

Piccada Hail Fanfares Waltzes

182

Purdue Bands

Purdue Tag

**FIGHTING VARSITY**

Piccolo

by Paul "Spotts" Emrick  
arr. William "Coach" Kisinger

5/A

21/B

To Coda

37/C

53/D

D.S. al Coda

Coda / "Varsity Tag"

# Flute 1 ALL AMERICAN NIGHTMARE

Heavy rock  $\text{♩} = 84 / \text{♩} = 168$

Words and Music by BRAD WARREN, BRETT WARREN, AUSTIN WINKLER, CODY HANSON, KEVIN CHURCO and MARSHAL DUTTON  
arranged by TOM WALLACE perc. by TONY MCCUTCHEN

Musical score for Flute 1 of 'All American Nightmare'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 61 measures across seven staves. The music features a driving, rhythmic melody with various dynamics including *f*, *ff*, *p*, and *mf*. There are several accents and slurs throughout. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are marked. The piece ends with a *fff* dynamic marking.

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Recorded by PHARRELL

## HAPPY

from DESPICABLE ME 2

Words and Music by PHARRELL WILLIAMS  
Arranged by ISHBAH COX

FLUTE/PICCO.

Funky and Hip

Musical score for Flute/Piccolo of 'Happy'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 42 measures across six staves. The music is characterized by a bouncy, rhythmic melody. Dynamics include *ff*, *f*, *mf*, and *f cresc. poco a poco*. There are several accents and slurs. Measure numbers 10, 18, 26, 34, and 42 are marked. The piece concludes with a *ff* dynamic and the instruction 'D.S. al Fine'.

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Piccolo

# HAIL PURDUE

by Edward J. Wotowa  
arr. Ksinger/Leppla

**INTRO**

**VERSE: 9 / A**

omit pickups to 41  
if singing chorus

**CHORUS: 41 / C**

**Tag / Quickie**

The score for Hail Purdue is written for piccolo. It begins with an 8-measure introduction. The first section is the Verse (measures 9-33), which includes a repeat sign at measure 17. The second section is the Chorus (measures 41-65), which includes a repeat sign at measure 57. The piece concludes with a Tag/Quickie section (measures 65-72). The key signature has one flat (B-flat), and the time signature is 2/4.

2013 Revision

Piccolo

# WABASH CANNONBALL

Arr. by MATT CONAWAY  
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

8va Throughout When Possible

**9**

**17**

**25**

**33**

**41**

**49**

**57**

*ff*

*mp*

The score for Wabash Cannonball is written for piccolo. It starts with a tempo of quarter note = 144. The piece is marked '8va Throughout When Possible' and begins with a fortissimo (*ff*) dynamic. The score includes measures 9, 17, 25, 33, 41, 49, and 57. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece concludes with a mezzo-piano (*mp*) dynamic.

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# Piccolo

## CRAZY TRAIN

arr. MRC

Musical score for Piccolo, measures 8-37. The score is in 4/4 time and B-flat major. It begins with a circled measure number 9. The first staff (measures 8-12) starts with a dynamic of *mf* and a *legato* marking. The second staff (measures 13-18) features a crescendo leading to a dynamic of *ff*. The third staff (measures 19-24) includes a circled measure number 21 and a dynamic of *f*. The fourth staff (measures 25-29) continues with sixteenth-note patterns. The fifth staff (measures 30-36) features a circled measure number 37 and a dynamic of *ff*.

2

### CRAZY TRAIN - Piccolo

Musical score for Piccolo, measures 40-66. The score continues in 4/4 time and B-flat major. The first staff (measures 40-46) features a circled measure number 47 and a dynamic of *f*. The second staff (measures 47-54) includes a circled measure number 55 and a dynamic of *mp*. The third staff (measures 55-62) features a circled measure number 63 and a dynamic of *ff*. The fourth staff (measures 63-66) concludes with a dynamic of *fff*.

