

FALL 2024 PURDUE BAND AUDITIONS

TRUMPETS

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Wind Ensemble or Philharmonic Orchestra **MUST** play Excerpts Two and Three. You will also play two octaves of your Bb major scale (concert Ab) and a full range chromatic scale (up and back).

EXCERPT ONE

Andante ♩ = 80

mp *mf* *p* **rit.**

a tempo

8 *f* *mf*

11 **rit.** *f*

EXCERPT TWO

Andante moderato (♩ = 92)

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (Bb). The first measure begins with a fermata over a Bb note, followed by a quarter rest. The dynamic marking *mf* is placed below the first measure. The melody consists of eighth and quarter notes, with a sharp sign (F#) appearing in the third measure.

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. A dynamic marking *p* is placed below the eighth measure, with a hairpin crescendo leading to it from the previous measure.

Musical notation for measures 9-14. The melody continues with eighth and quarter notes. There are three double bar lines below the staff, indicating a section break or a specific performance instruction.

Musical notation for measures 15-18. The melody continues with eighth and quarter notes. A dynamic marking *f* is placed below the first measure.

EXCERPT THREE (Tempo: Quarter = 68-72)

33

Solo *majestically*

mf <

(cant.)

(cant.)

A Little Broader

Rit.

dim. >