

IOWA ALL-STATE JAZZ AUDITION ETUDE Set 3

(MEDIUM-TO SWING)

TENOR

-BOB WASHUT

$\text{♩} = c. 160$

4 **A** G^Δ B^b-7

mf

7 E^b7 G^Δ $B-7$ $E7$

12 **B** $A-$ $E7^{ALT}$ $A-$ $A-/G^\sharp$ $A-/G$ $A-/F^\sharp$

16 $F7^{SUS}$ $F7^b9$ $B-7$ $E7$ $A-7$ $D7^b9$

20 **C** G^Δ $A-7$ B^b-7 E^b7

f

24 G^Δ $C7^\sharp11$ $B-7$ $B^b7^\sharp11$

28 **D** $A-$ $E7^{ALT}$ $A-$ $C-7$ $F7$

32 $B-7$ $E7$ $A-7$ $D7^{ALT}$ G^Δ $C7^\sharp11$ $F-7/B^b$ B^b7^b9

Detailed description: This is a musical score for Tenor saxophone, titled 'IOWA ALL-STATE JAZZ AUDITION ETUDE Set 3' by Bob Washut. The piece is in 4/4 time with a tempo of approximately 160 beats per minute. It is written in the key of D major. The score consists of eight staves of music, each containing a line of tenor saxophone notation with various jazz chords and articulations. The chords are: Staff 1: G major (GΔ), Bb7; Staff 2: Eb7, G major (GΔ), B7, E7; Staff 3: A- (A minor), E7alt, A- (A minor), A-/G# (A minor/G#), A-/G (A minor/G), A-/F# (A minor/F#); Staff 4: F7sus, F7b9, B7, E7, A7, D7b9; Staff 5: G major (GΔ), A7, Bb7, Eb7; Staff 6: G major (GΔ), C7#11, B7, Bb7#11; Staff 7: A- (A minor), E7alt, A- (A minor), C7, F7; Staff 8: B7, E7, A7, D7alt, G major (GΔ), C7#11, F7/Bb, Bb7b9. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a key signature change to D minor.

TENOR

36 **E** A Δ A \flat 7 A Δ B-7 C-7 F7

40 A Δ C# \flat F#7ALT

44 **F** B-7 F#7ALT B-

48 D-7 G7 C#-7 F#7b9 B-7 E7

52 **G** A Δ C-7 F7

56 A Δ C# \flat F#7b9

60 **H** B-6 F#7ALT B-6 D-7 G7

64 C#-7 F#7b9 3 B-7 E7ALT A \flat 7 A Δ