# ROCK AROUND THE CLOCK

149

MAX FREEDMAN

Piccolo

ROCK A-ROUND THE CLOCK ROCK COR-NETS ROCK

ROCK A-ROUND THE CLOCK ROCK TRUM-BONES ROCK

ROCK A-ROUND THE CLOCK ROCK ALL TO-GETH-ER ROCK

Detailed description: This block contains the musical score for the Piccolo part of the song 'Rock Around the Clock'. It consists of six staves of music. The first staff is labeled 'Piccolo'. The second and fourth staves have lyrics: 'ROCK A-ROUND THE CLOCK ROCK COR-NETS ROCK' and 'ROCK A-ROUND THE CLOCK ROCK TRUM-BONES ROCK' respectively. The fifth and sixth staves have lyrics: 'ROCK A-ROUND THE CLOCK ROCK ALL TO-GETH-ER ROCK'. The music is in 4/4 time and features a driving, rhythmic melody with various articulations and dynamics.

## BILL MOFFIT'S SOUNDPOWER SERIES

C PART

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT.

56

Loco 8va

Loco 8va

Loco 8va

8 loco

8va

8va

Loco 8va

Detailed description: This block contains the musical score for the C Part of 'The Horse'. It consists of eight staves of music. The first staff is marked 'Loco' and '8va'. The second staff is marked 'Loco' and '8va'. The third staff is marked 'Loco' and '8va'. The fourth staff is marked '8' and 'loco'. The fifth staff is marked '8va'. The sixth staff is marked '8va'. The seventh staff is marked 'Loco' and '8va'. The eighth staff is marked 'Loco' and '8va'. The music is in 4/4 time and features a driving, rhythmic melody with various articulations and dynamics.

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Piccolo

Purdue Band Chorus WDR

# Go Purdue

DOO

Musical notation for the first system of 'Go Purdue', featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a single staff with various rhythmic values and articulations.

GO PUR-DUE

$\text{♩} = 160$

#3 (Eat 'em Up)

Musical notation for the second system of 'Go Purdue', starting at measure 19. It continues the melody with similar rhythmic patterns and articulations.

Swing  $\text{♩} = 180$

#1 (Swing Cheer)

Musical notation for the third system of 'Go Purdue', starting at measure 6. It features a 'Swing' tempo and includes dynamic markings such as *ff*. A circled annotation 'straight 8ths' is placed below the staff.

Flute 1

# CONFIDENT

Words and Music by DEMI LOVATO,  
SAVAN KOTECHEA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEN

Rock shuffle  $\text{♩} = 144$

Musical notation for the first system of 'CONFIDENT', starting at measure 1. It includes fingerings (e.g., 3, 2, 3, 4, 5, 6, 7, 8), accents, and dynamic markings like *f* and *ff*. A large blacked-out area covers the end of the staff.

# FOR THE HONOR OF OLD PURDUE

Piccolo

by Frank C. Huston  
arr. Paul Yoder

Musical notation for the first system of 'FOR THE HONOR OF OLD PURDUE', starting at measure 5. The score is written on a single staff and includes measure numbers 5, 13, 21, 29, 37, 45, 53, and 61. A circled annotation 'Honor Tag' is placed above measure 61.

# HAIL PURDUE LOCOMOTIVE

Piccolo

arr. Harold Walters

Musical score for Piccolo, Hail Purdue Locomotive, arranged by Harold Walters. The score is in 2/4 time and consists of five staves of music. The key signature has one flat (B-flat). The score includes measure numbers 9, 17, 25, 33, and 37. There are first and second endings at the end of the piece. The notation includes various articulations such as accents, slurs, and dynamic markings like *mf* and *f*.

2013 Revision

# Purdue Hymn 2009

Piccolo

(rev)

arr. John Wasson

Musical score for Piccolo, Purdue Hymn 2009, arranged by John Wasson. The score is in 4/4 time and consists of three staves of music. The key signature has one flat (B-flat). The tempo is marked "With motion (♩ = 88)" and "Rich chorale style (♩ = 76-80)". The score includes measure numbers 5, 8, 13, 21, and 3. There are first and second endings at the end of the piece. The notation includes various articulations such as accents, slurs, and dynamic markings like *mf*, *f*, and *mf* broadly.

PICCOLO

TEAR IT UP! # 218

M20

♩ = 90

TEAR IT UP. LET ME SEE YA TEAR IT UP

ALL A-CROSS DA BOARD, WE GON TEAR IT UP  
(LYRICS EDITED TO MAKE IT A FAMILY SHOW...)

WE GON BOUNCE IT TILL THE SEAT CUT OFF WE GON-NA ROCK THIS HOUSE TILL THE WHEELS FALL OFF!

The musical score consists of six staves of music in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 90. The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics are written below the music, with some lines indicating where the music continues without lyrics.