third staff, and *sim.* and *f* appear in the fourth staff.

## CRAZY TRAIN - Tenor Sax

Musical score for Tenor Sax, measures 32-65. The score continues in 4/4 time with a key signature of two flats. It begins with a circled measure number 37 and a *ff* dynamic. Measure numbers 43, 48, 53, 59, and 65 are indicated at the start of their respective staves. Circled measure numbers 47, 55, and 63 are present. The dynamic *mf* appears at the end of the second staff, *f* appears in the third staff, *mp* appears in the fourth staff, and *ff* appears in the fifth staff.

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

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# ROCK AROUND THE CLOCK

149

ROCK AROUND THE CLOCK      ROCK ALL TOGETHER      ROCK

**Tenor Sax** ~~XXXX~~ *Purdue Band Chorus* *W.B.K.*  
*Go Purdue*

19  $\text{♩} = 160$  #3 (Eat 'em Up)

Swing  $\text{♩} = 180$  #1 (Swing Cheer)

*ff*      *straight 8ths*

Tenor Sax      **CONFIDENT**

Words and Music by DEMI LOVATO,  
 SAVAN KOTECHEA, MAX MARTIN and ILVA  
 Arranged by TOM WALLACE  
 Percussion by TONY McCUTCHEN

Rock shuffle  $\text{♩} = 144$   $\text{♩} = \text{♩}$

# FOR THE HONOR OF OLD PURDUE

Tenor Sax.

by Frank C. Huston  
arr. Paul Yoder

Musical score for Tenor Saxophone, measures 1-69. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 69 are indicated. A box labeled "Honor Tag" is placed above measure 61. The piece concludes with a double bar line and a repeat sign.

2013 Revision

# HAIL PURDUE LOCOMOTIVE

Tenor Sax.

arr. Harold Walters

Musical score for Tenor Saxophone, measures 1-40. The score is written in treble clef with a key signature of two flats (B-flat, E-flat). It consists of five staves of music. Measure numbers 9, 17, 25, 33, and 40 are indicated. The piece concludes with a double bar line and a repeat sign.

2013 Revision

# Purdue Hymn 2009

(rev)

arr. John Wasson

Rich chorale style (♩ = 76-80)

With motion (♩ = 88) *Rall...*

mf *f* *mf broadly*

5 13 21 22

## TENOR SAX.

## TEAR IT UP! 218

MRC

♩ = 90

4 7 11 14 16 19

(LYRICS EDITED TO MAKE IT A FAMILY SHOW...)

TEAR IT UP, LET ME SEE YA TEAR IT UP

ALL A-CROSS DA BOARD, WE GON TEAR IT UP WE GON BOUNCE IT TILL THE SEAT CUT OFF WE GON-NA

(LYRICS EDITED TO MAKE IT A FAMILY SHOW...)

ROCK THIS HOUSE TILL THE WHEELS FALL OFF!

(LYRICS EDITED TO MAKE IT A FAMILY SHOW...)