

IOWA ALL-STATE JAZZ AUDITION ETUDE Set 3

PIANO

(MEDIUM-TO SWING)

-BOB WASHUT

♩ = c. 160

Eb⁹SUS **Db⁹SUS** **C⁹SUS** **C⁷ALT**

A **FΔ** **C⁹SUS** **FΔ** **G-7** **Ab-7** **Db7**

8 **FΔ** **FΔ** **A-7** **D7b13**

12 **B** **G-6** **D7ALT** **G-**

16 **Eb⁹SUS** **Eb7b9** **FILL-----** **A-7** **D7** **G-7** **Gb7b** **Db7** **Db7b13**

20 **C** **FΔ** **G-7** **Ab-7** **Db7** **Db7b13**

24 **FΔ** **8b7#11** **A-7** **Ab7#11**

28 **D** **G-6b9** **D7ALT** **#D/pv** **Bb-7** **Eb7b9**

PIANO

2

32 A-7 D7b9 G-7 C7b13 FΔ Bb7 Eb-11 Ab7sus Ab13

36 **E** GΔ Gb7 GΔ A-7 Bb-7 Eb7 FILL

40 GΔ Bb E7ALT

44 **F** A-7 E7ALT A-7

48 F7 B-7 E7b9 A-7 D7b9

52 **G** GΔ D9sus GΔ A-7 Bb-7 Eb7

56

Musical notation for measures 56-59. Measure 56 features a treble clef, a sharp key signature, and a whole note chord with a fermata. Measures 57-59 feature a bass clef, a sharp key signature, and eighth-note patterns.

60

H

A-6 E7^{ALT} A-6⁹ C-7 F7

Musical notation for measures 60-63. Measure 60 features a treble clef, a sharp key signature, and a whole note chord. Measures 61-63 feature a bass clef, a sharp key signature, and eighth-note patterns. Measures 62 and 63 are marked with slashes.

64

B-7 E7^{b9} A-7 D7^{ALT} G⁷ADD^{F#}

Musical notation for measures 64-67. Measures 64-67 feature a treble clef, a sharp key signature, and eighth-note patterns. Measures 65 and 66 are marked with slashes. Measure 67 features a treble clef, a sharp key signature, and a whole note chord.