

Clarinet

**HAIL! FAVORITES** (written in a box)

1. **IN 2**

2.

3.

**Purdue Bands**

**Purdue TAG**

**Victorys TAG**

# FIGHTING VARSITY

Clarinet in B<sub>♭</sub>

by Paul "Spotts" Emrick  
arr. William "Coach" Kisinger

5 / A

12

21 / B

To Coda

37 / C

53 / D

D.S. al Coda

69

Coda / "Varsity Tag"

Clarinet 2

# ALL AMERICAN NIGHTMARE

Words and Music by BRAD WARREN, BRETT WARREN, AUSTIN WINKLER, CODY HANSON, KEVIN CHURCO and MARSHAL DUTTON arranged by TOM WALLACE *perc.* by TONY MCCUTCHEEN

Heavy rock  $\text{♩} = 84 / \text{♩} = 168$

Musical score for Clarinet 2 of 'All American Nightmare'. The score consists of 10 staves of music. It begins with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Heavy rock' with a metronome marking of 84 quarter notes per minute. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *sub. p*, and *fff*. There are also accents and slurs throughout. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 are indicated in boxes. The piece concludes with a *fff* dynamic marking.

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Recorded by PHARRELL

## HAPPY

from DESPICABLE ME 2

Words and Music by PHARRELL WILLIAMS  
Arranged by ISHBAH COX

$\text{B}\flat$  CLARINET

Funky and Hip

Musical score for Clarinet 2 of 'Happy'. The score is in 4/4 time and begins with a key signature of one flat. It is marked 'Funky and Hip' and 'div.' (divisi). The dynamics range from *ff* to *mf*. The score includes various articulations such as accents and slurs. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. The piece concludes with a *ff* dynamic marking and the instruction 'D.S. al Fine'.

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Clarinet in B $\flat$  2

# HAIL PURDUE

by Edward J. Wotowa  
arr. Kisinger/Leppla

INTRO

VERSE: 9 / A

17

25 / B

33

37

omit pickups to 41  
if singing chorus

CHORUS: 41 / C

49

57 / D

65 / E

74

Tag / Quickie

2013 Revision

Clarinet in B $\flat$

# WABASH CANNONBALL

Arr. by MATT CONAWAY  
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

*ff*

9

10

2

2

3

*mp*

23

25

33

7

4

*ff*

41

49

57

58

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# Clarinet in B $\flat$

## CRAZY TRAIN

arr. MRC

Musical score for Clarinet in B $\flat$ , measures 8-37. The score is written in 4/4 time and B $\flat$  major. It features a variety of rhythmic patterns and dynamics. Measure 8 is marked *mf*. Measure 9 is circled. Measure 17 is marked *ff*. Measure 21 is circled. Measure 37 is circled and marked *ff*. The piece includes slurs, accents, and dynamic markings such as *mf* and *ff*.

2

### CRAZY TRAIN - Clarinet

Musical score for Clarinet in B $\flat$ , measures 41-63. The score continues from the previous page. Measure 41 is marked *mf*. Measure 47 is circled and marked *mf*. Measure 55 is circled and marked *mp* legato. Measure 63 is circled and marked *ff*. The piece includes slurs, accents, and dynamic markings such as *mf*, *mp*, and *ff*.

B♭ CLARINETS

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for B♭ Clarinets, featuring eight systems of music with various dynamics (f, mf, ff) and articulation (accents, slurs). The score includes rehearsal marks A through H.

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FURDUE  
UNIVERSITY

# BANDS

(WE'RE GONNA)

# ROCK AROUND THE CLOCK

A HAL LEONARD ARRANGEMENT

149

Words and Music by  
MAX C. FREEDMAN  
and JIMMY DE KNIGHT

2nd B♭ CLARINET

Musical score for 2nd B♭ Clarinet, featuring five systems of music with lyrics and performance instructions. The score includes rehearsal marks A through D and dynamic markings (f, sim., p-f, f-ff).

(SING) (YELL)  
Rock a-round the clock! Rock! Cornets ROCK!

(SING) (YELL)  
Rock a-round the clock! Rock! trombones ROCK!

(SING) (YELL)  
Rock a-round the clock! Rock! All to-gether ROCK

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1 ② 3

Go Purdue

Go Pur Due

$\text{♩} = 160$  #3 (Eat 'em Up)

Swing  $\text{♩} = 180$  #1 (Swing Cheer)

*ff*

straight 8ths

ARRANGED BY PUBLISHING COMPANY

Clarinet 2

CONFIDENT

Words and Music by DEMI LOVATO, SAVAN KOTECHEA, MAX MARTIN and ILYA Arranged by TOM WALLACE Percussion by TONY McCUTCHEN

Rock shuffle  $\text{♩} = 144$

FOR THE HONOR OF OLD PURDUE

Clarinet in B $\flat$  2

by Frank C. Huston arr. Paul Yoder

5

11

13

21

22

29

33

37

44

45

53

55

Honor Tag 61

66

1. 2.

# HAIL PURDUE LOCOMOTIVE

Clarinet in B $\flat$  2

arr. Harold Walters

Musical score for Clarinet in B $\flat$  2, titled "HAIL PURDUE LOCOMOTIVE" by Harold Walters. The score is written in 2/4 time and consists of five staves of music. The key signature has one flat (B $\flat$ ). The score includes measure numbers 9, 17, 25, 33, and 39. The first staff starts at measure 9 and ends with a repeat sign. The second staff starts at measure 10 and ends with a repeat sign. The third staff starts at measure 20 and ends with a repeat sign. The fourth staff starts at measure 29 and ends with a repeat sign. The fifth staff starts at measure 39 and includes two first endings (1. and 2.) leading to a final cadence.

2013 Revision

# Purdue Hymn 2009

Clarinet

(rev)

arr. John Wasson

Musical score for Clarinet, titled "Purdue Hymn 2009" by John Wasson. The score is written in 4/4 time and consists of five staves of music. The key signature has one sharp (F#). The score includes measure numbers 5, 13, 21, and 24. The first staff starts at measure 5 and includes the instruction "With motion ( $\text{♩} = 88$ )" and "Rich chorale style ( $\text{♩} = 76-80$ )". The first ending (1.) is marked *mf* and the second ending (2.) is marked *f*. The second staff starts at measure 7 and ends with a repeat sign. The third staff starts at measure 14 and ends with a repeat sign. The fourth staff starts at measure 19 and ends with a repeat sign. The fifth staff starts at measure 24 and ends with a repeat sign. The score includes dynamic markings *mf*, *f*, and *mf* broadly, and performance instructions "Rall..." and "Rich chorale style".

CLARINET IN B $\flat$   
♩=90

# TEAR IT UP! 2 18

M82

